

2018 CSC Awards Competition - Entry Form for Cinematography



CANADIAN SOCIETY
OF
CINEMATOGRAPHERS

**Mail or Drop-off:
CSC Office:**

c/o ASAP
131 - 3085 Kingston Rd.
Toronto, Ontario
Canada M1M 1P1

Phone: 416-266-0591
Fax: 416-266-3996

admin@csc.ca
www.csc.ca

Drop-off only:

PS Productions, Toronto
William F. White, Toronto

Completed entries
must reach the CSC Office by
January 31, 2018

ENTRY RETURN

Please check whether you want
your entry returned.
Yes No

To your address? Yes
If elsewhere please provide
address:

AWARDS CELEBRATION

SATURDAY, APRIL 14, 2018
ARCADIAN COURT, 401 BAY ST
SIMPSON TOWER, 8TH FL
TORONTO

TICKETS (PER PERSON)

\$ 240.00
31.20 + HST
\$ 271.20 Total

CINEMATOGRAPHER:

ADDRESS:

CITY:

PROVINCE:

POSTAL CODE:

PHONE:

E-MAIL:

ENTRY DETAILS (Only 1 per page please):

TITLE:

PRODUCTION/BROADCAST COMPANY:

PRODUCER NAME:

PHONE:

EMAIL:

CAMERA AND CAPTURE FORMAT:

ASPECT RATIO: 16:9 2.35:1 OTHER RATIO: TOTAL RUNNING TIME:

DATE OF COMPLETION:

DATE OF FIRST AIRING/RELEASE:

**PLEASE NOTE: ENTRIES WILL NOT BE PROCESSED UNTIL PAYMENT IS RECEIVED.
NON-MEMBER RATES WILL APPLY IF MEMBERSHIP FEES ARE OUTSTANDING.**

EACH DIGITAL SUBMISSION MUST BE TAGGED WITH CATEGORY AND TITLE AND BE IN THE FOLLOWING FORMATS: QuickTime/ProRes file on a hard drive. QuickTime/ProRes file on a thumb drive. (FEATURES MAY ALSO BE SUBMITTED ON 35MM PRINT OR DCP FILE).

CATEGORY

ENTRY FEE (INCLUDES HST)
CSC MEMBERS NON-MEMBERS

WEBCO	LIFESTYLE/REALITY	TV MAGAZINE	\$101.70	\$135.60	
	EXPERIMENTAL/UNIQUE		\$101.70	\$135.60	
	YOUTH PROGRAMMING, COMEDY, MULTI-CAMERA SITCOM		\$124.30	\$158.20	
DOCU-DRAMA	DOCUMENTARY	DRAMATIC SHORT	MUSIC VIDEO	\$124.30	\$158.20
COMMERCIALS	BRANDED/CORPORATE/EDUCATIONAL CONTENT		\$135.60	\$169.50	
TV DRAMA*	TV SERIES*	FEATURES*	\$158.20	\$192.10	

***OPTION: YOU MAY CHOOSE THE SEGMENT(S) YOU WANT THE JURY TO SCREEN AND INCLUDE TIME CODE(S) OR REEL # ON 35MM FEATURES**

FEATURES: PLEASE INCLUDE COMPANY NAME, CONTACT, EMAIL, ADDRESS AND PHONE NUMBER FOR THE CSC OFFICE TO OBTAIN 35MM PRINTS OR DCP ON YOUR BEHALF:

NON CSC MEMBERS ARE RESPONSIBLE FOR SHIPPING CHARGES

DECLARATION

In submitting this entry, I certify that the Cinematographer named above has sole credit as DOP. **Any production with scenes shot or lit by others for which the cinematographer named above was not responsible will not be accepted.**

PREFERRED GALA CLIP TIME CODES

Start: End:

IMPORTANT include short scene description for reference:

RELEASE & CLIP SELECTION

The submission of this entry indicates explicit authorization from both the cinematographer and the production company for the public presentation of any clips chosen from the entry by the CSC of up to **60 seconds** duration. This presentation is permitted during the award show and/or as part of any program produced about CSC members/activities, whether for commercial or non-commercial broadcast.

SIGNATURE OF ENTRANT:

2018 CSC Awards Competition
Rules & Regulations for Cinematography Awards
Categories for CSC Members worldwide and non-member professionals residing in Canada

MEM-A. Entries received with the proper fee by the entry deadline are grouped via their category:

- MEM1 **Webeo:** Internet program material, recorded on any professional film/digital medium, that has been exhibited online during the calendar year prior to this competition. NOTE: If this is a series there is a limit of one episode per series per cinematographer. ENTRY CANNOT HAVE BEEN BROADCAST ON TELEVISION. NO COMMERCIALS OR BRANDED CONTENT.
- MEM2 **Lifestyle/Reality:** Program segments for travel, leisure, gardening, property, cooking, entertainment, science and the arts recorded on any professional film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition. Programs must be named. Segments for this category must NOT be news & current affairs subjects. NOTE: Limit one episode per series per cinematographer.
- MEM3 **TV Magazine:** Material for this category must consist of segments or stories broadcast on a daily or weekly television current affairs type program which constitutes a part of but not the entire program in which the cinematographer designed each scene. Entry must have been broadcast during the calendar year prior to this competition. Examples in this category would be The Nature of Things or 16x9: The Bigger Picture.
- MEM4 **Youth Programming, Comedy, Multi-Camera Sitcom:** Television program material not longer than 60 minutes duration, recorded on any professional film/video medium, that has been broadcast or exhibited during the calendar year prior to this competition. This category does not include live events. NOTE: Limit one episode per series per cinematographer.
- MEM5 **Docu-Drama:** Non-fiction plus fiction program material of any duration, involving actors who are controlled by a Director, recorded on any film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition. NOTE: Limit one episode per series per cinematographer.
- MEM6 **Documentary:** (Robert Brooks Award) Non-fiction program material of any duration, not involving actors, recorded on any film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition. NOTE: Limit one episode per series per cinematographer.
- MEM7 **Dramatic Short:** Fiction program material less than 60 minutes duration, recorded on any film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition.
- MEM8 **Music Video:** Visual interpretation of pre-recorded musical material where the DOP has control over the creative lighting, recorded on any film/digital medium, that has been broadcast or exhibited during the calendar year prior to this competition.
- MEM9 **Commercial:** (Fritz Spiess Award) Promotional program material (including public-service material), from 10 seconds to 60 seconds duration, recorded on any film/digital medium, that has been broadcast or exhibited during the calendar year prior to this competition. This may include theatrical trailers if the declaration on the entry form is signed.
- MEM10 **Branded/Corporate/Educational Content:** Promotional or sponsored program material of a corporate, educational or informative nature with a minimum length of 60.01 seconds recorded on any film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition.
- MEM11 **TV Drama:** Television program material that is essentially self-contained (i.e. has a beginning, middle and end) including MoWs, direct to DVD, pilots and mini-series, of any duration, recorded on any professional film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition. NOTE: Limit one episode per series per cinematographer.
- MEM12 **TV Series:** Television program material not longer than 60 minutes duration, recorded on any professional film/video medium, that has been broadcast or exhibited during the calendar year prior to this competition where the theme, storyline or principal characters are predominantly featured in multiple episodes (not the pilot). The series must be presented under the same title and each program must be related to the other and be thought of as a whole rather than individual parts. NOTE: Limit one episode per series per cinematographer.
- MEM13 **Theatrical Feature:** Program material that supports an independent theatrical or festival exhibition, of any duration, that has had a theatrical release during the calendar year prior to this competition. Review theatre or festival repeats do not qualify. Please include/attach a brief plot summary.
- MEM14 **Experimental/Unique:** If warranted, an award may be presented for work of exceptional quality that is recommended by the jury.
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- MEM-B The awards committee requests that you submit entries in all categories, in the format as indicated on reverse.
- MEM-C Confidential juries are chosen to view all entries in each category (MEM1 – MEM 14), typically selecting the top three to five, judged to merit an Award Nomination, and then selecting the top one to receive the actual award.
- MEM-D In the event that that submitted entries are determined to be of insufficient quality, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.
- MEM-E In the event that insufficient entries are received to generate a competition, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.
- MEM-F An entry may be submitted once only.
- MEM-G It is the responsibility of the entrant to place the entry in the correct category. Please contact the CSC office for clarification.
- MEM-H The jury reserves the right to disqualify an entry if placed in the wrong category.

Declaration

In submitting this entry, I certify that the Cinematographer named above has sole credit as DOP. **Any production with scenes shot or lit by others for which the cinematographer named above was not responsible will not be accepted.**

Other CSC Awards Entry Forms:

Camera Assistant Award of Merit - Open to both CSC members and non members residing in Canada.

Student – Open to Canadian film-school students. Entry forms are distributed to Canadian Colleges & Universities and may be obtained from the CSC office or on-line at www.csc.ca.

All entry forms may be obtained online at www.csc.ca.