



CANADIAN SOCIETY OF CINEMATOGRAPHERS

By Professionals, For Professionals

WORKSHOP

ADVANCED POST WORKFLOW

August 15, 2015 or November 7, 2015

Participant fee: \$150 CSC Members • \$175 non-members



A 1 day workshop that gives participants the opportunity to learn how to work with a professional DIT for onset Look management and a professional Colourist at a high end lab for the final colour correct. Both the DP/DIT and DP/Colourist relationship will be explored as well as the technical aspects of each stage of the process.

Participants will be instructed in:

- ▶ Shooting a simple set-up that can be used to explore different looks. Camera settings and lighting choices will be touched on.
- ▶ The DP/DIT relationship.
- ▶ DIT kit (computer, software, monitors, etc.)
- ▶ DIT live grade demonstration.
- ▶ Discuss look management, LUTs, CDL values, ACES, etc.
- ▶ DP/Colorist relationship.
- ▶ Colorist tools (software, color panel, projector or monitor).
- ▶ Screen earlier test material to see how well the look carries through.
- ▶ Explore different grading options including secondaries, power windows, nodes, denoise, grain emulation, channel blurring and tracking.



For an application please visit the CSC website: www.csc.ca telephone 416-266-0591

*CSC reserves the right to postpone workshop date(s)