



CANADIAN SOCIETY OF CINEMATOGRAPHERS

By Professionals, For Professionals

WORKSHOP

CAMERA MOVEMENT WORKSHOP

January 23, 2016

Participant fee: \$250 CSC Members • \$350 non-members

Lunch will be provided

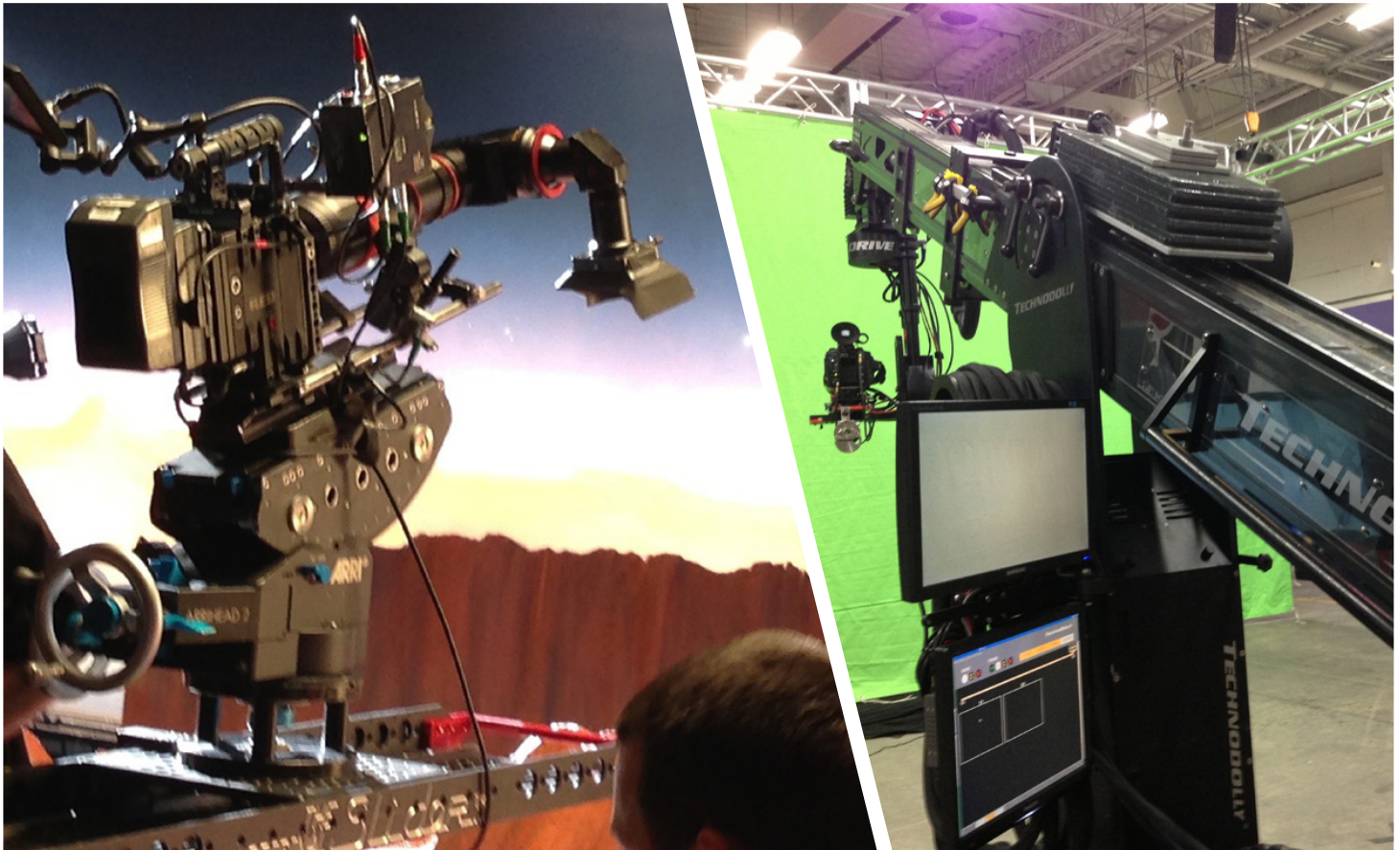
The options for camera movement are vast. As a Director of Photography it is your responsibility to make the right creative choice that works within the scale of the project you are working on. Whether it be table top photography or a full scale feature film you are constantly faced with the challenges of making complex decisions on equipment that is always changing.

With the recent innovation of gimbal technology these decisions are even more complex. Why choose a steadicam over a MOVI? Should this shot be handheld or is it better

loose on a tripod head? Is a telescoping crane the right tool? Or can I do the same with a dolly? Should this shot be handheld or is it better loose on a tripod head?

Led by a CSC Cinematographer, this course will cover the ins and outs of a variety of options with hands on access and demonstrations of the tools being discussed.

Next to lighting, camera movement is probably the most important way to help define the look of a scene or create a mood for a film. Having a thorough understanding how to use these tools is essential for today's cinematographer.



For an application please visit the CSC website: www.csc.ca
telephone 416-266-0591

Equipment courtesy of **Walter Klassen FX**

Location and equipment courtesy of  **SIM Group**

Workshop located at: | Atlantic Ave., Unit 110, Toronto

*CSC reserves the right to postpone workshop date(s)