



CANADIAN SOCIETY OF CINEMATOGRAPHERS

By Professionals, For Professionals

WORKSHOP

CAMERA MODULE HIGH SPEED FOR ACs & DPs

January 31, 2016

Participant fee: \$150 CSC Members • \$175 non-members

Lunch will be provided



The art of high speed photography has evolved quite rapidly in recent years. As digital capture technology has advanced, so has the accessibility of high speed imaging systems.

This workshop will explore two main aspects of high speed photography.

We will look at specialized systems like the Phantom family of high speed cameras as well as the Weisamm. We will cover in-depth, any particularities of each of these systems and go over pros and cons. Participants will come away with an in-depth knowledge of the system.

Understanding how lighting will impact your high speed photography is paramount to having a successful shoot. Can you use HMI? What is "arc wander". Which tungsten units can I use? These questions and more will be answered.

We will also touch on the challenge that can be encountered when wanting to incorporate camera movement in extreme high speed shots and touch on the theory of how to evaluate what speed something should be shot at.

As with all CSC workshops we offer hands-on learning and exploring. Sample scenarios will be executed. In addition we will recreate problems and show you how to solve them.

High speed photography is another tool in the cinematographer's creative belt that should be thoroughly understood. This workshop will give you those skills.



Phantom Flex4K



Weisscam

For an application please visit the CSC
website: www.csc.ca telephone 416-266-0591

*CSC reserves the right to postpone workshop date(s)

Location and equipment courtesy of  SIM Group

Workshop located at: 1 Atlantic Ave., Unit 110, Toronto