



CANADIAN SOCIETY
OF
CINEMATOGRAPHERS

2019 CSC Awards Competition - Entry Form for: TV Series, TV Drama Cinematography

Qualifying Period: Entry must have been completed between January 1, 2018 and December 31, 2018

CINEMATOGRAPHER:

ADDRESS:

CITY:

PROVINCE:

POSTAL CODE:

PHONE:

E-MAIL:

ENTRY DETAILS (Only 1 per page please):

TITLE:

PRODUCTION/BROADCAST COMPANY:

PRODUCER NAME:

PHONE:

EMAIL:

CAMERA AND CAPTURE FORMAT:

ASPECT RATIO: 16:9 2.35:1 OTHER RATIO: TOTAL RUNNING TIME:

DATE OF COMPLETION:

DATE OF FIRST AIRING/RELEASE:

**PLEASE NOTE: ENTRIES WILL NOT BE PROCESSED UNTIL PAYMENT IS RECEIVED.
NON-MEMBER RATES WILL APPLY IF MEMBERSHIP FEES ARE OUTSTANDING.**

CATEGORIES:

		ENTRY FEE (INCLUDES HST)	
		<u>CSC MEMBERS</u>	<u>NON-MEMBERS</u>
TV DRAMA*	TV SERIES*	\$169.50	\$197.75

SUBMISSION INSTRUCTIONS:

VIMEO LINK:

VIMEO PASSWORD:

***OPTION: YOU MAY CHOOSE THE SEGMENT(S) YOU WANT THE JURY TO SCREEN AND INCLUDE TIME CODE(S):**

THE VIDEO SHOULD BE UPLOADED TO VIMEO AS PER THE INSTRUCTIONS ON THE CSC WEBSITE:

https://www.csc.ca/en/awardsCSC/2019/entries/entryProcesses_TV.asp

Ensure password protected Vimeo links have the option selected for download. It is extremely important that you check your upload on the Vimeo site using the link you provide, to be sure that your entry is in the correct aspect ratio and will play cleanly.

DECLARATION

In submitting this entry, I certify that the Cinematographer named above has sole credit as DOP. **Any production with scenes shot or lit by others for which the cinematographer named above was not responsible will not be accepted.**

PREFERRED GALA CLIP TIME CODES Start:

End:

IMPORTANT include short scene description for reference:

RELEASE & CLIP SELECTION

The submission of this entry indicates explicit authorization from both the cinematographer and the production company for the public presentation of any clips chosen from the entry by the CSC of up to **60 seconds** duration. This presentation is permitted during the award show and/or as part of any program produced about CSC members/activities, whether for commercial or non-commercial broadcast.

SIGNATURE OF ENTRANT:

Fostering cinematography since 1957

CSC Office:

131 - 3085 Kingston Rd.
Toronto, Ontario
Canada M1M 1P1

Phone: 416-266-0591
Fax: 416-266-3996

admin@csc.ca
www.csc.ca

Completed entries
must reach the CSC Office by

January 31, 2019

AWARDS CELEBRATION

SATURDAY, MARCH 23, 2019
ARCADIAN COURT, 401 BAY ST
SIMPSON TOWER, 8TH FL
TORONTO

TICKETS (PER PERSON)

\$ 240.00	
<u>31.20</u>	+ HST
\$ 271.20	Total

2019 CSC Awards Competition
Rules & Regulations for TV Drama; TV Series
Categories for CSC Members worldwide and non-member professionals residing in Canada

MEM-A. Entries received with the proper fee by the entry deadline are grouped via their category:

- MEM12 **TV Drama:** Program material that is essentially self-contained (i.e. has a beginning, middle and end) including MoWs , direct to DVD, pilots and mini-series, of any duration, recorded on any professional film/digital medium that has been broadcast or exhibited during the calendar year prior to this competition. NOTE: Limit one episode per series per cinematographer.
- MEM13 **TV Series:** Program material recorded on any professional film/video medium, that has been broadcast or exhibited during the calendar year prior to this competition where the theme, storyline or principal characters are predominantly featured in multiple episodes (not the pilot). The series must be presented under the same title and each program must be related to the other and be thought of as a whole rather than individual parts. NOTE: Limit one episode per series per cinematographer.
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- MEM-B The awards committee requests that you submit entries in all categories, in the format as indicated on reverse.
- MEM-C Confidential juries are chosen to view all entries in each category (MEM1 – MEM 14), typically selecting the top three to five, judged to merit an Award Nomination, and then selecting the top one to receive the actual award.
- MEM-D In the event that that submitted entries are determined to be of insufficient quality, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.
- MEM-E. In the event that insufficient entries are received to generate a competition, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.
- MEM-F. An entry may be submitted once only.
- MEM-G. It is the responsibility of the entrant to place the entry in the correct category. Please contact the CSC office for clarification.
- MEM-H. The jury reserves the right to disqualify an entry if placed in the wrong category.
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Declaration

In submitting this entry, I certify that the Cinematographer named above has sole credit as DOP. **Any production with scenes shot or lit by others for which the cinematographer named above was not responsible will not be accepted.**

Other CSC Awards Entry Forms: available at www.csc.ca

Camera Assistant Award of Merit - Open to both CSC members and non members residing in Canada.

Student – Open to Canadian film-school students. Entry forms are distributed to Canadian Colleges & Universities and may be obtained from the CSC office or on-line at www.csc.ca.

Cinematographer Entry Form - Webeo, Lifestyle Reality, TV Magazine, Youth Programming/Comedy/Multi-Camera Sitcom, Docu-Drama, Documentary, Dramatic Short, Music Video, Commercial, Branded/Corporate/Educational Content

Theatrical Feature – Open to both CSC members and non-members residing in Canada.

All entry forms may be obtained online at www.csc.ca.