

2019 CSC Awards Competition - Entry Form for: Theatrical Features Cinematography

Qualifying Period: Entry must have been screened between January 1, 2018 and December 31, 2018



CANADIAN SOCIETY
OF
CINEMATOGRAPHERS

Mail or Drop-off: CSC Office:

c/o ASAP
131 - 3085 Kingston Rd.
Toronto, Ontario
Canada M1M 1P1

Phone: 416-266-0591
Fax: 416-266-3996

admin@csc.ca
www.csc.ca

Drop-off only:

PS Productions, Toronto
William F. White, Toronto

Completed entries
must reach the CSC Office by
January 31, 2019

ENTRY RETURN

Please check whether you want
your entry returned.
Yes No

To your address? Yes
If elsewhere please provide
address:

CINEMATOGRAPHER:

ADDRESS:

CITY:

PROVINCE:

POSTAL CODE:

PHONE:

E-MAIL:

ENTRY DETAILS (Only 1 per page please):

TITLE:

PRODUCTION/BROADCAST COMPANY:

PRODUCER NAME:

PHONE:

EMAIL:

CAMERA AND CAPTURE FORMAT:

ASPECT RATIO: 16:9 2.35:1 OTHER RATIO: TOTAL RUNNING TIME:

DATE OF COMPLETION:

DATE OF FIRST AIRING/RELEASE:

**PLEASE NOTE: ENTRIES WILL NOT BE PROCESSED UNTIL PAYMENT IS RECEIVED.
NON-MEMBER RATES WILL APPLY IF MEMBERSHIP FEES ARE OUTSTANDING.**

THEATRICAL FEATURE ENTRIES WILL BE VIEWED BY JURIES ON A LARGE SCREEN IN A PROFESSIONAL SCREENING FACILITY. SINCE THE JURY WILL BE CONVENED IN A SINGLE LOCATION, WE REQUEST THAT EACH ENTRY IN THIS CATEGORY BE SUBMITTED AS A SECURE "DCP" PACKAGE; THIS SHOULD ALSO PRESERVE THE INTEGRITY AND INTENTIONAL GRADING OF THE MEDIA. WHERE A DCP IS NOT AVAILABLE, PRO RES 4:2:2 WILL SUFFICE. THE CSC WILL HOLD THIS MEDIA UNTIL THE DATE WHEN WINNERS WILL BE DECLARED (23 MARCH 2019).

EACH DIGITAL SUBMISSION MUST BE TAGGED WITH CATEGORY AND TITLE.

FORMAT OF SUBMITTED COPY:

QuickTime/ProRes file on a hard drive.
QuickTime/ProRes file on a thumb drive.
DCP

ENTRY FEE (INCLUDES HST)

<u>CSC MEMBERS</u>	<u>NON-MEMBERS</u>
\$169.50	\$197.75

***OPTION: YOU MAY CHOOSE THE SEGMENT(S) YOU WANT THE JURY TO SCREEN AND INCLUDE TIME CODE(S)**

FEATURES: PLEASE INCLUDE COMPANY NAME, CONTACT, EMAIL, ADDRESS AND PHONE NUMBER FOR THE CSC OFFICE TO OBTAIN 35MM PRINTS OR DCP ON YOUR BEHALF:

NON CSC MEMBERS ARE RESPONSIBLE FOR SHIPPING CHARGES

DECLARATION

In submitting this entry, I certify that the Cinematographer named above has sole credit as DOP. **Any production with scenes shot or lit by others for which the cinematographer named above was not responsible will not be accepted.**

PREFERRED GALA CLIP TIME CODES

Start: End:

IMPORTANT include short scene description for reference:

RELEASE & CLIP SELECTION

The submission of this entry indicates explicit authorization from both the cinematographer and the production company for the public presentation of any clips chosen from the entry by the CSC of up to **60 seconds** duration. This presentation is permitted during the award show and/or as part of any program produced about CSC members/activities, whether for commercial or non-commercial broadcast.

SIGNATURE OF ENTRANT:

AWARDS CELEBRATION

SATURDAY, MARCH 23, 2019
ARCADIAN COURT, 401 BAY ST
SIMPSON TOWER, 8TH FL
TORONTO

TICKETS (PER PERSON)

\$ 240.00	
31.20	+ HST
\$ 271.20	Total

2019 CSC Awards Competition
Theatrical Features Cinematography
For CSC Members worldwide and non-member professionals residing in Canada

MEM-A. Entries received with the proper fee by the entry deadline are grouped via their category:

MEM14 **Theatrical Feature:** Program material that supports an independent theatrical or festival exhibition, of any duration, that has had a theatrical screening during the calendar year prior to this competition. Review theatre or festival repeats do not qualify.

MEM-B The awards committee requests that you submit entries in all categories, in the format as indicated on reverse.

MEM-C. Confidential juries are chosen to view all entries in each category (MEM1 – MEM 14), typically selecting the top three to five, judged to merit an Award Nomination, and then selecting the top one to receive the actual award.

MEM-D In the event that that submitted entries are determined to be of insufficient quality, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.

MEM-E. In the event that insufficient entries are received to generate a competition, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.

MEM-F. An entry may be submitted once only.

MEM-G. It is the responsibility of the entrant to place the entry in the correct category. Please contact the CSC office for clarification.

MEM-H. The jury reserves the right to disqualify an entry if placed in the wrong category.

Declaration

In submitting this entry, I certify that the Cinematographer named above has sole credit as DOP. **Any production with scenes shot or lit by others for which the cinematographer named above was not responsible will not be accepted.**

Other CSC Awards Entry Forms: available at www.csc.ca

Camera Assistant Award of Merit - Open to both CSC members and non members residing in Canada.

Student – Open to Canadian film-school students. Entry forms are distributed to Canadian Colleges & Universities and may be obtained from the CSC office or on-line at www.csc.ca.

Cinematographer Entry Form: Webeo, Lifestyle Reality, TV Magazine, Youth Programming/Comedy/Multi-Camera Sitcom, Docu-Drama, Documentary, Dramatic Short, Music Video, Commercial, Branded/Corporate/Educational Content

TV Drama & TV Series Entry Form – Open to both CSC members and non members residing in Canada.

All entry forms may be obtained online at www.csc.ca.