



CANADIAN SOCIETY
OF
CINEMATOGRAPHERS

Completed entries
must reach the CSC Office by
January 31, 2019
to: pattyg@csc.ca

AWARDS CELEBRATION
SATURDAY, MARCH 23 2019
ARCADIAN COURT, 401 BAY ST
SIMPSONS TOWER, 8TH FL
TORONTO

TICKETS (per person):
PLEASE NOTE: NOMINATED
STUDENTS WILL BE GUESTS
OF PANAVISION CANADA

| | |
|------------------|-------|
| \$ 240.00 | |
| <u>31.20</u> + | HST |
| \$ 271.20 | Total |

2019 CSC Student Award Competition

Qualifying Period: Entry must have been completed between January 1, 2018 and December 31, 2018

Entry Form for Registered Students – \$28.25 per entry (includes HST)

MUST BE SUBMITTED BY COLLEGE/UNIVERSITY INSTRUCTOR/SUPERVISOR

Note: Each entrant for this category must be a registered student at an accredited film school in Canada during the calendar year 2018. Refer also to Awards Rules & Regulations page (overleaf).

STUDENT CINEMATOGRAPHER'S NAME

ADDRESS

CITY

PROVINCE

POSTAL CODE

PHONE

E-MAIL

SCHOOL

DEPARTMENT

DEPT. HEAD

ADDRESS

PHONE

E-MAIL

ENTRY DETAILS - only 1 entry per student and 3 entries per DEPARTMENT please

CAMERA AND CAPTURE FORMAT

ASPECT RATIO 16:9 2.35:1 OTHER

TITLE OF FILM

TOTAL RUNNING TIME

Minutes

Seconds

SUBMITTED ENTRY MUST BE: *Uploaded to Vimeo as per the instructions on the CSC website:*
https://www.csc.ca/en/awardsCSC/2019/entries/entryProcesses_student.asp

Ensure password protected Vimeo links have the option selected for download.

It is extremely important that you check your upload on the Vimeo site using the link you provide, to be sure that your entry is in the correct aspect ratio and will play cleanly.

VIMEO LINK:

VIMEO PASSWORD:

IMPORTANT: TO ASSIST JUDGING, SELECT SCENES YOU WOULD PREFER VIEWED BY IDENTIFYING OR DESCRIBING THE SCENE AND INCLUDING TIMECODE, OR RUNNING TIME:

DECLARATION

In submitting this entry, I certify that the student named above has sole credit as DOP. **Any production with scenes shot or lit by others for which the student cinematographer named above was not responsible will not be accepted.**

SIGNATURE OF INSTRUCTOR/SUPERVISOR:

RELEASE & CLIP SELECTION

The submission of this entry indicates explicit authorization from the student-cinematographer, the school and the producer for the public presentation of any clips chosen from the entry by the CSC of up to **60 seconds** duration. This public presentation is permitted during the award show and/or as part of any program produced about CSC members/activities, whether for commercial or non-commercial broadcast.

PREFERRED GALA CLIP TIMECODES Start: min/sec

End: min/sec

Signature of Entrant

CSC – Fostering cinematography in Canada since 1957

2019 CSC Awards Competition

Rules & Regulations for Cinematography Students

Entry forms are distributed to Canadian Colleges & Universities and may be obtained from the CSC office or on-line at www.csc.ca.

PLEASE NOTE: ONLY 1 ENTRY PER STUDENT AND 3 ENTRIES PER DEPARTMENT

ST1. The instructor/supervisor at an accredited Canadian film school may submit a student film/digital project completed as part of the school's program, for which the named student is acknowledged as solely responsible for that project's cinematography.

The project must have been completed during the calendar year prior to this competition. Therefore, you may submit the work of students who graduated in the previous term.

Each entry must be received with proper school certification (see reverse), by the entry deadline, to be considered.

ST2. A jury views all entries in the category, selecting the top three judged to merit an award nomination.

Each of these nominees receives recognition at the annual awards ceremony.

ST-A Confidential juries are chosen to view all entries, typically selecting the top three to five judged to merit an Award Nomination, and then selecting the top one to receive the actual award.

ST-B In the event that insufficient entries are received to generate a competition, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.

ST-C In the event that submitted entries are determined to be of insufficient quality, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.

Declaration

In submitting this entry, I certify that the student named above has sole credit as DOP. **Any production with scenes shot or lit by others for which the student cinematographer named above was not responsible will not be accepted.**

Other CSC Award Entry Forms:

- 1. Webeo, Lifestyle/Reality, TV Magazine, Experimental/Unique, Youth Programming, Comedy, Multi-Camera Sitcom, Docu-drama, Documentary, Dramatic Short, Music video, Commercials, Branded/Corporate/Educational Content Cinematography** - Open to CSC members worldwide and non-member professionals residing in Canada.
- 2. TV Drama, TV Series** - Open to CSC Members worldwide and non-member professionals residing in Canada.
- 3. Theatrical Feature Cinematography** – Open to CSC Members worldwide and non-member professionals residing in Canada.
- 4. Camera Assistant Award of Merit** - Open to both CSC members and non-members residing in Canada.

All entry forms may be obtained online at www.csc.ca.