



Feature Film Nominations

TORONTO | MONTREAL, January 19, 2016

Best Motion Picture | Meilleur film

Brooklyn - Pierre Even, Marie-Claude Poulin, Finola Dwyer, Amanda Posey

Corbo - Félize Frappier

The Demons | Les Démons - Galilé Marion-Gauvin, Philippe Lesage

Felix and Meira | Félix et Meira - Sylvain Corbeil, Nancy Grant

The Forbidden Room - Phoebe Greenberg, Penny Mancuso, Phyllis Laing, David Christensen, Guy Maddin

My Internship in Canada | Guibord s'en va-t-en guerre - Luc Déry, Kim McCraw

Our Loved Ones | Les êtres chers - Sylvain Corbeil, Nancy Grant

Remember - Robert Lantos, Ari Lantos

Room - David Gross, Ed Guiney

Sleeping Giant - Karen Harnisch, Andrew Cividino, Marc Swenker, James Vandewater, Aaron Yeger

Achievement in Art Direction / Production Design | Meilleure direction artistique

Louisa Schabas - Felix and Meira | Félix et Meira

Galen Johnson, Brigitte Henry, Chris Lavis, Maciek Szczerbowski - The Forbidden Room

Ken Rempel, Kathy McCoy, Erik Gerlund - Forsaken

Arv Grewal, Steve Shewchuk, Larry Spittle, David Best - Hyena Road

Ethan Tobman, Mary Kirkland - Room

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Achievement in Cinematography | Meilleures images
Sponsor | Commanditaire | RUSHCUT

Yves Bélanger - [Brooklyn](#)

Sara Mishara - [Felix and Meira | Félix et Meira](#)

Rene Ohashi - [Forsaken](#)

Karim Hussain - [Hyena Road](#)

Danny Cohen - [Room](#)

Achievement in Costume Design | Meilleurs costumes

Joanne Hansen - [Beeba Boys](#)

Judy Jonker - [Corbo](#)

Christopher Hargadon - [Forsaken](#)

Katelynd Johnston - [Hyena Road](#)

Arabella Bushnell - [Songs She Wrote About People She Knows](#)

Achievement in Direction | Meilleure réalisation
Sponsor | Commanditaire | Pinewood Toronto Studios

Philippe Lesage - [The Demons | Les Démons](#)

Maxime Giroux - [Felix and Meira | Félix et Meira](#)

Anne Émond - [Our Loved Ones | Les êtres chers](#)

Lenny Abrahamson - [Room](#)

Andrew Cividino - [Sleeping Giant](#)

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Achievement in Editing | Meilleur montage

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Renée Beaulieu - [Adrien | Le Garagiste](#)

David Wharnsby - [Hyena Road](#)

Mathieu Bouchard-Malo - [Our Loved Ones | Les êtres chers](#)

Nathan Nugent - [Room](#)

James Vandewater - [Sleeping Giant](#)

Achievement in Make-Up | Meilleurs maquillages

Sponsor | Commanditaire | M•A•C Cosmetics

Catherine Beaudoin - [Anna](#)

David Scott, Trina Brink - [Backcountry](#)

Gail Kennedy, Jo-Dee Thomson, Rochelle Parrent, Jojo Preece - [Forsaken](#)

Jayne Dancose, Debra Johnson, Charles Porlier, Doug Morrow - [Hyena Road](#)

Sid Armour, Jennifer Gould - [Room](#)

Achievement in Music - Original Score | Meilleure musique originale

Michel Corriveau - [Anna](#)

Michael Brook - [Brooklyn](#)

François Dompierre - [The Passion of Augustine | La Passion d'Augustine](#)

Stephen Rennicks - [Room](#)

Chris Gestrin - [Songs She Wrote About People She Knows](#)

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Achievement in Music - Original Song | Meilleure chanson originale
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Peter Katz, Karen Kosowski - 88 - "Where the Light Used to Be"

Martin Léon - Our Loved Ones | Les êtres chers - "Red and Yellow"

Noah Reid - People Hold On - "People Hold On"

Jenny Salgado, André Courcy - Scratch - A Hip-opera | Scratch - Un Hip-Opéra - "C'est aujourd'hui que je sors"

Kris Elgstrand - Songs She Wrote About People She Knows - "Asshole Dave"

Achievement in Overall Sound | Meilleur son d'ensemble
Sponsor | Commanditaire | Deluxe Toronto

Sylvain Brassard, Arnaud Têtu, Pascal Van Strydonck, Olivier Léger, Gaëlle Komàr - Adrien | Le Garagiste

Bernard Gariépy Strobl, Daniel Bisson, Jean-Charles Desjardins, François Grenon - Endorphine

Lou Solakofski, Ian Rankin, Joe Morrow, Russ Dyck, Graham Rogers, James Bastable, André Azoubel, Don White, Jack Hereen - Hyena Road

Lou Solakofski, Kirk Lynds, Kristian Bailey, Don White, Jack Heeren, Rob Coxford, Peter Carlstedt - Into The Forest

Bernard Gariépy Strobl, Daniel Bisson, Claude La Haye, Benoît Leduc - My Internship in Canada | Guibord s'en va-t-en guerre

Achievement in Sound Editing | Meilleur montage sonore

Benoît Dame, Stéphane Cadotte, Bertrand Duranleau - Adrien | Le Garagiste

Sylvain Bellemare, Claire Pochon, Jérôme Décarie, François Senneville - Endorphine

Mark Gingras, Jill Purdy, Adam Stein, Steve Baine - Forsaken

John Gurdebeke, David Rose - The Forbidden Room



Jane Tattersall, David McCallum, Martin Gwynn Jones, Barry Gilmore, David Evans, Dave Rose, Brennan Mercer, Ed Douglas, Kevin Banks, Goro Koyama, Andy Malcolm - [Hyena Road](#)

Achievement in Visual Effects | Meilleurs effets visuels

Darren Wall - [Borealis](#)

Alain Lachance, Eve Brunet - [Endorphine](#)

Phil Jones, Sarah Wormsbecher, Eric Doiron, Anthony DeChellis, Lon Molnar, Geoff D.E. Scott, Nathan Larouche, Mark Fordham - [Hyena Road](#)

Geoff D.E. Scott, Sarah Wormsbecher, Eric Doiron, Nathan Larouche, Anthony DeChellis, Lon Molnar, Joel Chambers, Jason Snea, Kaiser Thomas, Rob Kennedy - [Remember](#)

Marcelo Alves de Souza, Paulo Barcellos, Adams Carvalho, George Schall, Luis Dourado, Emerson Bonadias, Diego Moreira, Luciano Santa Barbara, Thiago Sá, Luis Dreyfuss - [Zoom](#)

Adapted Screenplay | Meilleure adaptation

Josh Epstein, Kyle Rideout - [Eadweard](#)

Emma Donoghue - [Room](#)

Wiebke von Carolsfeld - [The Saver](#)

Original Screenplay | Meilleur scénario

André Turpin - [Endorphine](#)

Philippe Falardeau - [My Internship in Canada](#) | [Guibord s'en va-t-en guerre](#)

Anne Émond - [Our Loved Ones](#) | [Les êtres chers](#)

Benjamin August - [Remember](#)

Matt Hansen - [Zoom](#)

Performance by an Actor in a Leading Role | Interprétation masculine dans un premier rôle

Maxim Gaudette - [Our Loved Ones](#) | [Les êtres chers](#)

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Christopher Plummer - [Remember](#)

Rossif Sutherland - [River](#)

Jacob Tremblay - [Room](#)

Jasmin Geljo - [The Waiting Room](#)

Performance by an Actor in a Supporting Role | Interprétation masculine dans un rôle de soutien

Waris Ahluwalia - [Beeba Boys](#)

Tony Nardi - [Corbo](#)

Irdens Exantus - [My Internship in Canada | Guibord s'en va-t-en guerre](#)

Nick Serino - [Sleeping Giant](#)

Patrick Hivon - [Ville-Marie](#)

Performance by an Actress in a Leading Role | Interprétation féminine dans un premier rôle

Leah Goldstein - [Diamond Tongues](#)

Hadas Yaron - [Felix and Meira | Félix et Meira](#)

Karelle Tremblay - [Our Loved Ones | Les êtres chers](#)

Céline Bonnier - [The Passion of Augustine | La Passion d'Augustine](#)

Brie Larson - [Room](#)

Performance by an Actress in a Supporting Role | Interprétation féminine dans un rôle de soutien

Balinder Johal - [Beeba Boys](#)

Mylène Mackay - [Endorphine](#)

Christine Beaulieu - [The Mirage | Le Mirage](#)

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Joan Allen - Room

Cynthia Ashperger - The Waiting Room

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About the Academy | www.academy.ca | The Academy of Canadian Cinema & Television is a national, non-profit, professional association dedicated to the promotion, recognition and celebration of exceptional achievements in Canadian film, television and digital media. Unifying industry professionals across Canada, the Academy is a vital force representing all screen-based industries.

About the Canadian Screen Awards and Canadian Screen Week | www.academy.ca | The Academy's Canadian Screen Awards is the annual awards show to celebrate the best in film, television and digital media; they are part of Canadian Screen Week (March 7 -13, 2016) and the 2-Hour Broadcast Gala will air LIVE at 8pm (9 AT | 9:30 NT) Sunday March 13, 2016 on CBC.



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