



CANADIAN SOCIETY  
OF  
CINEMATOGRAPHERS

THE 62<sup>nd</sup>  
**CSC  
AWARDS  
GALA**



---

**SATURDAY MARCH 23, 2019**

**Arcadian Court**

401 Bay Street, 8<sup>th</sup> Floor  
Toronto Ontario Canada

<https://livestream.com/inspiredimagepicturecompany/62ndCSCGala>

Technicolor congratulates all the  
**CSC Award-nominated artists**  
who bring their creativity and  
imagination to work every day and  
inspire us to push the boundaries  
of what entertainment can be.



[technicolor.com](http://technicolor.com)



@TechnicolorPost



@TechnicolorPost



@TechnicolorCrea

# 62<sup>nd</sup> CSC AWARDS



## CONTENTS

2 .....	CSC Executive
4 .....	President's Message
6 .....	Program
8 .....	CSC Awards Sponsors
10 .....	Jury Selected Nominees
25 .....	Remarks from the Awards Chairs
26 .....	CSC Sponsors
28 .....	2019 Jurors

[www.csc.ca](http://www.csc.ca)

@csc\_CDN

Facebook: canadian society of cinematographers

CSC Instagram: canadiancinematographer

#cscawards2018

<https://livestream.com/inspiredimagepicturecompany/62ndCSCGala>



# CANADIAN SOCIETY OF CINEMATOGRAPHERS

## CSC BOARD OF DIRECTORS

Joseph Sunday phd, Chair | Serge Desrosiers CSC | Zoe Dirse CSC | Phil Earnshaw CSC |  
Carlos Esteves CSC | Joan Hutton CSC | Bruno Philip CSC | George Willis CSC SASC

## CHIEF OFFICERS OF THE CSC

**President** George Willis CSC, SASC  
**Vice Presidents** Carlos Esteves CSC, Toronto  
Bruno Philip CSC, Montreal  
**Membership Chairs** Arthur Cooper CSC  
Zoe Dirse CSC  
**Education Chairs** Carlos Esteves CSC  
George Willis CSC, SASC  
**Awards Chair** Arthur Cooper CSC  
**Digital Portals** Carolyn Wong  
**Relationships** Gaston Bernier

## AWARDS COMMITTEE

**Chair** Arthur Cooper CSC  
**Committee Members** Peter Benison CSC  
Albert Dunk CSC, ASC  
Joan Hutton CSC  
Samy Inayah CSC  
André Pienaar CSC, SASC  
Andrew Richardson  
George Willis CSC, SASC  
Susan Saranchuk

## CSC Executive Officer

## AWARDS PRODUCTION

**Director** Ian McLaren  
**Stage Manager** Sydney Kondruss  
**Engineer** Oliver Weedon  
**Assistant Engineer** Andrew Richardson  
**Technical Specialist** Dianna Schnuth  
**Gala Videographer** Alastair Sinclair  
**Camera Operators** Nathaniel Archambault  
Richard Bacsa  
Calvin D'souza  
Richard Ruffolo  
Olya Glotka  
PRG

**Grip** Freemans  
**Audio/Visual** Inspired Image  
**Staging**  
**Live Stream**

**Camera package** Courtesy of Sim  
**Show Reel** Courtesy of David Oliver, Editor, REDLAB digital  
**Red Carpet Event** Tracy Alves, William F. White International  
**Band** The Julian Fauth Trio

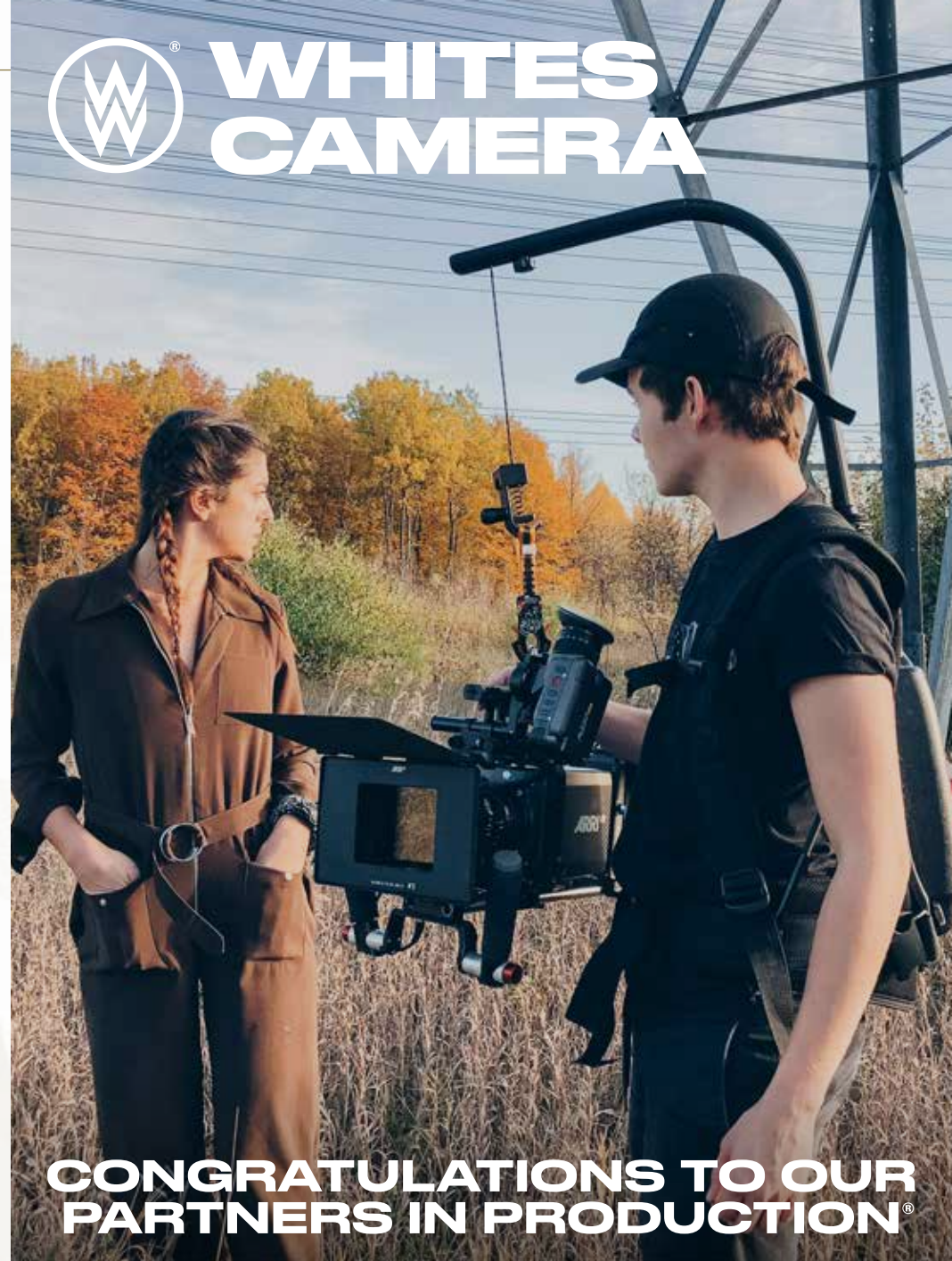
**Volunteers:** Lukas Guyader, Guido Kondruss, Graeme Kondruss, Sylvia Richmond,  
Karen Longland, Cathy Webster, Ana Sani, Will Elijun.



Tonight's Host  
**SHEILA McCARTHY**  
Actor



# WHITES CAMERA



## CONGRATULATIONS TO OUR PARTNERS IN PRODUCTION®

**CAMERA  
LIGHTING & GRIP  
LOCATION EQUIPMENT SUPPLY  
SPECIALTY EQUIPMENT  
STUDIOS**



CSC Office, 131 - 3085 Kingston Road, Toronto, Ontario M1M 1P1  
Phone 416-266-0591 Fax 416-266-3996  
admin@csc.ca • www.csc.ca  
<https://livestream.com/inspiredimagepicturecompany/62ndCSCGala>



## 62<sup>nd</sup> CSC AWARDS PROGRAM

### PRESIDENT'S MESSAGE



**G**ood evening and welcome to the 62<sup>nd</sup> Annual Awards Gala of the Canadian Society of Cinematographers.

Another year has gone by and now we are ready, once again to celebrate the talents of all the nominees. Being one of the jurors on the CSC Awards is one of the highlights of the year for me, as we get a sneak preview of the work submitted by our extremely talented cinematographers.

Each year the bar is raised and this year is certainly no exception as the work we have seen is superb. I have no doubt that when their work is shown on these screens, you will agree that we have a roster of world-class cinematographers.

I am pleased to say that over the last year, the CSC has benefited from the input of many of its members who are always seeking to move the Society forward. We have enlarged some of the committees and created a few more so that we are better able to share information about the various initiatives that we are undertaking. One of these initiatives is the creation of a new CSC website. We have responded to the requests

of the membership regarding this. As with any new initiative, we will be working diligently to push forward this complex undertaking... so stay tuned.

But while we have many ideas in the works, we acknowledge that it is our Corporate Sponsors who, by their generosity and on-going support make it possible for us to plan for the future. Without them, this Awards Gala would not be possible and so we offer our sincere gratitude for the important part that they play in the Society.

I would also like to extend my thanks to the Board of Directors and the other committee members who offer their time and expertise as we guide the Society along its path of growth. Recognition is also in order to all of the members who have given of their time to act as jurors for the awards process.

Susan Saranchuk and her amazing team are responsible for putting together this enormous undertaking and each year we hear more and more great reviews regarding just how well the event has been organized and received. I know that this year will be no exception and so my gratitude to you all for your incredible energy, commitment and loyalty to the Society.

To the general membership, I also offer my thanks for the part that you play in supporting the Society and helping us to achieve all that we have planned for the future. And to all of you who support the CSC in so many ways and who grace us with your presence this evening, thank you.

There is a special announcement and presentation this evening, which I believe will be considered another milestone in the journey of the Society. But I would spoil the surprise if I were to say any more so I will ask your indulgence for the moment for it will soon be revealed. However, I will offer the hint that it has to do with a very important aspect of the Society ... our Brand. The importance of the Brand can never be overstated for that allows us to create the presence of a world-class Society. By building upon and enlarging our Brand, we will be able to reap the rewards of greater global recognition for our talented cinematographers.

In closing, I will borrow and paraphrase a line from the movie, "Gladiator" ... "for those whose work is about to be screened, we salute you". Thank you all and enjoy the evening.

*George A Willis CSC, SASC  
President*





5:30 PM

**RECEPTION** (on the upper level)  
**RED CARPET INTERVIEWS**

Cash bar featuring  
*hors d'oeuvre*

*Champagne* Sponsored by SIM

7:00 PM

**OPENING REMARKS**

George Willis CSC, SASC President

**Presentation of new Full Member certificates**

Zoe Dirse CSC and Arthur Cooper CSC

**Toast to the nominees:** Whites Camera

8:00 PM

**DINNER & AWARD PRESENTATIONS**

**Wine**

Argento Chardonnay, Argentina: white wine

Argento, Malbec, Argentina: red wine

**Menu**

**Boston Bibb & Roasted Beet Salad**

Goat Cheese, Toasted Almonds, Radish, Balsamic Vinaigrette  
(GF) (V)

★★★

**Grilled 7oz Beef Strip Loin**

Pommes Puree, Green Beans, Sauteed Mushrooms,  
Spinach, Garlic Jus (GF)

★★★

**Vegetarian Entrée**

Chef's Choice

10:00 PM

**SCHMOOZE HOUR**

Coffee, Tea & Schmooze (on the upper level)

Sweet Table & Canadian Cheese presentation

Cash Bar

**Sim**

Studios  
Camera  
Lighting + Grip  
Post

CONGRATULATIONS TO ALL  
OF TONIGHT'S NOMINEES  
AND WINNERS!



As a proud sponsor of the 2019  
Canadian Society of Cinematographers Awards,  
we're honoured to lend our support and  
pay tribute to the works of all of our friends  
and colleagues being celebrated tonight.

Los Angeles | Vancouver | Toronto | New York | Atlanta

[siminternational.com](http://siminternational.com)

# THE CANADIAN SOCIETY OF CINEMATOGRAPHERS

would like to thank the following for their  
generous commitment to the CSC Awards Gala

## Platinum Sponsors



## Gold Sponsors



## Silver Sponsors



## Donating Sponsor



**Congratulations**  
to all of the CSC Awards  
honourees and nominees





# CSC AWARDS GALA

HONOUREES & NOMINEES

## CINEMATOGRAPHY AWARDS

### LIFESTYLE/REALITY CINEMATOGRAPHY

<b>Stephen Chung</b>	<i>Mister Tachyon</i> "Can Mother Nature Heal Us"
<b>Allan Leader csc</b>	<i>Heroes</i>

### WEBEO CINEMATOGRAPHY

<b>Kristofer Bonnell</b>	<i>Prō ses</i>
<b>Cole Graham</b>	<i>Run for Water</i> "Ethiopia: A Visual Diary"
<b>Goh Iromoto</b>	<i>The Wonder</i>
<b>Ian Kerr</b>	<i>Churchill</i>
<b>Benjamin Lichty</b>	<i>Damaged</i> – Chapter 3

### STUDENT CINEMATOGRAPHY

*Sponsored by Panavision Canada*

<b>Colin Cameron</b>	<i>Proximity</i> , Ryerson University
<b>Sam Holling</b>	<i>Morendo</i> , York University
<b>Max Machado</b>	<i>Amal</i> , Concordia University
<b>Adam Madrzyk</b>	<i>Guion</i> , Ryerson University
<b>Ian W. Mrozewski</b>	<i>I Will Keep Your Light</i> , University of British Columbia

## THE CSC IS PLEASED TO PRESENT THE FOLLOWING SPECIAL HONOUREES FOR 2019

### THE CAMERA ASSISTANT AWARD OF MERIT

**Rudolf (Rudy) Mammitzsch**

*For excellence and outstanding professionalism in the performance of the AC duties and responsibilities*

Behind every exceptional 1st Camera Assistant is an equally brilliant 2nd Camera Assistant and this has never been more true than with Rudolph (Rudy) Mammitzsch. Considered one of the best 2nd AC's in the business, Mammitzsch not only possesses the superior skills to perform immediate tasks with aplomb, he also has a near clairvoyant ability to identify a production's needs several steps before they are required. A 27 year veteran of the Film and Television industry, Mammitzsch's lauded professionalism is underscored by his unparalleled organizational talent and a precise knowledge of camera gear. A delight on set, Mammitzsch is highly regarded for his caring and professional relationships with crew and cast. The CSC is pleased to announce Rudy Mammitzsch as this year's recipient of The Camera Assistant Award of Merit.





## THE PRESIDENT'S AWARD

### Ernie Kestler

*For outstanding service to the Canadian Society of Cinematographers*

Ernie Kestler has been a CSC member for a remarkable 43 years. Always generous with his time, Kestler's main efforts with the Society have focused on education where his cinematography skills and knowledge have had a significant impact organizing the Society's workshops and instructing. Kestler served diligently as the CSC Education Chair and Co-chair for 10 years from 2004 highlighting his passion for education, cinematography and the CSC. Today, Kestler continues to co-ordinate CSC workshops and is a member of both the CSC Education Committee and the President's Committee.

## THE PRESIDENT'S AWARD PAST RECIPIENTS

2018 Karen Longland	2005 Susan Saranchuk
2017 Guido Kondruss	2004 Philip Earnshaw csc
2016 Carlos Esteves csc	2003 Gerd Kurz
2015 John Hodgson	2002 Joan Hutton csc
2014 Antonin Lhotsky csc	2001 Joseph Sunday phd
2013 George Willis csc, SASC	2000 Robert Brooks csc
2012 Paul Bronfman	1999 Robert Rouveroy csc
2011 Donald Angus	1998 Lance Carlson
2010 David J. Woods	1997 Herbert Alpert csc, ASC
2009 Nikos Evdemon csc	1996 Jim Mercer csc
<i>formerly the Fujifilm Award</i>	1995 Dr. Wally Gentleman csc
2008 Robert Bocking csc	1994 Kenneth Post csc
2007 Richard Stringer csc	1993 Fritz Spiess csc
2006 Bill White	1992 M. Jackson-Samuels csc

## DIRECTOR OF PHOTOGRAPHY AWARDS

### MUSIC VIDEO CINEMATOGRAPHY

*Sponsored by Dazmo Camera*

<b>Matt Bendo</b>	<i>Mind Games</i> performed by Sickick
<b>Matt Bendo</b>	<i>No Games</i> performed by Sickick
<b>Jason George</b>	<i>Just One Voice</i> performed by Silent Rival
<b>Farhad Ghaderi</b>	<i>To You Alone</i> performed by Tom Rosenthal
<b>Cole Graham</b>	<i>Places</i> performed by Alaskan Tapes

### DRAMATIC SHORT CINEMATOGRAPHY

<b>Olivier Gossot</b>	<i>Fauve</i>
<b>Kristofer Bonnell</b>	<i>Stories We Tell Ourselves</i>
<b>Byron Kopman</b>	<i>QI (chè)</i>
<b>Christopher Lew</b>	<i>The Ballad</i>
<b>Morgana McKenzie</b>	<i>Wild</i>

## THE BILL HILSON AWARD

### SideFX

*For outstanding service contributing to the development of the motion picture industry in Canada*

Toronto based SideFX is a world leader in the development of visual effects and 3D animation, whose software has proven to be a game changer for screen based industries. Its procedural node technology called Houdini provides simulation tools to VFX artists, allowing them to create highly realistic visual effects, which has added a whole new dimension to modern filmmaking and transformed an industry. By making the impossible shot possible, Houdini has become an industry standard, with its applications evident in many of today's television shows such as the Emmy winning "Vikings" and blockbuster films like the Oscar winning "The Shape of Water".

## THE BILL HILSON AWARD PAST RECIPIENTS

The Bill Hilson Award is named after the man who generated and regulated the procedures for film quality control in the early days of CBC Television. This award is presented for outstanding service contributing to the development of the motion picture industry.

2018 SHAPE	1997 Don Hall
2017 Hendrik Van der Kolk	1996 Colin Davis
2016 Jeff Flowers	1995 Glen Ferrier
2015 Technicolor	1994 Bill White
2014 Cyril Drabinsky	1993 Robert C. Crone csc
2013 Graeme Ferguson	1992 Fin Quinn
2012 Denny Clairmont	1991 Peter Edwards
2011 Rob Sim	1990 Gerd Kurz
2010 Evertz Microsystems Ltd.	1989 Miklos Lente csc
2009 Frieder Hochheim	1988 Patrick Spence-Thomas
2008 Roger Racine csc	1987 Fred Lemmin
2007 Helmut Cremer	1986 Neil Seale
2006 Ralph C. Ellis	1985 IMAX
2005 Stan Ford	1984 Edmond L. DeFay csc
2004 Michael Spencer	1983 Janet G.M. Good
2003 Ivan Putora	1982 Robert Rouveroy csc
2002 Wescam	1980 Wilson Markle csc (Hon)
2001 Ed Higginson csc	1979 Robert Bocking csc
2000 Doug Dales	1978 Norman C. Allin csc
1999 Maria Topalovich	1976 Robert Brooks csc
1998 Austin & Joe Grimaldi	1974 Roy Tash csc
	1973 Fritz Spiess csc





SES LER

Proudly Congratulates Our

# Canadian Society of Cinematographers Award Nominees

Representing Directors of Photography & Production Designers

WWW.SESLER.COM

## THEATRICAL FEATURE CINEMATOGRAPHY

Brendan Steacy csc

BACKSTABBING FOR BEGINNERS

Brendan Steacy csc

STOCKHOLM

## TV SERIES CINEMATOGRAPHY

Brendan Steacy csc

TITANS "Dick Grayson"

## TV DRAMA CINEMATOGRAPHY

Samy Inayeh csc

WYNTER

## FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

André Pienaar csc, sasc

NISSAN "Lampton Legend"

## BRANDED / CORPORATE / EDUCATIONAL CINEMATOGRAPHY

Jeremy Benning csc

AUTOSTORE "Pioneers"

Adam Madrzyk

DR. SCHOLL'S "Her Feet"

## MUSIC VIDEO CINEMATOGRAPHY

Cole Graham

ALASKAN TAPES "Places"

## WEBEO CINEMATOGRAPHY

Cole Graham

RUN FOR WATER "Ethiopia: A Visual Diary"

## STUDENT CINEMATOGRAPHY

Adam Madrzyk

GUION (Ryerson University)



## DOCUDRAMA CINEMATOGRAPHY

Ryan Knight	<i>Deadly Deception</i>
Ryan Knight	<i>Disasters at Sea</i>
Allan Leader csc	<i>The Dictator's Playbook</i>
Bryce Zimmerman	<i>Ha Ling Peak</i>

## ROBERT BROOKS AWARD FOR DOCUMENTARY CINEMATOGRAPHY

Michael Dalton-Smith	<i>Volcanoes – The Fires of Creation</i>
Nicholas de Pencier csc	<i>Anthropocene: The Human Epoch</i>
Pawel Dwulit	<i>Enough – The Empowered Women of Korogocho</i>
Morgana McKenzie	<i>Lost Time</i>
Bobby Shore csc	<i>Still Storch</i>

## YOUTH PROGRAMMING, COMEDY, MULTI-CAMERA SITCOM CINEMATOGRAPHY

Neil Cervin csc	<i>Mech-X4 “Verses the End”</i>
David A. Makin csc	<i>CRAWFORD “I’m not Crazy I Love You”</i>
Cabot McNenly	<i>Little Dog “Round 3”</i>
Mitchell T. Ness csc	<i>Holly Hobbie</i>



CANADIAN SOCIETY  
OF  
CINEMATOGRAPHERS

Thank you for shining a light on the  
art of cinematography for 62 years.

SONY

© 2019 Sony Electronics Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited. The Sony logo is a trademark of Sony.

# VANGUARDE

ARTISTS MANAGEMENT LTD.

## A BIG SHOUT OUT TO OUR 2019 CSC AWARD NOMINEES!

GUY GODFREE, CSC  
Theatrical Feature - *Giant Little Ones*

CABOT MCNENLY  
Youth/Comedy/Sitcom - *Little Dog*

BEN LICHTY  
Webeo - *Damaged (Chapter 3)*

BOBBY SHORE, CSC  
Documentary - *Still Storch*  
Commercials - *Heritage Minute*  
Commercials - *Ronald McDonald House*  
Branded/Corporate/Educational Content  
- *Random Identities*

BORIS MOJSOVSKI, CSC  
TV Drama - *Titans (Pilot)*  
TV Series - *12 Monkeys*

## WE LOVE OUR CINEMATOGRAPHERS...

MIROSLAW BASZAK - IAN BIBBY - STEVE COSENS, CSC - GUY GODFREE, CSC  
DANIEL GRANT, CSC - DAVID GREENE, CSC - DIEGO GUIJARRO - NICK HAIGHT - JOHN KER  
BEN LICHTY - IAN MACMILLAN - MIKE MCLAUGHLIN - CABOT MCNENLY - BORIS MOJSOVSKI, CSC  
JORDAN ORAM - PAWEŁ POGORZELSKI - HENRY SANSOM - BOBBY SHORE, CSC  
BRIAN T.C. SMITH - GAVIN SMITH, CSC - JASON TAN, CSC - CRAIG WRIGHT  
416.972.9542 [info@vanguardartists.com](mailto:info@vanguardartists.com) [www.vanguardartists.com](http://www.vanguardartists.com)

## EVOLVE YOUR WORKFLOW MIX™

### COMPLETE COLOR CONTROL IN THE PALM OF YOUR HAND

MIX technology is the first to bring true Rosco color to cutting-edge LED fixtures. The myMIX app allows technicians to MIX, save, and share colors and offers a unique feature to capture a color from an image on their phone or tablet. Control your color, evolve your workflow.



DMG LUMIÈRE  
BY ROSCO

[DMG LUMIÈRE.COM](http://DMGLUMIERE.COM)  
[ROSCO.COM](http://ROSCO.COM)



## BRANDED /CORPORATE/EDUCATIONAL CONTENT CINEMATOGRAPHY

Jeremy Benning csc	<i>Autostore "Pioneers"</i>
Peter Hadfield	<i>Adidas Originals - Pharrell Williams x Hu Holi</i>
Jason Han	<i>dbrand-Grip &amp; Prism: The Next Evolution</i>
Adam Madrzyk	<i>Dr. Scholl's "Her Feet"</i>
Bobby Shore csc	<i>Random Identities</i>

## FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

*Sponsored by Whites Camera*

Todd M. Duym csc	<i>Subaru "Skyline"</i>
André Pienaar csc	<i>Nissan "Lampton Legend"</i>
Bobby Shore csc	<i>Heritage Minute, Lucy Maude Montgomery</i>
Bobby Shore csc	<i>Ronald McDonald House</i>
Mark Zibert	<i>Right to Play "We Rise"</i>

# Bravo!

DAZMO CAMERA WOULD LIKE TO CONGRATULATE ALL OF TONIGHT'S NOMINEES. WE LOOK FORWARD TO HELPING YOU REACH EVEN GREATER HEIGHTS IN THE FUTURE.



# RED LAB

## CSC Awards 2019

congratulations to  
this year's CSC  
award nominees

[www.redlabto.com](http://www.redlabto.com)



## THE MASTERS AWARD

**Nicolas Bolduc csc**

*For outstanding contribution to the art of cinematography*

A top Director of Photography from Quebec, Bolduc has changed how we view cinema through masterful skills and ingenuity that is constantly changing. He's never afraid to step out of his comfort zone to reinvent his cinematography with each new project. Working with who's who of Quebec's directorial talents, Bolduc has been honoured many times for his stellar cinematography achievements, with accolades such as 5 CSC Awards, 3 Canadian Screen Awards and the prestigious Golden Frog Award from the Camerimage Film Festival for his stirring visuals in the Academy Award nominated feature "War Witch".

### THE MASTERS AWARD PAST RECIPIENTS

2018 John Walker csc	2002 Guy Dufaux
2017 David Greene csc, ASC	2001 John Bartley csc, ASC
2016 Glen MacPherson csc, ASC	2000 Richard Leiterman csc
2015 David Moxness csc, ASC	1999 Bert Dunk csc, ASC
2014 Eric Cayla csc	1998 Ernest McNabb csc
2013 Ron Stannett csc	1997 Rene Ohashi csc, ASC
2012 Ousama Rawi csc, BSC	1996 Miklos Lente csc
2011 George Willis csc, SASC	1995 Laszlo George csc
2010 Vic Sarin csc	1994 Roger Moride csc
2009 Pierre Letarte csc	1993 George Morita csc
2008 Rodney Charters csc, ASC	1992 Manfred Guthe csc
2007 Pierre Gill csc	1991 Kenneth Post csc
2006 Robert McLachlan csc, ASC	1990 Robert Bocking csc
2005 Harry Makin csc	1989 Robert Brooks csc
2004 Paul Sarossy csc, BSC, ASC	1988 Mike Smith
2003 Ron Orioux	1987 Fritz Spiess csc

## TV DRAMA CINEMATOGRAPHY

*Sponsored by Sim*

<b>Serge Desrosiers csc</b>	<i>The Queen of Sin</i>
<b>Samy Inayeh csc</b>	<i>Wynter</i>
<b>Boris Mojsovski csc</b>	<i>Titans "Pilot"</i>
<b>Luc Montpellier csc</b>	<i>Escaping the Madhouse: The Nellie Bly Story</i>

# RESOLUTION MATTERS

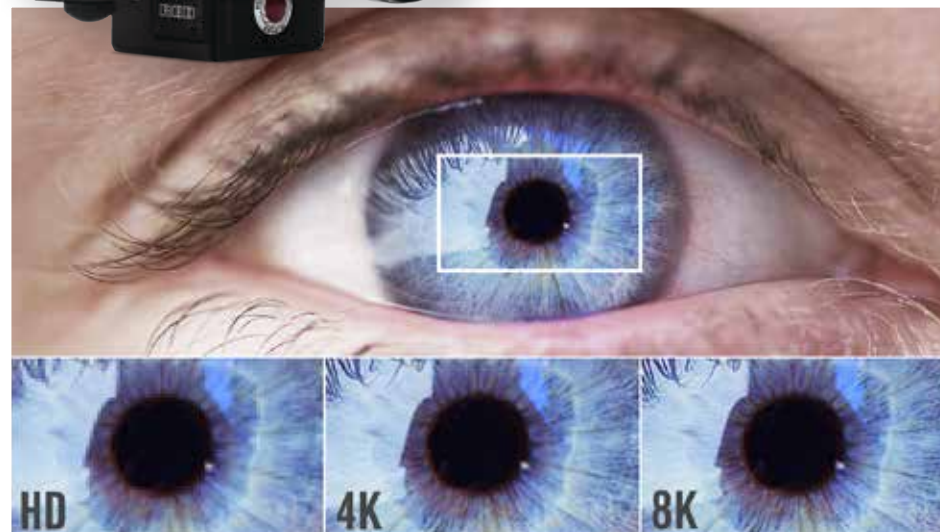
**MORE** PIXELS. **MORE** POTENTIAL.



## RED HELIUM 8K S35

- 35.4 Megapixel CMOS Sensor
- 29.90 mm x 15.77 mm (Diag: 33.80 mm)
- 60 fps at 8K Full Format (8192 x 4320)
- 75 fps at 8K 2.4:1 (8192 x 3456)

**RED HELIUM 8K S35 Camera Full Kitted**



**Applied Electronics Limited**  
Your Media Technology Partner



Applied Electronics is Canada's leading provider of integrated media solutions and professional broadcast, audio visual and data management technology.

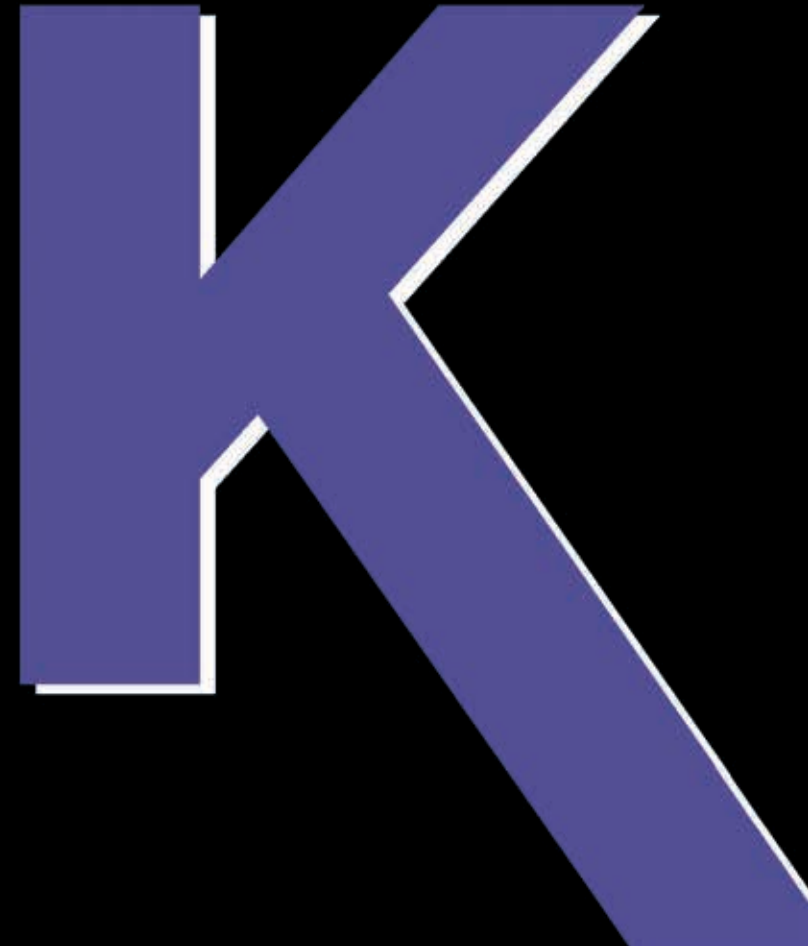
[www.appliedelectronics.com](http://www.appliedelectronics.com)





*Los Angeles  
Vancouver  
New Mexico  
Utah  
New Orleans  
Chicago  
Atlanta  
Toronto*

*Congratulates the  
2019 CSC Nominees*



PROUDLY OFFERING UNPARALLELED SERVICE ACROSS  
NORTH AMERICA

[WWW.KESLOWCAMERA.COM](http://WWW.KESLOWCAMERA.COM)

## TV SERIES CINEMATOGRAPHY

*Sponsored by Technicolor*

<b>Pierre Jodoin csc</b>	<i>Damnation "God's Body"</i>
<b>Jon Joffin ASC</b>	<i>Beyond "Two Zero One"</i>
<b>Boris Mojsovski csc</b>	<i>12 Monkeys "Die Glocke"</i>
<b>Luc Montpellier csc</b>	<i>Counterpart "Birds of a Feather"</i>
<b>Brendan Steacy csc</b>	<i>Titans "Dick Grayson"</i>

## THEATRICAL FEATURE CINEMATOGRAPHY

*Sponsored by Deluxe*

<b>Guy Godfree csc</b>	<i>Giant Little Ones</i>
<b>C. Kim Miles csc, MYSC</b>	<i>Welcome to Marwen</i>
<b>Ronald Plante csc</b>	<i>La Bolduc</i>
<b>Brendan Steacy csc</b>	<i>Backstabbing for Beginners</i>
<b>Brendan Steacy csc</b>	<i>Stockholm</i>



## REMARKS FROM THE AWARDS CHAIR – 2019

The CSC Awards are first and foremost a celebration. They are an acknowledgement that creating something worthwhile is hard. They shine a light on the craft that is at the heart of this visual medium. It takes dedication, knowledge, imagination, creativity and perseverance to create any production, big or small. Tonight, we are honouring those that took those efforts to another level. All of the nominees across the thirteen categories are worthy of celebration and congratulations. They cover every genre and budget level, from features to shorts, from seasoned pros to students. What they all have in common is a creative spark that helped their production achieve an elusive magic. Each of these cinematographers drew in the viewer and took them on a journey utilizing excellence in visual storytelling. Congratulations to all of you!

In this, the CSC's 62<sup>nd</sup> year, we launched an exciting new selection process for the awards. Though the hard work of a dedicated group of CSC members and staff, we modernized the jury process by moving it online. This has opened up the adjudication process to CSC members across the country, and around the world. As an association, we have always fostered and celebrated the excellence of work by Canadian cinematographers and by moving the process online, we have allowed for a more inclusive and balanced representation and afforded every member the opportunity to celebrate the amazing talent and images that we create.

I would like to thank André Pienaar csc, Samy Inayeh csc, Joe Sunday PhD, Andrew Richardson, Patty Guyader, Sydney Kondruss and especially Susan Saranchuk for all their tireless efforts to make this happen. Thanks to all those who participated on the juries this year – we know that you were rewarded with some amazing work. Thanks also to Mark Gingras, John Laing and Oren Edenson of Urban Post for hosting our Features jury, which was still held in a theatre to maintain the theatrical experience.

Finally, thank you to every applicant and nominee. Your work continues to inspire all of us and we can't wait to see what you do next.

*Arthur Cooper csc  
Awards Chair*

**Congratulations to  
the Canadian Society  
of Cinematographers  
Nominees**



**International  
Cinematographers Guild**

**I.A.T.S.E. Local 667**

[www.iastse667.com](http://www.iastse667.com)





## CSC SALUTES ITS SPONSOR MEMBERS

AC Lighting Inc.	Panasonic Canada
All Axis Remote Camera Systems	Panavision Canada
Applied Electronics Limited	PRG
Arri Canada Ltd.	RED
Canon Canada Inc.	REDLABdigital
Codes Pro Media	Red Square Motion
Cooke Optics	Rosco Canada
Dazmo Camera	S1 Studios Toronto
Deluxe Toronto	Sigma
DGM Lumière	SIM
Fujifilm North America Corporation	SIMMOD LENS
Fujifilm, Optical Devices Division	Sony of Canada Ltd.
Fusion Cine	Technically Yours Inc.
Henry's Camera	Technicolor
HD Source	The Source Shop
Inspired Image Picture Company	Urban Post Production
Keslow Camera	Vistek
Kino Flo Inc.	Walter Klassen FX
Lee Filters Canada	William F. White International Inc.
Mole-Richardson	Zeiss
MOSS LED Inc.	ZGC Inc.
Nikon Canada Inc.	ZTV



Congratulates our CSC Nominees:

**Byron Kopman**

Dramatic Short Cinematography  
Qi (ché)

**Christopher Lew**

Dramatic Short Cinematography  
The Ballad

**Farhad Ghaderi**

Music Video Cinematography  
To You Alone (Tom Rosenthal)

[www.partos.com](http://www.partos.com)

*Proud Sponsors of the  
Canadian Society of Cinematographers*



**THE SOURCE SHOP**  
PRODUCTION INDUSTRY  
EQUIPMENT & SUPPLIES

*Established 1993*

**LIGHTING ★ GRIP ★ EXPENDABLES ★ ACCESSORIES**

119 Jefferson Ave. Toronto, ON M6K 3E4

Tel. 416-588-6712 Fax. 416-588-6869 Toll Free 1-888-516-3333

**WWW.SOURCESHOP.COM**



The CSC would like to thank Urban Post for hosting the 2019 Juries theatrical features screenings.

---

For their time and effort spent in viewing and adjudicating this year's CSC Entries, the CSC thanks the following jurors:

Joshua Allen csc	Allan Leader csc
Peter Benison csc	J.P. Locherer csc
Jeremy Benning csc	Catherine Lutes csc
Robert Bocking csc	Chris Mably csc
Fraser Brown csc	David Makin csc
Eric Cayla csc	Robert Mattigetz csc
Arthur Cooper csc, Chair	Boris Mojsovski csc
Micha Dahan csc	Luc Montpellier csc
Nicholas de Pencier csc	Rene Ohashi csc, ASC
Serge Desrosiers csc	André Pienaar csc, SASC
Guy Godfree csc	Ali Reggab csc
Russ Goozee csc	Bobby Shore csc
David Greene csc, ASC	Brendan Steacy csc
Joan Hutton csc	John Tarver csc
Samy Inayeh csc	Peter Warren csc
Alar Kivilo csc, ASC	George Willis csc, SASC
Marc Laliberté-Else csc	

---

**Awards & Jury Chair:** Arthur Cooper csc

---

**Technical assistance our thanks to:** Andrew Richardson

## CONGRATULATIONS TO ALL 2019 CSC AWARD NOMINEES AND HONOUREES

**FUJIFILM  
FUJINON**



PRG is proud to sponsor the 2019 CSC Awards Gala and we congratulate all of the nominees!

**PRG**  
prg.com





# SHARING YOUR VISION



**Congratulations to all of  
tonight's nominees & winners.**

Especially, Brendan Steacy csc & Boris Mojsovski csc for  
their work on TITANS & Michael Dalton-Smith for VOLCANOES.

Picture • Sound • VFX

[bydeluxetoronto.com](http://bydeluxetoronto.com)