



THE  
CANADIAN SOCIETY OF  
CINEMATOGRAPHERS

Presents the

2010  
CSC AWARDS

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Saturday, March 27<sup>th</sup>, 2010  
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Sheraton Centre Hotel

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## 2010 CSC AWARDS



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## CANADIAN SOCIETY OF CINEMATOGRAPHERS

### 2010 EXECUTIVE

President	Joan Hutton csc	
Vice-President	George Willis csc, sasc	
Secretary	Antonin Lhotsky csc	
Treasurer	Joseph Sunday phd	
Membership	Philip Earnshaw csc	
Publicity	Nikos Evdemon csc	
Education	Ernie Kestler	
Directors ex-officio	Dylan Macleod csc	D. Gregor Hagey csc
	Sarah Moffat	Andrew Watt csc
	Carolyn Wong	Michael Jari Davidson
Advisor	Robert Bocking csc	

### AWARDS COMMITTEE

Chair & Jury Co-Chair	Robert Bocking csc
Jury Co-Chair	John Hodgson
Committee Members	Bert Dunk csc, asc
	George Hosek csc
CSC Executive Director	Susan Saranchuk



### HOST Heather Allin

Actor, President of ACTRA - Toronto  
Born in Toronto where she continues to make her home. Heather Allin has been acting professionally for over 15 years. As president of ACTRA Toronto, she oversees an actor's union serving over 13,000 members; she is on the board of ACTRA National and PRS/SRD, with 21,000 members. You can currently see her in *George Romero's Survival of the Dead* and CTV's *Dan for Mayor*.

### AWARDS PRODUCTION

Camera Operator	Ian McLaren
Show Reel, courtesy of	David Oliver,
	Editor, Soho
Writer	Don Angus
Gala Producer	Susan Saranchuk

CSC Office, 131 - 3007 Kingston Road, Toronto, Ontario M1M 1P1  
Phone 416-266-0591 Fax 416-266-3996  
admin@csc.ca • www.csc.ca

## TONIGHT'S PRESENTERS

### Nikos Evdemon csc, CSC Executive, Publicity Chair

Focus Award  
CSC Combat Camera Award

### Carolyn Wong, Executive Member of the CSC and Cinematographer

Roy Tash  
Stan Clinton  
Camera Assistant Award of Merit  
Corporate/Educational

### Janis Leger, Manager of Human Resources, Panavision Canada

Student  
(Sponsored by Panavision Canada)

### Sadia Zaman, Executive Director of Women in Film and Television - Toronto

Lifestyle/Reality  
Docudrama  
(Sponsored by Sim Video Productions Ltd.)  
Robert Brooks Documentary

### Sarah Moffat, Executive Member of the CSC and Cinematographer

Bill Hilson Award

### Kim Derko csc, Cinematographer

Music Video  
Dramatic Short  
Fritz Spiess Commercial

### Joan Hutton csc, President, Canadian Society of Cinematographers

President's Award

### Leslie Ann Coles, Filmmaker/Actress and Founder/Director of the Female Eye Film Festival

TV Drama  
TV Series  
(Sponsored by Technicolor)  
Theatrical Feature  
(Sponsored by Deluxe)

### Patricia Mehrasa, National Operations Manager, Entertainment Imaging, Kodak Canada

Kodak New Century Award

## PRESIDENT'S MESSAGE

---

Welcome to the CSC Awards Gala of 2010, our annual celebration of the outstanding achievements of our members and their peers over the past year. Cinematographers are making movies look better and better on the big screen and on HDTV, and now there's 3D to play with.

Canadian cinematographers are constantly challenged by new technology in cameras, lenses and post-production, as well as major improvements in film stock. Their advancement technically and artistically has raised them to sit comfortably among the best in the world. Nowadays, digital intermediate can help make 16 mm film stock look like 35 mm and the newest digital video cameras in the right hands can make digital look like film. We are the right hands.

Our confidence and pride were demonstrated last year when we opened our awards doors to member and non-member cinematographers residing in Canada and CSC member cinematographers living outside the country to participate in the awards competition. Student and News categories were already open to non-members.

The Society is increasing its efforts to not only retain our relevancy in the motion picture business, but also to find, revise and renew activities that support our members. We are continuing our popular lighting workshops and participated in a Deluxe series of screenings of current films, with lectures by the directors of photography who shot them. Then there was the major success of the 3D Workshop. We are also working on closer collaboration with the Directors' Guild of Canada and the Academy of Canadian Cinema and Television.

*Canadian Cinematographer*, our magazine, under Editor Wyndham Wise, has produced greater ad revenue, modest but growing, with the diffusion of the global recession. Corporate sponsors recognize the magazine's impact on the profession. Advertising is not the only benefit of the magazine. Members are increasingly inspired to submit their own stories and pictures for publication. In the February, 2009, issue, Dylan Macleod csc wrote about his adventures in shooting a challenging and innovative documentary produced by Science North in Sudbury, Ont., for Caterpillar, the world's largest maker of construction and mining equipment. The result was the large-format film, *Ground Rules*.

## PRESIDENT'S MESSAGE

---

Last March, Nova Scotia filmmaker Christopher Ball csc created *Watchmaker*, a music video with a difference. Ball wrote that he utilized live-action footage of a Cape Breton band as the base image, overexposing it to create white space on the screen where animation could be drawn in afterwards by hand. In May, Michael Wale csc wrote about his experience as an operator on *The Hole*, shot in Vancouver in Red One 3D. In June, CSC associate Chris Oben, told us about his work in Vancouver on the Warner Bros./DC Comics feature film *Watchmen*. In September, John Banovich csc talked about his travels shooting the documentary *Sacred Secrets*, the focus of which was the archeological and religious history of southern Europe, Egypt and the Holy Land. In December, Peter Rowe csc chronicled the making of the first episode of the third season of *Angry Planet*.

The new generation of members is moving into more key roles and responsibilities, revitalizing the Society's objective "to promote and foster the art of cinematography in Canada." That's why we are here tonight, presenting awards to the best of the best. We did not, however, get here by luck, and every year we take great pride in presenting special awards to men and women who have gone that extra mile to make the CSC and the industry in general stronger and brighter.

We are here tonight to honour the gifted practitioners of our craft, and there are many people to thank for the continuing success of this special event. That success is directed by a working executive with whom I am proud to be associated. My thanks to all for another great year, with special thanks to Susan Saranchuk for staging this wonderful show. We are grateful for the time and expertise of the awards juries, co-chaired so ably by Robert Bocking csc and John Hodgson in Toronto. A huge thanks, too, to our corporate sponsors whose generosity makes this festive occasion possible. And last but not least, congratulations to this year's nominees.

Please enjoy a wonderful evening.  
Joan Hutton csc

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5:30 pm  
**RECEPTION**  
featuring hors d'oeuvre and Champagne Reception

7:30 pm  
**DINNER & AWARD PRESENTATIONS**

8:00 p.m.  
**OPENING REMARKS**  
Joan Hutton csc, President,  
George Willis csc, sasc, Vice-President

**MENU**

**Wine**

Chardonnay, VQA, Peller Estates: white wine  
Cabernet Merlot, VQA Peller Estate: red wine

**Soup**

Butternut squash with cilantro cream

**Salad**

Mixed field greens with grape tomatoes, sun dried cranberries,  
Shaved pecorino cheese, balsamic dressing

**Entrée**

Grilled breast of chicken with marsala mushroom sauce  
with red onion, leek and sweet potato au gratin  
Or

**Vegetarian Entrée**

Asian Inspired Flash Fried Tofu & Crisp Vegetables  
with Sriacha Coriander and Black Beans  
Leek and Mushroom Risotto with Shaved Parmesan Reggiano  
Mild Curried Chick Pea, Acorn Squash and Lentils with Green Chutney

**Dessert**

Chocolate truffle cake with  
fresh seasonal berries and raspberry coulis  
Coffee, Tea

11:00 p.m.  
**SCHMOOZE HOUR**  
Cash Bar and Midnight Munchies



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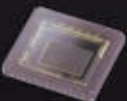


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## SPECIAL PRESENTATIONS

### FOCUS AWARD

James O'Regan *Shooters*

The CSC Focus Award acknowledges the work of an individual or group in producing an exceptional film that is recommended by the jury.

### CSC COMBAT CAMERA AWARD

Canadian Army Film and Photo Unit

The CSC Combat Camera Award is a special once-only presentation in appreciation of the heroic contribution of the Canadian Army Film and Photo Unit, 1941 – 1946.

## THE JURY SELECTED NOMINEES FOR THE 2010 CSC AWARDS ARE:

### THE ROY TASH AWARD

**Jim Lenton** • *Car Fire* • CHBC News, Kelowna

**Christophe Terrade/Albert Groulx**

• *Police Brutality Demonstrations* • CTV News

### THE STAN CLINTON AWARD

**Kirk Neff** • *A Single Rose* • 16:9 The Bigger Picture, Global

**Peter Szperling** • *De Jong Guitars* • CTV Ottawa

**Kelly Wolfert** • *Good Morning America, Weekend Window - Jasper* • ABC

### THE CAMERA ASSISTANT AWARD OF MERIT

**Sean Harding**

**Larry Portmann**

### CORPORATE/EDUCATIONAL CINEMATOGRAPHY AWARD

**Sarorn Sim** • *The Jaipur Foot Story*

**Kelly Wolfert** • *Tourism BC – Summer 2009 Promo*

### STUDENT CINEMATOGRAPHY AWARD

Sponsored by Panavision Canada

**Sarah Blevins** • *Doppelganger* • York University

**Tyson Burger** • *Our Future is Bright* • York University

**Stu Marks** • *The Golden Pin* • York University

**Scott McIntyre** • *Solace* • Sheridan College

**Bradley Stuckel** • *The Graveyard Shift* • SAIT Polytechnic



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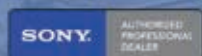
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### LIFESTYLE/REALITY CINEMATOGRAPHY AWARD

**Peter Rowe csc** • *Angry Planet "Hurricane Triple Threat"*

**Tony Wannamaker csc** • *Re-Vamped*

**Richard Wilmot** • *Holmes in New Orleans "Going Home"*

### DOCUDRAMA CINEMATOGRAPHY AWARD

Sponsored by Sim Video Productions Ltd.

**Jeremy Benning csc** • *Manson*

**Dylan Macleod csc** • *Nureyev*

**Michael Savoie csc** • *Hangman's Graveyard*

### ROBERT BROOKS AWARD FOR DOCUMENTARY CINEMATOGRAPHY

**Damir Chytil csc** • *The Antarctica Challenge: A Global Warning*

**Matthew R. Phillips csc** • *A Cruel Wind Blows*

**John Minh Tran** • *Waterlife*

### THE BILL HILSON AWARD

Evertz Microsystems Ltd.

Evertz Microsystems Ltd., based in Burlington, Ont., is a growing high-technology company founded in 1966. It is a worldwide leader in the design and manufacture of broadcast, film production and post-production equipment for the film and television broadcast industry. Evertz, with regional sales offices across the United States and in various global locations, has provided knowledge, vision and generous support for the Canadian motion picture industry through their development and manufacture of film-related products. These include the KeyCode Decoder, 4:4:4: HD/SD Film Footage Encoder, Evertz Fiber Optic Enabled Camera Adapter System, HD/SD Production afterburner and many more innovative products.



## MUSIC VIDEO CINEMATOGRAPHY AWARD

**Jeremy Benning csc** • Jenn Grant • *You'll Go Far*  
**Christophe Collette** • Monogrenade • *Ce Soir*  
**Brendan Steacy csc** • Julian Plenti • *Game for Days*

## DRAMATIC SHORT CINEMATOGRAPHY AWARD

**Gregory Bennett** • *Re-Wire*  
**Nicolas Bolduc csc** • *Next Floor*

## FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

**Nicolas Bolduc csc** • Air Canada • *Hong Kong*  
**Gamal El-Boushi** • *No More War*  
**Christopher Sargent** • Royal Bank of Canada • *Flame*

## THE PRESIDENT'S AWARD

David J. Woods

It all started when David was buzzing around shooting corporate and commercial still photographs while he was still in high school. A shoulder injury slowed him down, so he took a school motion-picture film course in the summer of 1978, and was hooked. He worked as a camera trainee and second assistant, doing daily work on various shows before landing his first feature film job as a trainee on David Cronenberg's *Dead Zone* in 1983. About that time he started buying his own video gear. The rest is history. With his sister, Diane, as business manager, David turned David J. Woods Productions into one of Canada's leading motion picture equipment rentals companies. There's much more, but the focus of this award is on David's unflagging support for the CSC. He has contributed countless hours of his time and expertise to the Society, generously supporting the CSC's educational programs, juries, golf tournaments and awards.

## TV DRAMA CINEMATOGRAPHY AWARD

**David Greene csc** • *Turn the Beat Around*  
**Rene Ohashi csc, asc** • *Jesse Stone: Thin Ice*  
**Attila Szalay csc, hsc** • *Iron Road*



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nominated features

**Cadavres**  
Bernard Couture csc

**Defendor**  
David Greene csc

**District 9**  
Trent Opaloch

Each screening will  
be followed by a  
Q and A with the  
cinematographer

Dates and locations  
to be announced  
via email and our  
website [csc.ca](http://csc.ca)

## TV SERIES CINEMATOGRAPHY AWARD

Sponsored by Technicolor Toronto

**David Greene csc** • *Lost Girl* "Episode 7"

**Pierre Jodoin csc** • *The Phantom* "Night One"

**David Moxness csc** • *Fringe* "Earthling"

**Ousama Rawi csc, bsc** • *The Tudors III* "Episode 303"

**Glen Winter csc** • *Smallville* "Savior"

## THE KODAK NEW CENTURY AWARD

Vic Sarin csc

Born in Kashmir in 1945, Vic Sarin csc has enjoyed a long career as a cinematographer and director. His filmography includes award-winning feature films, documentaries and television movies. Sarin began his career as a cameraman for the Australian Broadcasting Corporation, making documentaries that he produced, wrote, directed and shot. Then he emigrated to Canada and started his collection of CSC, Genie, Gemini and Emmy nominations and awards, among others, for creating some of Canadian cinema's most moving and memorable images. Vic's outstanding work on feature films such as *Margaret's Museum*, *Whale Music*, *Bye Bye Blues*, *Dancing in the Dark* and *On My Own* earned him world renown as one of Canada's premier cinematographers and filmmakers. On his latest film, *A Shine of Rainbows* (2009), Sarin was co-writer, director and director of photography. It is scheduled to be released in Canadian theatres on April 9, 2010, and in the U.S. on April 30.

## THEATRICAL FEATURE CINEMATOGRAPHY AWARD

Sponsored by Deluxe

**Bernard Couture csc** • *Cadavres*

**David Greene csc** • *Defendor*

**Trent Opaloch** • *District 9*

## Closing Remarks

Robert Bocking csc, Awards Chair

## PAST RECIPIENTS

### THE ROY TASH AWARD

The Roy Tash News Film Award is presented for outstanding cinematography in television news by a Canadian cameraperson. The trophy is named for veteran news cameraman Roy Tash csc, who spent more than 50 years shooting news events across Canada and throughout the world. The award features one of Roy's cameras, a 35mm Bell and Howell Eyemo, which has been gold-plated. With great pride, Roy personally presented this award until his death in 1988 at the age of 90.

2009 Cheng-Hsian Chang, CTV News	1990 Alan S. Watson, CFRN Edmonton
2008 Brett Purdy, Global TV Winnipeg	1989 Dan Moynihan, CBC Regina
2007 Sergio Magro, Global BC	1988 Frank Mahon, Global
2006 Giancarlo Desantis, Citytv	1987 Doug Baird, CBC Vancouver
2005 Kirk Neff, Citytv	1986 Patrick Bell, CBC Vancouver
2004 Keith Whelan, CBC	1985 Jim Moule, CFCN-TV
2003 Shawn Foss, CTV Vancouver	1984 William Purchase, CFRN Edmonton
2002 Phil Nolan, Global	1983 Tim Moses, Global
2001 Yehoram Pirotsky, Global	1982 William Szczur, BCTV
2000 Greg Danilenko, CTV	1980 John Grierson, CITY
1999 Bill Purchase, CTV	1979 Raymond Bournier, CBC Winnipeg
1998 Howard Cooper, CTV	1978 Peter Woeste, CKY-TV Winnipeg
1997 Douglas Gamey, Global	1976 Dan Laffey, Global
1996 Yehoram Pirotsky, Global	1975 Walter Corbett, Global
1995 Dan Laffey, Global	1974 Teri Culbert, CBC Toronto
1994 Gord Edick, Global	1972 Alpee Moreau, CHCH Hamilton
1993 Robert Cleator, CFRN Edmonton	1971 Phillip C. Pendry, CBC England
1992 Richard Games, CFCN Calgary	1970 Teri Culbert, CFPL-TV London
1991 Dominic Scullo, CITY-TV Toronto	

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on their fantastic  
accomplishments.



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## THE STAN CLINTON AWARD

The Stan Clinton Award is presented for best news essay where cinematographic distinction is the prime consideration. The award is presented in memory of the late Stan Clinton csc. Stan was the first contract cameraperson at the CBC. He devoted his life not only to filming superb pictures, but also to teaching new cameramen. This award will long commemorate Stan's insistence on excellence even under the pressures of news photography.

2009 Randy Maahs, CTV News	1998 Paul Wing, CJOH Ottawa
2008 Doug Gamey, Global TV	1997 Chris Gargus, CBC Toronto
2007 Luke Smith, APTN Whitehorse	1996 Don Scott, CBC Calgary
2006 Paul Wing, CJOH Ottawa	1995 Chris Gargus, CBC Toronto
2005 Randy Maahs, CJOH Ottawa	1994 Danny Cook, CBC Toronto
2004 Keith Eidse, A Channel	1993 Paul Wing, CJOH Ottawa
2003 Randy Maahs, CJOH Ottawa	1992 Kevin MacDonald, ATV Halifax
2002 Paul Wing, CJOH Ottawa	1991 Peter Warren, CJOH Ottawa
2001 Stephane Brisson, CTV	1990 Kevin MacDonald, ATV Halifax
2000 Paul Wing, CJOH Ottawa	1989 Peter Warren, CJOH Ottawa
1999 Wendell Tenove, CTV	

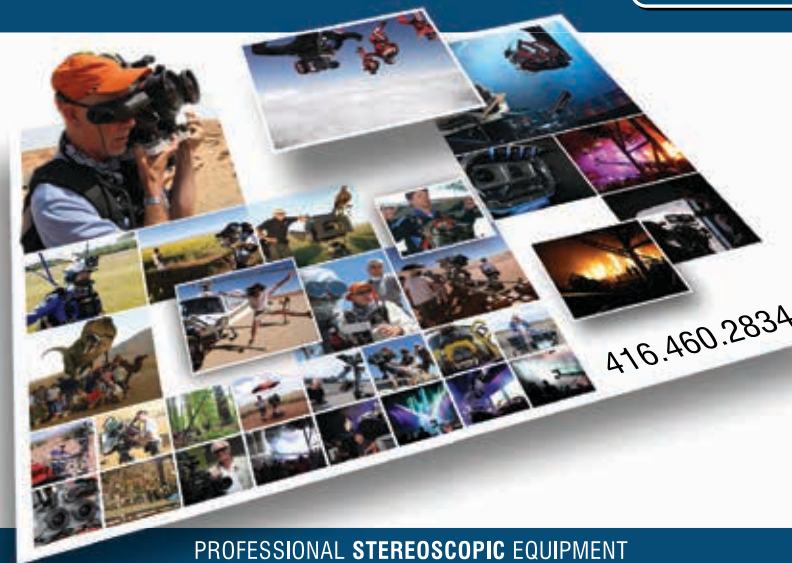
## THE BILL HILSON AWARD

The Bill Hilson Award is named after the man who generated and regulated the procedures for film quality control in the early days of CBC Television. This award is presented for outstanding service contributing to the development of the motion picture industry.

2009 Frieder Hochheim	1992 Fin Quinn
2008 Roger Racine csc	1991 Peter Edwards
2007 Helmut Cremer	1990 Gerd Kurz
2006 Ralph C. Ellis	1989 Miklos Lente csc
2005 Stan Ford	1988 Patrick Spence-Thomas
2004 Michael Spencer	1987 Fred Lemmin
2003 Ivan Putora	1986 Neil Seale
2002 Wescam	1985 IMAX
2001 Ed Higginson csc	1984 Edmond L. DeFay csc
2000 Doug Dales	1983 Janet G.M. Good
1999 Maria Topalovich	1982 Robert Rouveroy csc
1998 Austin & Joe Grimaldi	1980 Wilson Markle csc (Hon)
1997 Don Hall	1979 Robert Bocking csc
1996 Colin Davis	1978 Norman C. Allin csc
1995 Glen Ferrier	1976 Robert Brooks csc
1994 Bill White	1974 Roy Tash csc
1993 Robert C. Crone csc	1973 Fritz Spiess csc

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## THE KODAK NEW CENTURY AWARD

The Kodak New Century Award is presented to recognize persons who have made an outstanding contribution to the art of cinematography.

2009 Pierre Letarte csc	1997 Rene Ohashi csc, asc
2008 Rodney Charters csc, asc	1996 Miklos Lente csc
2007 Pierre Gill csc	1995 Laszlo George csc
2006 Robert McLachlan csc, asc	1994 Roger Moride csc
2005 Harry Makin csc	1993 George Morita csc
2004 Paul Sarossy csc, bsc	1992 Manfred Guthe csc
2003 Ron Orioux csc	1991 Kenneth Post csc
2002 Guy Dufaux csc	1990 Robert Bocking csc
2001 John Bartley csc, asc	1989 Robert Brooks csc
2000 Richard Leiterman csc	1988 Mike Smith
1999 Bert Dunk csc, asc	1987 Fritz Spiess csc
1998 Ernest McNabb csc	

## THE PRESIDENT'S AWARD

The President's Award is presented to recognize persons who have made extraordinary contributions to the CSC.

2009 Nikos Evdemon csc <i>formerly the Fujifilm Award</i>	2000 Robert Brooks csc
2008 Robert Bocking csc	1999 Robert Rouveroy csc
2007 Richard Stringer csc	1998 Lance Carlson
2006 Bill White	1997 Herbert Alpert csc, asc
2005 Susan Saranchuk	1996 Jim Mercer csc
2004 Philip Earnshaw csc	1995 Dr. Wally Gentleman csc
2003 Gerd Kurz	1994 Kenneth Post csc
2002 Joan Hutton csc	1993 Fritz Spiess csc
2001 Joseph Sunday phd	1992 M. Jackson-Samuels csc



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## REMARKS FROM THE AWARDS CHAIR

Tonight's event is the highlight of the CSC year. We are here to celebrate the art of cinematography and to recognize the essential role of the cinematographer in the collaborative process of filmmaking. We would like to thank those cinematographers for supporting us, and having the confidence and pride to submit their work to be judged in our competition.

The Awards Committee is proud to reintroduce this year the Camera Assistant Award of Merit, which honours the outstanding skill of an individual AC and recognizes the vital role of the profession.

The Committee is also proud to recognize and honour the heroic contribution of the World War II Canadian Army Film and Photo Unit with the special CSC Combat Camera Award. Former unit member, Sgt. Chuck Ross, all the way from Edmonton, will accept the award during tonight's presentations on behalf of his comrades. The astonishing accomplishments of these soldiers, was brought to the CSC Awards Committee's attention through the film *Shooters*, which was produced and directed by James O'Regan. The Committee was so impressed with the excellence of this film and the importance of its message, they created the special Focus Award to present to James O'Regan this evening.

The CSC Executive thanks our corporate sponsors for their unfailing and ongoing support of the CSC Awards Gala. Please take a moment to look over our Gala Sponsor list to acknowledge their contributions.

I would like to thank all the CSC members who took time from their busy schedules to volunteer to serve on the CSC Awards juries. The CSC appreciates the efforts of all the jurors. And thank you to Deluxe on Adelaide Street and Evans Avenue for hosting the juries.

As well, I would like to thank Soho Post & Graphics for donating their editing suite, David Oliver of Soho who produced our show reel, and John Hodgson, Jury Co-Chair for sitting in on the edit.

The CSC would like to thank Don Angus for writing the show script, speeches and presentations. Thank you to our Executive Director, Susan Saranchuk, as well as Karen Longland and all the volunteers for producing tonight's gala. And thank you to all the members of the CSC Executive who selflessly volunteer their valuable time to advise and participate in the success of tonight's gala.

Finally, to all of you attending the 2010 CSC Awards Gala, thank you for helping to celebrate another year of excellence in Canadian cinematography.

Robert Bocking csc

PANAVISION IS PROUD TO BE A SPONSOR FOR THE ANNUAL  
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2010 NOMINEES FOR STUDENT CINEMATOGRAPHY

Sarah Blevins  
*Doppelganger*

Tyson Burger  
*Our Future is Bright*

Stu Marks  
*The Golden Pin*

Scott McIntyre  
*Solace*

Bradley Stuckel  
*The Graveyard Shift*



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CANADA

**THE CSC  
WOULD LIKE TO THANK  
DELUXE  
FOR HOSTING THE 2010 JURIES.**

For their time and effort spent in viewing and adjudicating this year's CSC Entries, the CSC thanks the following:

Peter Benison csc  
John Berrie csc  
Robert Bocking csc  
Arthur Cooper csc  
Steve Danyluk csc  
Bert Dunk csc, asc  
Carlos Esteves csc  
George Hosek csc  
James Jeffrey csc  
Rene Ohashi csc, asc  
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