#### THE CANADIAN SOCIETY OF CINEMATOGRAPHERS

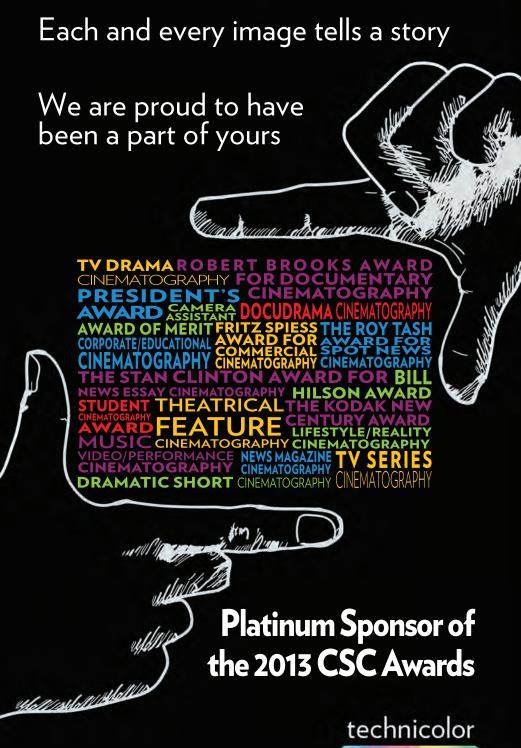
PRESENTS



## SATURDAY MARCH 23 2013

The Frontenac Ballroom Westin Harbour Castle, Conference Centre

> I Harbour Square, North Side Toronto • Ontario • Canada



technicolor.com/toronto



## 56<sup>th</sup> CSC AWARDS



### CONTENTS

2	CSC Executive
4	President's Message
6	Program
8	CSC Awards Sponsors
10	Jury Selected Nominees
17	Past Recipients
21	Remarks from the Awards Chair
22	CSC Sponsors
24	2013 Jurors



#### **CANADIAN SOCIETY OF CINEMATOGRAPHERS**

#### 2013 EXECUTIVE

President Co-Vice-President

Secretary Treasurer Membership Co-Chair

Publicity Education co-chair

Director ex-officio

#### ADVISORY BOARD AWARDS COMMITTEE

Chair Technical Chair Committee Members

## CSC Executive Director AWARDS PRODUCTION

Host Director Stage Manager Switcher/Engineer Camera Operators

Video Technician Audio/Visual Show Reel, courtesy of Joan Hutton CSC Ron Stannett CSC Carolyn Wong Antonin Lhotsky CSC Joseph Sunday phd Philip Earnshaw CSC D. Gregor Hagey CSC Carlos Esteves CSC Ernie Kestler Dylan Macleod CSC Michael Jari Davidson John Holosko CSC Bruno Philip CSC Vic Sarin CSC

Robert Bocking CSC

Ron Stannett CSC John Hodgson Robert Bocking CSC Albert Dunk CSC, ASC George Hosek CSC Joan Hutton CSC Susan Saranchuk

Carolyn Wong Ian McLaren Sydney Kondruss David Solomon Richard Ruffolo Richard Bacsa Daisaku "Dice" Gamero Kane Holding AVW TELAV

David Oliver, Editor, REDLAB digital

Volunteers: Susan Masterson, Jim Benson, Nancy Angevine-Sands, Jennifer Mallette, Katrina Sands, Guido Kondruss, Joel Longland, Sarah Kane & Kayla-Jane Barrie.

> CSC Office, I31 - 3007 Kingston Road, Toronto, Ontario MIM IPI Phone 416-266-0591 Fax 416-266-3996 admin@csc.ca • www.csc.ca



## CONGRATULATES ALL CSC AWARD NOMINEES

26 SOHO ST. | SUITE 100 | TORONTO, ON | 416.306.6400 FXREDLAB.COM | REDLABDIGITAL.COM PROUD SUPPORTERS OF THE CSC

#### 56<sup>th</sup> CSC AWARDS PROGRAM PRESIDENT'S MESSAGE



elcome to the 56<sup>th</sup> CSC annual Awards Gala, where we celebrate the art of cinematography and honour those who have strived to reach the pinnacle of our profession through their outstanding creativity and skills.

No matter how much technology changes our film and television industry and no matter how sophisticated and advanced our equipment becomes, it still requires light passing through a lens to create an image. How that light is manipulated into a vision, a mood, a feeling and even texture requires the guiding eye and hand of the cinematographer. To do

it exceptionally well is the true mark of a visual artist. Nowhere is that more evident than this evening. Tonight's finalists are a testament of the depth of cinematic talent that is being produced in Canada. I congratulate all of this year's nominees on their accomplishments and artistry. They are truly masters of their craft!

Tonight's Awards Gala, as indeed the entire CSC organization, is deeply indebted to our sponsors. They are enthusiastic and generous with their support of the CSC which allows us to not only "promote and foster the art of cinematography", but also help build a thriving film and television industry that is a benefit to everyone. I thank the CSC sponsors for their commitment to our organization and to cinematography. Without their sustaining patronage, this awards show and the CSC would be very much diminished.

Like last year, we are streaming tonight's Awards Gala live on the internet. However, we've added a new dimension this year. A companion Awards night party has been organized in Vancouver for CSC members, nominees, sponsors and guests who could not make it to the main event here in Toronto. So, this evening, Vancouver will be logging onto the internet and watching the show on large screens to celebrate along with us. I would like to thank Louise Baker-Griffiths, Training Coordinator, Client Services, IATSE 669 for organizing and hosting tonight's Vancouver awards party.

This annual Gala is the highlight of the year for the CSC. Planning of the event begins almost a year in advance. So by the time you read this message, we will have already started laying the groundwork for the 57th Annual CSC Awards Gala in 2014. Mounting a show of this calibre requires a large amount of effort and time from various groups and many dedicated people. As with all CSC events, the Awards Gala begins with the direction and guidance of the volunteer CSC executive board. I would like to thank everyone on the executive for their time and dedication to making this night a success. Since the CSC awards are a competition, it goes without saying that the importance of juries is paramount. We owe a great deal of gratitude to our jury members who donated their time and expertise in choosing tonight's nominees and winners. Spread over five days with a record number of entries in 15 categories, the juries certainly had their work cut out for them. Picking the best of the best from your peers is not an easy task, but it is ultimately rewarding with a celebration like tonight.

I would also like to acknowledge the work of our Awards Committee, chaired for a second year by Ron Stannett CSC, who is also the CSC Co-Vice President. Ron, along with Technical Awards chair John Hodgson, committee members Bert Dunk CSC ASC, Robert Bocking CSC and George Hosek CSC, kept us on the straight and narrow with the rules, regulations and procedures.

A very special thank you goes to CSC Executive Director Susan Saranchuk, who seems to be peerless at her job. Each year, through her talented leadership and Herculean efforts, Susan pulls the Annual CSC Awards Gala together to make it all that it can be and more. I would also like to thank CSC executive assistant Karen Longland for her hard work and steady hand in helping to produce this year's awards gala. To everyone involved in making this evening a success, your efforts and dedication, as always, are much appreciated.

To everyone present in Toronto and Vancouver, thank you for attending the 56<sup>th</sup> Annual CSC Awards Gala to celebrate the best in cinematography! Enjoy the evening!

Joan Hutton CSC

Creators of Authentic Crew Gear

uthentic

Celebrating 20 Years of Service to the Production Industry and Proud Sponsors of the CSC

# **ESCURCESHOP**

#### LIGHTING \* GRIP \* EXPENDABLES \* ACCESSORIES

119 Jefferson Avenue, Toronto, Ontario, M6K 3E4 Tel: (416) 588-6712 Fax: (416) 588-6869 Toll Free: 1-866-516-3333

www.sourceshop.com



#### 5:30 pm **RECEPTION**

Cash bar featuring hors d'oeuvre Sponsored by Clairmont Camera

Champagne Sponsored by William F. White

7:30 pm **OPENING REMARKS** Joan Hutton csc, President

Joan Hutton csc, President

8:00 p.m. DINNER & AWARD PRESENTATIONS

Chardonnay, VQA, Peller Estates: white wine Cabernet Merlot, VQA Peller Estate: red wine

#### Menu

Soup ocean friendly Atlantic seafood chowder

#### 49 49 49

Salad

organic greens, Italian chicories, grilled asparagus, oven-roasted tomatoes, grilled portobello mushrooms, roasted garlic vinaigrette

#### \$ \$ \$

*Entrée* crisp skinned boneless half chicken, lemon rosemary glaze, herb spun potatoes, Niagara pinot noir reduction

#### Vegetarian Entrée

roasted vegetable tower with squash, peppers, and portobello mushrooms with tomato coulis, sweet potato hay

#### 4 4 4

Dessert Flourless chocolate and raspberry cake, mulled berry compote, white chocolate chantilly cream Coffee, Tea

#### 11:00 p.m. SCHMOOZE HOUR

Cash Bar Midnight Munchies Sponsored by **PS PRODUCTION SERVICES** 

# Rock Steady.

Get the Steadicam that suits your shooting style and budget. Check out the huge selection of motion control devices at Vistek in our pro video department.



Garrett Brown Inventor of the Steadicam

Oscar-winner Garrett Brown has shot nearly

100 movies including *Rocky, The Shining* and *Return of the Jedi.* Don't miss his highly acclaimed "Moving Camera" lecture at ProFusion.

Make plans to see Garrett Brown at ProFusion.

ProFusion 2013

Tuesday & Wednesday June 18 - 19, 2013 Toronto Congress Centre www.profusionexpo.com



STEADICAM.

COMMERCIAL PRO VIDEO Direct: 416-644-8010 • Fax: 416-644-8031 • Toll-Free Direct: 1-866-661-5257 • CommercialVideo@vistek.ca



WWW.VISTEK.CA

## THE CANADIAN SOCIETY OF CINEMATOGRAPHERS

would like to thank the following for their generous commitment to the CSC Awards Gala



## CINEMA EOS

### LEAVE NO STORY UNTOLD

Canon Cinema EOS cameras are built from the ground up to help filmmakers "leave no story untold." Every detail from sensor design to lens mount to I/O and codec has been re-conceived, engineered and integrated for the unique requirements of the film industry. Cinema EOS cameras offer a range of frame rates, resolutions and recording options that cover the gamut of image origination, from high definition to 2K to 4K. All in compact shooting-friendly designs complemented by extensive service and support.

Visit Canon.ca to learn more

Canon would like to thank the following CSC award nominees for choosing to use Canon equipment in their productions:

Stephen Chung Barry Lank csc Ian Kerr csc Allan Leader csc Kelly Wolfert csc George Hosek csc Ray Dumas csc Daniel Grant



## THE 56 ANNUAL CSCAWARDS GALA HONOUREES & NOMINEES

#### SPECIAL HONOUREES

#### THE PRESIDENT'S AWARD

George Willis CSC, SASC

For outstanding service to the Canadian Society of Cinematographers

A distinguished Director of Photography and recipient of the Kodak New Century for his outstanding work, George Willis csc sasc, is a tireless advocate of the CSC. George spent a short four years as CSC vice-president, but he left a long list of accomplishments. Notably, George designed the modern CSC logo of a piece of film intertwined with tape. He was instrumental in designing the look that transformed *CSC News* into *Canadian Cinematographer* magazine and George was the catalyst that produced the CSC 50<sup>th</sup> anniversary book. George was also the force behind the establishment of the CSC's permanent clubhouse at William F. White. The CSC is honoured to name George Willis as this year's recipient of the President's Award for his unwavering desire and drive to give back to his craft and cinematic community.

#### THE BILL HILSON AWARD Graeme Ferguson: Co-Founder, IMAX Corporation

For outstanding service contributing to the development of the motion picture industry in Canada Presented by: Toni Myers, Producer/Director, IMAX Corporation

As a film maker, inventor and entrepreneur, Graeme Ferguson has thought "big" for most of his career. As one of the co-inventors of the IMAX system, Graeme was instrumental creating a new dimension to viewing images by developing the large screen film experience into a mainstream phenomenon. Anyone who has viewed an IMAX film can attest to the exhilaration of being engulfed by six story high screens and IMAX domes. Today, there are nearly 700 IMAX theatres spread over 50 countries around the world with IMAX screenings in HD and 3D. While IMAX has received an Oscar for Scientific and Technical Achievement, Graeme personally has been honoured with many accolades through the years, including the Order of Canada. The CSC is proud to name Graeme Ferguson as this year's winner of The Bill Hilson Award.

#### THE KODAK NEW CENTURY AWARD

#### **Ron Stannett csc**

*For outstanding contribution to the art of cinematography* Presented by: Andrew Evenski, President & General Manager, Entertainment Imaging, Kodak

Ron Stannett CSC began his cinematic career nearly 50 years ago in Australia as an actor. However, his on-set fascination with the camera soon won out and he realized his true calling lay with cinematography. Ron established his career as a news cameraman in Australia before coming to Canada to shoot documentaries. Branching out into commercials and dramas, Ron eventually became esteemed as one of Canada's top features and television DOPs, which lead to Gemini and CSC awards. Acclaimed for his natural style of lighting that allows the focus to remain on performance and story, Ron maintains that cinematography is one of the blends that goes into enhancing a story and the characters within that story. In recognition of his exceptional talent and creativity, Ron is the 2013 recipient of the Kodak New Century Award.

#### THE CAMERA ASSISTANT AWARD OF MERIT Eddy McInnis

For excellence and outstanding professionalism in the performance of the AC duties and responsibilities

Presented by: Penny Watier, Vice President and General Manager, PS Production Services

Based in Halifax, Eddy McInnis began his career as a camera trainee in 1996 on the television series "Wind at My Back". What followed were years of learning his craft and rising to the top of his profession as one of the best First ACs in the business. Eddy has worked on such notable television series as "Republic of Doyle" and "Haven", and on features such as the acclaimed "Afghan Luke". Known for his attention to detail, his unwavering professionalism and his highly tuned skills, we are pleased to announce Eddy as this year's recipient of The Camera Assistant Award of Merit.



#### STUDENT CINEMATOGRAPHY AWARD

Sponsored by: **PANAVISION CANADA** Presented by: Stewart Aziz, Vice-President of Marketing, Eastern Canada, Panavision Canada

> Rasha Amer – Layers Vancouver Film School Jerome Riel – The Great Maldini Humber College Brian T.C. Smith – Der Kandidat Humber College

#### **CINEMATOGRAPHER AWARDS**

#### THE ROY TASH AWARD FOR SPOT NEWS CINEMATOGRAPHY

Presented by: Penny Skolski, Promotional Products Specialist, The Source Shop

#### Adam Dabrowski, Nick Vyfschaft, Rohan Mcleish, Jeremy Cohn – Danzig Shooting, Global News Toronto Adam Dabrowski, Nick Vyfschaft – Newtown Shooting, Global News Toronto Liam Hyland – Hurricane Isaac: The Day After the Flood, CTV News

#### THE STAN CLINTON FOR NEWS ESSAY CINEMATOGRAPHY

Presented by: Carlo Beltrano, Account Executive, Canon

George Glen – *Wild Horses*, Global News Calgary Nathan Luit – *Invest YYC*, Global News Calgary Peter Szperling – *Pipe Organist*, CTV Ottawa, "Regional Contact"

#### **NEWS MAGAZINE CINEMATOGRAPHY**

Presented by: Tom Swartz, Managing Director, Rosco Canada

Allan Leader csc – *Daily Planet* "Beluga" Kirk Neff – 16:9 "Off the Grid, Disposable Labour" Kirk Neff – 16:9 "High Drama"

#### **CORPORATE/EDUCATIONAL CINEMATOGRAPHY**

Presented by: Peter Slisarenko, Manager, Regional Sales, Professional Solutions Group, Sony of Canada Ltd.

Nigel Akam – Kraft *Slice of the Living Dead* Sarorn Sim – Dow Chemical Company *Sonata* Kelly Wolfert csc – Edmonton International Airport *Keith Walker Glass* 





Destined to become a regular on film sets around the world, Sony's PMW-F55 CineAlta 4K Digital Cinema Camera, featuring an 8.9 MP Super 35mm image sensor, is capable of capturing 4K, 2K and HD resolution video in a variety of formats via the camera's internal recorder.

Moreover, the F55 is among the first digital motion picture cameras with a global shutter, which completely eliminates motion skew and other rolling shutter distortions. Talk to a member of Vistek's Professional Video Solutions Group. Find out why this camera is turning a lot of heads and making a lot of new friends.



SALES • SYSTEMS • SOLUTIONS • SERVICE PVSG, A DIVISION OF VISTEK COMMERCIAL PRO VIDEO Direct: 416-644-8010 • Fax: 416-644-8031 • Toll-Free Direct: 1-866-661-5257 • CommercialVideo@vistek.ca

#### LIFESTYLE/REALITY CINEMATOGRAPHY

Presented by: Denny Clairmont, President, Clairmont Camera

Kristoff Rochon, Tom Bellisario – Canadian Pickers "Win Some, Lose Some" Allan Leader csc – Hail Mary "Open Tryouts"

> **IN MEMORIAM** Presented by: Joseph Sunday phd

#### DIRECTOR OF PHOTOGRAPHY AWARDS

#### **DOCUDRAMA CINEMATOGRAPHY**

Presented by: Ted Mitchener, Sales Manager, HD Source

Jeremy Benning csc, Kim Bell – We Were Children Daniel Grant – The Real Inglorious Basterds George Hosek CSC – In Her Footsteps

#### ROBERT BROOKS AWARD FOR DOCUMENTARY CINEMATOGRAPHY

Sponsored by: **VISTEK** Presented by: Ron Silverstein, President, Vistek

Stephen Chung – The Defector: Escape from North Korea Barry Lank csc, Ian Kerr csc – Smarty Plants Vic Sarin csc – Desert Riders

#### **MUSIC VIDEO/PERFORMANCE CINEMATOGRAPHY**

Sponsored by: WILLIAM F. WHITE Presented by: Paul Bronfman, Chairman/CEO, Comweb Corp./William F. White International Inc., Chairman, Pinewood Toronto Studios

> Ray Dumas csc – Skrillex Devil's Den Pasha Patriki csc – Saidah Babah Talibah Revolution Bobby Shore csc – CFCF Exercise #3 (Building)

#### DRAMATIC SHORT CINEMATOGRAPHY

Sponsored by: **REDLAB digital** Presented by: Walt Biljan, Colourist and Andrew Exworth, Colourist, REDLAB Digital

> Kris Belchevski – Malody Guy Godfree – Frost Pasha Patriki csc – Air Balloon Circus





### A proud sponsor of the 56th Annual CSC Awards.



#### SIM Digital & Bling Staff (Toronto Location)



For more than 30 years, SIM Digital has had the honour of working alongside Canada's most talented cinematographers. We truly appreciate the trust and loyalty that this community has shown us over the years. Best of luck and congratulations to all of this year's nominees and winners.

- Rob Sim, President & CEO

#### Technical Solutions for Creative Minds

www.simdigital.com

#### FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by: DAZMO DIGITAL

Presented by: Brandon Cooper, General Manager, Head of Business Development, Dazmo Digital

Vinit Borrison – Tattoos by Ben Christopher Mably – Nike Football Vapor Trail Dylan Macleod CsC – Jackson Triggs Lights Adam Marsden CsC – Volvo In Your Hand

#### **TV DRAMA CINEMATOGRAPHY**

Sponsored by: **SIM DIGITAL** Presented by: Rob Sim, President and CEO, SIM Digital

> Boris Mojsovski CSC – The Day Vic Sarin CSC – A Mother's Nightmare Glen Winter CSC – Arrow (Pilot)

#### **TV SERIES CINEMATOGRAPHY**

Sponsored by: **TECHNICOLOR TORONTO** Presented by: Grace Carnale-Davis, Director of Sales & Client Service, Technicolor Toronto

> Eric Cayla csc – Bomb Girls "Jumping Tracks" Paul Sarossy csc, Bsc, Asc – The Borgias "The Borgia Bull" Glen Winter csc – Arrow "Vendetta"

#### THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by: **DELUXE** Presented by: Nick Iannelli, Vice-President, Operations & Customer Service, Deluxe Toronto

> Kamal Derkaoui CSC – The Tall Man Philippe Lavalette CSC – Inch'Allah Brendan Steacy CSC – The Lesser Blessed

Closing Remarks Ron Stannett csc, Co-Vice President & Awards Chair

## PAST RECIPIENTS

#### THE KODAK NEW CENTURY AWARD

The Kodak New Century Award is presented to recognize persons who have made an outstanding contribution to the art of cinematography.

2012 Ousama Rawi CSC, BSC 2011 George Willis CSC, SASC 2010 Vic Sarin CSC 2009 Pierre Letarte CSC 2008 Rodney Charters CSC, ASC 2007 Pierre Gill CSC 2006 Robert McLachlan CSC, ASC 2005 Harry Makin CSC 2004 Paul Sarossy CSC, BSC, ASC 2003 Ron Orieux 2002 Guy Dufaux 2001 John Bartley CSC, ASC 2000 Richard Leiterman CSC 1999 Bert Dunk CSC, ASC 1998 Ernest McNabb CSC 1997 Rene Ohashi CSC, ASC 1996 Miklos Lente CSC 1995 Laszlo George CSC 1993 George Moride CSC 1993 George Morita CSC 1992 Manfred Guthe CSC 1991 Kenneth Post CSC 1990 Robert Bocking CSC 1989 Robert Brooks CSC 1988 Mike Smith 1987 Fritz Spiess CSC





905-890-6905 • 416-449-3030

sales@hdsource.ca · service@hdsource.ca



#### THE BILL HILSON AWARD

The Bill Hilson Award is named after the man who generated and regulated the procedures for film quality control in the early days of CBC Television. This award is presented for outstanding service contributing to the development of the motion picture industry.

2012 Denny Clairmont 2011 Rob Sim 2010 Evertz Microsystems Ltd. 2009 Frieder Hochheim 2008 Roger Racine CSC 2007 Helmut Cremer 2006 Ralph C. Ellis 2005 Stan Ford 2004 Michael Spencer 2003 Ivan Putora 2002 Wescam 2001 Ed Higginson CSC 2000 Doug Dales 1999 Maria Topalovich 1998 Austin & Joe Grimaldi 1997 Don Hall 1996 Colin Davis 1995 Glen Ferrier 1994 Bill White

1993 Robert C. Crone CSC 1992 Fin Quinn 1991 Peter Edwards 1990 Gerd Kurz 1989 Miklos Lente CSC 1988 Patrick Spence-Thomas 1987 Fred Lemmin 1986 Neil Seale 1985 IMAX 1984 Edmond L. DeFay CSC 1983 Janet G.M. Good 1982 Robert Rouveroy CSC 1980 Wilson Markle CSC (Hon) 1979 Robert Bocking CSC 1978 Norman C. Allin csc 1976 Robert Brooks CSC 1974 Roy Tash CSC 1973 Fritz Spiess CSC

#### THE PRESIDENT'S AWARD

The President's Award is presented to recognize persons who have made extraordinary contributions to the CSC.

2012 Paul Bronfman 2011 Donald Angus 2010 David J. Woods 2009 Nikos Evdemon CSC *formerly the Fujifilm Award* 2008 Robert Bocking CSC 2007 Richard Stringer CSC 2006 Bill White 2005 Susan Saranchuk 2004 Philip Earnshaw CSC 2003 Gerd Kurz 2002 Joan Hutton CSC 2001 Joseph Sunday phd 2000 Robert Brooks CSC 1999 Robert Rouveroy CSC 1998 Lance Carlson 1997 Herbert Alpert CSC, ASC 1996 Jim Mercer CSC 1995 Dr. Wally Gentleman CSC 1994 Kenneth Post CSC 1993 Fritz Spiess CSC 1992 M. Jackson-Samuels CSC

18





VANCOUVER | TORONTO | ATLANTIC 800.461.0037 | www.psps.com

For sure.



*Congratulations* to all the nominees at the 2013 CSC Awards Gala.

(Jhank you for letting us

help you make award-winning motion pictures.

500

PANAVISION IS PROUD TO BE A SPONSOR FOR THE ANNUAL CSC AWARDS GALA AND CONGRATULATES THE 2013 NOMINEES FOR STUDENT CINEMATOGRAPHY

Rasha Amer *Layers*  Jerome Riel The Great Maldini Brian T. C. Smith Der Kandidat

PANAVISION

INSPIRED BY THE PAST. FOCUSED ON THE FUTURE.

## Creativity! Your Mind, Our Tools!



#### **REMARKS FROM THE AWARDS CHAIR – 2013**

hen I take a minute to stop and reflect, it still astounds me that this is the 56th year of this awards show and organization. That is more than a half a century worth of volunteers, both cinematographers and supporters, who have felt strongly enough about cinematography and love of craft to build and nurture the CSC. The amount of donated time must be staggering, running into hundreds of thousands of man-hours during the CSC's existence. I would like to thank all the dedicated volunteers for their hard work throughout the years that has brought us to this point and this evening's wonderful celebration.

Walking-in-step with CSC throughout the years has been our sponsors. Their continued support of the CSC and events such as the 56th Annual CSC Awards Gala has been a major factor in our success, which is why we decided to make this year the year of the sponsors. All 2013 Platinum, Gold and Silver sponsors will be presenting this year's awards. But, I would like to personally acknowledge their contributions and their commitment to the CSC. We could not do it without them.

However, there would not be an Annual CSC Gala at all if it were not for the cinematographers who submit their efforts into our competition. Thank you for placing your trust in the CSC and the dedication to your craft.

We had a record breaking 180 submissions this year, which tested our juries to the max! Long days and many hours went into choosing tonight's nominees and winners and I would like to thank all of our jury members for their expertise and dedication to getting a job well done.

I would also like to thank my fellow awards committee members, Award's Technical Chair John Hodgson, Robert Bocking CSC, Bert Dunk CSC ASC, George Hosek CSC and Joan Hutton CSC for their precious time and steerage of this year's competition.

With the exception of the features, all of our entries were screened on donated Sony equipment at the CSC clubhouse located at William F. White. The excellent state of the art facilities at Technicolor and at Sheridan College's Screen Industries Research and Training Centre were used for the screening of the features category. Thank you to everyone for the use of their superb equipment and facilities.

A special note of appreciation goes to the talented David Oliver for editing the 56<sup>th</sup> Annual CSC Awards reel and to Redlab for the use of their top-notch editing suite.

I would also like to give a standing ovation to the CSC Executive Director Susan Saranchuk for producing this special evening as well as CSC Executive Assistant Karen Longland and a host of volunteers who help make the annual awards show a success.

And finally, thank you to everyone for attending the 56<sup>th</sup> CSC Annual Awards Gala to celebrate the art of cinematography.

Ron Stannett CSC CSC Co-Vice President and Awards Chair

#### **CSC SALUTES ITS SPONSOR MEMBERS**

All Axis Remote Camera Systems Applied Electronics Ltd. Arri Canada Ltd. Canon Canada Inc. CinequipWhite Inc. Clairmont Camera Cooke Optics Ltd. Dazmo Digital Deluxe Toronto **FUJIFILM** Canada Fujifilm, Optical Devices Division HD Source Inc. Image Media Farm Inc. Kingsway Motion Picture Ltd. Kino Flo Inc. Kodak Canada Inc. Lee Filters Canada Miller Camera Support Equipment Mole-Richardson Co. Panasonic Canada Panavision Canada **PS** Production Services **REDLAB** digital Rosco Canada Sim Digital Sony of Canada Ltd. The Source Shop Technicolor Vistek William F. White International Inc. ZGC Inc.

## A SALUTE

Kodak congratulates Ronald Stannett, csc on receiving the 2013 New Century Award.

www.kodak.com/go/motion © Kodak, 2013. Kodak is a trademark.



www.dazmodigital.com

QUALITY DOES NOT GO UNNOTICED.

CONGRATULATIONS TO THE CSC AND TONIGHT'S AWARD WINNERS!

Kodak

### The CSC would like to thank S.I.R.T. and Technicolor for hosting the 2013 Juries theatrical features screenings.

For their time and effort spent in viewing and adjudicating this year's CSC Entries, the CSC thanks the following:

Jeremy Benning CSC John Berrie CSC Steve Danyluk CSC Bert Dunk CSC, ASC Carlos Esteves CSC George Hosek CSC Joan Hutton CSC Antonin Lhotsky CSC Alwyn Kumst CSC Boris Mojsovski CSC Michael Savoie CSC Brendan Steacy CSC Adam Swica CSC Jason Tan CSC John Tarver CSC Bret Van Dyke CSC Yuri Yakubiw

Awards Chair Ron Stannett CSC

Jury Chair Robert Bocking CSC

Jury Technical Chair John Hodgson



## WILLIAM F. WHITE INTERNATIONAL INC.

## CONGRATULATIONS TO ALL CSC AWARD NOMINEES!

Partners in Production®

www.whites.com

VANCOUVER CALGARY REGINA WINNIPEG TORONTO HALIFAX

# BRILLIANT WORK!

CONGRATULATIONS TO ALL THE CSC AWARD NOMINEES.

## WE ARE PROUD TO SUPPORT CINEMATOGRAPHERS ACROSS CANADA



deluxe

OF MEDIA & ENTERTAINMENT

TORONTO (416) 364.4321 VANCOUVER (604) 872.7000

www.bydeluxe.com