

THE CANADIAN SOCIETY
OF CINEMATOGRAPHERS

PRESENTS

58TH



CSC AWARDS GALA

SATURDAY
MARCH 28, 2015

The Arcadian Court

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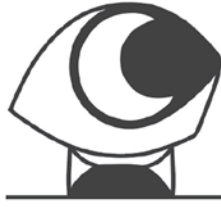
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Bill Hilson Award.

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FEEL THE WONDER



58th CSC AWARDS



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CANADIAN SOCIETY OF CINEMATOGRAPHERS

CURRENT EXECUTIVE

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Joan Hutton CSC,
PAST PRESIDENT

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| | |
|-----------------------|-----------------|
| CSC Executive Officer | Susan Saranchuk |
|-----------------------|-----------------|



TONIGHT'S HOST

**Richard Crouse, Film Critic,
Author & TV Personality**

AWARDS PRODUCTION

| | |
|------------------------|--|
| Director | Ian McLaren |
| Stage Manager | Sydney Kondruss |
| Camera Operators | Richard Bacsa Dan Duguay Richard Ruffolo |
| Video Technician | John Ker |
| Switcher/Engineer | Oliver Weedon |
| Audio/Visual | Freeman Audio Visual |
| Show Reel, courtesy of | David Oliver, Editor, REDLAB digital |

Volunteers: Susan Masterson, Jim Benson, Nancy Angevine-Sands, Melissa Longland, Guido Kondruss, Graeme Kondruss, Sylvia Richmond, Jennifer Mallette

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quality
cinematography
position
second
digital
motion
light
ratio
time
image
back
director
created
colour

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speed
filters
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58th CSC AWARDS PROGRAM

PRESIDENT'S MESSAGE



Welcome to the 58th CSC Annual Awards Gala, where we celebrate the art of cinematography by honouring individuals who have shown outstanding excellence in their craft.

Every CSC Awards Gala is a special occasion and tonight is no exception as we celebrate the event in a new venue. We have been looking forward to this for some time now, ever since the change of location was decided and we hope that you will enjoy the evening.

In addition to celebrating the talents of the nominees, I would like to take a moment to acknowledge Joan Hutton csc the former President of our society ... for an unprecedented 22 years. Joan, your dedication to the CSC is a value beyond measure ... thank you.

Change can sometimes be very rewarding and not just for change sake, but for new beginnings. As we move ahead, building on the strong foundation that has been established, the CSC has new plans and initiatives for the future and the next few years will be very exciting as we brings those plans to fruition.

And as always, we trust that the special alliance that we have with our Sponsors will continue, for we could not undertake the journey alone. The loyalties of our Sponsors, is what keeps the CSC machine going, along with the superlative efforts of our administrator, Susan Saranchuk and her dedicated team. The task of undertaking the Awards Gala each year is daunting and I would like to acknowledge and thank Susan and all of her assistants who work tirelessly to produce this event.

But our real purpose and highlight of this gathering tonight is to celebrate the talents of all the nominees. These cinematographers display their artistry, versatility and individuality through their unique vision.

And while it must be said that technology plays a huge part in the creative process, no matter what new piece of equipment finds its way into the hands of these professionals, nothing can replace the human eye and the vision that goes hand in hand with the creative process.

I often remark that I wish I were 20 years younger so that I could really experience and totally immerse myself in all of the new technologies. However, being a realist allows me to observe with great satisfaction, the next generation of filmmakers as they devour the new way of thinking, while still practicing and respecting the “tried and tested”.

I would like to acknowledge, as well as thank, the CSC Executive Committee for their tremendous efforts and support as we pursue our various endeavours, our goals ... and our dreams. We have much new ground to cover and with your continued support, we will accomplish all that we have planned.

I also offer my appreciation to all of you who have come out to support the CSC by attending this 58th Awards Gala. Your presence gives credibility and honour to those who have achieved another milestone in their careers. They thank you ... and I thank you.

Enjoy the evening.

*George A Willis CSC - SASC
President*



*Dattner Dispoto and Associates
Proudly Congratulate*

Cinematographer

DAVID MOXNESS CSC, ASC

2015 MASTERS' AWARD HONOUREE

For outstanding contribution to the art of cinematography

**Canadian Society of Cinematographers
58th Annual Awards Gala**

5:30 pm

RECEPTION (on the upper level)

Cash bar featuring

hors d'oeuvre Sponsored by **Clairmont Camera**

Champagne Sponsored by **Sim Group**

7:00 pm

OPENING REMARKS

George Willis CSC, SASC President

Toast to the nominees: Brandon Cooper, Dazmo

7:30 pm

DINNER & AWARD PRESENTATIONS

Aresti Sauvignon Blanc, white wine

Aresti Merlot, red wine

Menu

Chicory & Marinated Bocconcini Salad

Picholine Olives, Orange, Walnut, Winter Radish
& Sherry Vinaigrette

★★★

Pepper-Crusted Angus Beef Tenderloin

Par-Roasted Chickpea Croquette, Roasted Carrot,
Brussels Sprouts & Bordelaise, Jus

Vegetarian Entrée

Chef's Choice

★★★

10:00 pm

Dessert Selection

Coffee & Tea (on the upper level)

11:00 pm

Schmooze Hour Sponsored by **Sim Group**

Cash Bar featuring

Canadian Cheese presentation

Julian Fauth Trio

Featuring: Juno Award Winner, Julian Fauth (Piano & Vocals),
Sawn Nyquist (Sax) and Bob Vespaziani (Drums).



CANADIAN SOCIETY OF CINEMATOGRAPHERS



Joan Hutton csc

Thank you for 22 years of service as CSC President

THE CANADIAN SOCIETY OF CINEMATOGRAPHERS

would like to thank the following for their
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|--------------------|---|------------------|
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| Allan Leader | <small>csc (for Makauwahi Cave)</small> | Canon C300 |
| Ian Macmillan | | Canon C300 |
| Rob Barnett | | Canon C500 |
| Jay Ferguson | | Canon C300 |
| Robert Scarborough | | Canon C300 |
| Tony Wannamaker | | Canon 5D Mark II |
| Kevin A. Fraser | | Canon Mark III |

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THE
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ANNUAL
CSC AWARDS
GALA

HONOUREES & NOMINEES



CINEMATOGRAPHER AWARDS

THE ROY TASH AWARD FOR SPOT NEWS CINEMATOGRAPHY

Marc D'Amours *ACUTE MALNUTRITION GNAWING AT AFGHAN CHILDREN*,
CTV National News

Chris Dunseith *VOLUNTEERS RALLY AROUND MONCTON*, CTV National News

Chris Dunseith *HONOURING THE FALLEN IN MONCTON*, CTV National News

NEWS MAGAZINE CINEMATOGRAPHY

Allan Leader csc *LAVA TUBES* Discovery Channel

Allan Leader csc *MAKAUWAHI CAVE* Discovery Channel

Kirk Neff *LEV TAHOR* 16x9, Global News

LIFESTYLE/REALITY CINEMATOGRAPHY

Mark Foerster csc *MIGHTY SHIPS* "Stella Australis" Discovery Channel

Ian Macmillan *ILLUSIONS OF GRANDEUR*

Martin Wojtunik *UNUSUALLY THICKE* "Par for the Course"

WEBEO CINEMATOGRAPHY

Rob Barnett and Jay Ferguson *GUIDESTONES: SUNFLOWER NOIR* "Episode 8"

Robert Scarborough *WHATEVER, LINDA* "Episode 106"

Tony Wannamaker csc *PRISTINE ANTARCTICA*

CORPORATE/EDUCATIONAL CINEMATOGRAPHY

Sarorn Ron Sim csc *RAINFALL* Dow Chemical Company

Sarorn Ron Sim csc *BEAUTY OF WATER* Dow Chemical Company

Sarorn Ron Sim csc *EVERY CAR TELLS A STORY* Dow Chemical Company

STUDENT CINEMATOGRAPHY AWARD

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James Gill *ONE WITH THE DEVIL* University of British Columbia

Charles Hamilton *A DARK WINTER'S NIGHT* SAIT Polytechnic

Zachary Healey *SHATTERED AND SUNDERED* York University

THE CAMERA ASSISTANT AWARD OF MERIT

Eric Bensoussan

Rob Mountjoy

Gottfried Pflugbeil

Jim Teevan





58TH

CSC AWARDS GALA

As proud sponsors of the CSC Awards, we're thrilled to lend our support and pay tribute to the works of all our friends and colleagues being honoured tonight.

Your creative vision inspires us and we are extremely proud to be in the company of such talented artists. Good luck to everyone and we look forward to helping you bring your future projects to the screen.

- SIM Group



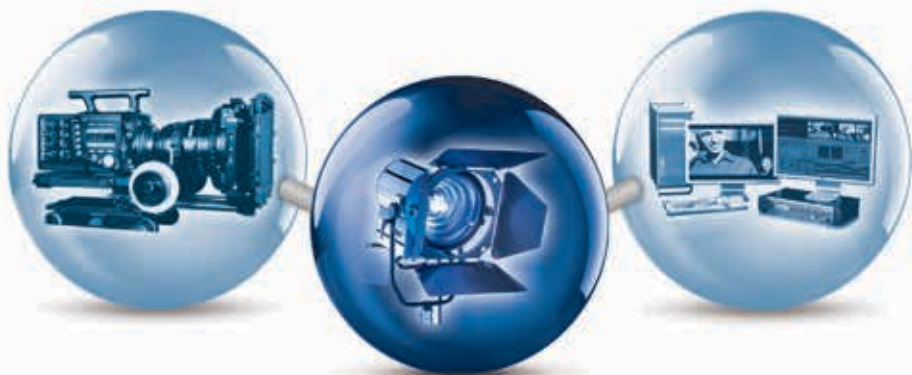
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SPECIAL HONOUREES

THE BILL HILSON AWARD

Technicolor

"For outstanding service contributing to the development of the motion picture industry in Canada."

This year marks the 100th anniversary of Technicolor, a brand whose name has become synonymous with our filmmaking industry. With the development of its ground breaking colour motion picture technology, Technicolor literally revolutionized how we saw our movies throughout the decades. Having "Color by Technicolor" listed on a film's credits was tantamount to a stamp of technical excellence for any movie. With the dawning of the digital age, Technicolor dug deep to reinvent itself from analog-technology based company into a world leading digital service provider for screen based industries. As it steps into its second century as an innovative leader in our industry, the CSC is honored to name Technicolor as this year's recipient of The Bill Hilson Award.

THE MASTERS AWARD (formerly Kodak New Century Award)

David Moxness CSC, ASC

"For outstanding contribution to the art of cinematography."

Categorizing the cinematic style of David Moxness CSC ASC would be an elusive quest. An adventuresome Director of Photography, Moxness will experiment and probe until he finds the key to unlock the mood and atmospheres that will tell the visual story in the best possible way. Moxness' talented touch is as diverse as his recreation of the super-saturated Technicolor look for the feature "Alien Trespass" to capture the essence of 1950's science fiction filmmaking, or it can be eloquently dramatic as in the period mini-series "The Kennedys". As one of Canada's preeminent cinematographers, Moxness has accumulated a treasure trove of awards and nominations from the CSC, the ASC, the Emmys, Gemini's (CSA) and Leo's for his work. In recognition of his artistry combined with his adroit ability as a cinematographer, David Moxness is the 2015 Masters Award recipient.

IN MEMORIAM

Presented by: Bruce Marshall, Public Relations Chair

Roger Racine csc

PRESENTATION TO JOAN HUTTON csc

By Nigel Walters BSC, President, IMAGO

By George Willis CSC, SASC, President, CSC

THE PRESIDENT'S AWARD

John Hodgson

"For outstanding service to the Canadian Society of Cinematographers."

Two of the most valued gifts that a person can bestow upon the CSC are their time and their skill. John Hodgson is that embodiment of those traits. A CSC member for the past 23 years, John has donated countless hours of his time and technical expertise to the society. Most notably, John has been a prized past member of the CSC Jury team for over a decade, as its technical director, overseeing and ensuring that all necessary equipment is rigged and functioning each and every time, without fail. His reliability is without peers and the tenacity he exhibits tackling each society task has been a beacon at the CSC. John heads his own production company and is a past winner of the CSC Award for best Corporate/Educational Cinematography for his outstanding camera work. The CSC is pleased to name John Hodgson as this year's recipient of the President's Award for his selfless service to our organization.

DIRECTOR OF PHOTOGRAPHY AWARDS

ROBERT BROOKS AWARD FOR DOCUMENTARY CINEMATOGRAPHY

Kevin A. Fraser *TWENTY EIGHT FEET: LIFE ON A LITTLE WOODEN BOAT*

Van Royko *MONSOON*

Vic Sarin csc *THE BOY FROM GEITA*

DOCUDRAMA CINEMATOGRAPHY

Francois Dagenais csc and Stan Barua csc *CLOSE ENCOUNTERS* "Episode 107"

D. Gregor Hagey csc & Stan Barua csc *CLOSE ENCOUNTERS* "Episode 109"

Brett Van Dyke csc *KING TUT: UNMASKED*

MUSIC VIDEO CINEMATOGRAPHY

Kris Belchevski, Majid Jordan *HER*

Evan Prososky, Paul McCartney *EARLY DAYS*

Bobby Shore csc, Austra *HABITAT*

DRAMATIC SHORT CINEMATOGRAPHY

Sponsored by **REDLAB digital**

Colin Akoon *THE INCIDENT(s) AT PARADISE BAY*

Jeremy Benning csc *JOSEF ET AIMÉE*

Ray Dumas csc *THE END OF WAR*

Daniel Grant csc *ENTANGLED*

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by **William F. White**

Nicolas Bolduc csc *SAAQ*

Jeff Maher *PARAPAN AM GAMES*

Adam Marsden csc *CANADIAN ARMED FORCES* “Ready When You Are”

BRANDED CONTENT CINEMATOGRAPHY

Jeremy Benning csc *HUGO BOSS* “This is Boss”

Todd M. Duym *MICROSOFT* “One Note”

Robert Scarborough *18 WAITS* “Lost Weekend”

TV DRAMA CINEMATOGRAPHY

Sponsored by **Sim Digital**

David Greene csc *THE TRIP TO BOUNTIFUL*

Jon Joffin asc *HIGH MOON*

André Pienaar csc *AALIYAH: THE PRINCESS OF R & B*

TV SERIES CINEMATOGRAPHY

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David Greene csc *12 MONKEYS* “Mentally Divergent”

Glen Keenan csc *SLEEPY HOLLOW* “Mama”

David A. Makin csc *BEAUTY AND THE BEAST* “Don’t Die on Me”

Robert McLachlan csc, asc *RAY DONOVAN* “The Captain”

Robert McLachlan csc, asc *GAME OF THRONES* “Oathkeeper”

THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by **Deluxe**

Nicolas Bolduc csc *ENEMY*

Guy Godfree *WET BUM*

Douglas Koch csc *THE GRAND SEDUCTION*

Peter Suschitzky *MAPS TO THE STARS*

CLOSING REMARKS

Carlos Esteves, csc, Vice President

PAST RECIPIENTS

THE MASTERS AWARD

The Masters Award is presented to recognize persons who have made an outstanding contribution to the art of cinematography.

Formerly the Kodak New Century Award

2014 Eric Cayla csc
2013 Ron Stannett csc
2012 Ousama Rawi csc, BSC
2011 George Willis csc, SASC
2010 Vic Sarin csc
2009 Pierre Letarte csc
2008 Rodney Charters csc, ASC
2007 Pierre Gill csc
2006 Robert McLachlan csc, ASC
2005 Harry Makin csc
2004 Paul Sarossy csc, BSC, ASC
2003 Ron Orioux
2002 Guy Dufaux

2001 John Bartley csc, ASC
2000 Richard Leiterman csc
1999 Bert Dunk csc, ASC
1998 Ernest McNabb csc
1997 Rene Ohashi csc, ASC
1996 Miklos Lente csc
1995 Laszlo George csc
1994 Roger Moride csc
1993 George Morita csc
1992 Manfred Guthe csc
1991 Kenneth Post csc
1990 Robert Bocking csc
1989 Robert Brooks csc
1988 Mike Smith
1987 Fritz Spiess csc

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THE BILL HILSON AWARD

The Bill Hilson Award is named after the man who generated and regulated the procedures for film quality control in the early days of CBC Television. This award is presented for outstanding service contributing to the development of the motion picture industry.

| | |
|-------------------------------|------------------------------|
| 2014 Cyril Drabinsky | 1994 Bill White |
| 2013 Graeme Ferguson | 1993 Robert C. Crone csc |
| 2012 Denny Clairmont | 1992 Fin Quinn |
| 2011 Rob Sim | 1991 Peter Edwards |
| 2010 Evertz Microsystems Ltd. | 1990 Gerd Kurz |
| 2009 Frieder Hochheim | 1989 Miklos Lente csc |
| 2008 Roger Racine csc | 1988 Patrick Spence-Thomas |
| 2007 Helmut Cremer | 1987 Fred Lemmin |
| 2006 Ralph C. Ellis | 1986 Neil Seale |
| 2005 Stan Ford | 1985 IMAX |
| 2004 Michael Spencer | 1984 Edmond L. DeFay csc |
| 2003 Ivan Putora | 1983 Janet G.M. Good |
| 2002 Wescam | 1982 Robert Rouveroy csc |
| 2001 Ed Higginson csc | 1980 Wilson Markle csc (Hon) |
| 2000 Doug Dales | 1979 Robert Bocking csc |
| 1999 Maria Topalovich | 1978 Norman C. Allin csc |
| 1998 Austin & Joe Grimaldi | 1976 Robert Brooks csc |
| 1997 Don Hall | 1974 Roy Tash csc |
| 1996 Colin Davis | 1973 Fritz Spiess csc |
| 1995 Glen Ferrier | |

THE PRESIDENT'S AWARD

The President's Award is presented to recognize persons who have made extraordinary contributions to the CSC.

| | |
|------------------------------------|------------------------------|
| 2014 Antonin Lhotsky csc | 2003 Gerd Kurz |
| 2013 George Willis csc, SASC | 2002 Joan Hutton csc |
| 2012 Paul Bronfman | 2001 Joseph Sunday phd |
| 2011 Donald Angus | 2000 Robert Brooks csc |
| 2010 David J. Woods | 1999 Robert Rouveroy csc |
| 2009 Nikos Evdemon csc | 1998 Lance Carlson |
| <i>formerly the Fujifilm Award</i> | 1997 Herbert Alpert csc, ASC |
| 2008 Robert Bocking csc | 1996 Jim Mercer csc |
| 2007 Richard Stringer csc | 1995 Dr. Wally Gentleman csc |
| 2006 Bill White | 1994 Kenneth Post csc |
| 2005 Susan Saranchuk | 1993 Fritz Spiess csc |
| 2004 Philip Earnshaw csc | 1992 M. Jackson-Samuels csc |

REMARKS FROM THE AWARDS CHAIR – 2015

It seems like yesterday when I wrote “it is time to get ready for the 58th Awards Gala”. Since then the industry has been very busy. So has the awards committee.

There were big increases in the production numbers for Ontario in 2014. The lower Canadian dollar helped no doubt. Although there were higher numbers of productions there was a decrease in the budget levels. It is estimated that budgets for domestic TV movies, mini series and pilots were down 25%. Although there was an increase from 29 domestic feature films in 2013 to 43 in 2014, budgets were on average 21% lower. The results of the increased work can be seen in the number of entries for the 58th Awards Gala with 235 entries received this year over the 180 received last year.

I would like to thank all the entrants for their submissions. This event could not exist without your entries. It also showcases the pinnacle of Canadian Cinematography in all categories. Entering the Awards Gala is not just about recognizing the creative talent and passion of cinematographers but rewarding work more often than not done under very difficult conditions - low budgets and very little time. Our Society recognizes your talent and your work.

Secondly I would like to thank the 39 judges for their time. Your participation is vital to the success and the achievements of our cinematographers. We need your very valuable experience and critical eyes to select the best works entered for what is considered Canada’s premier cinematography event. Thank you.

Thank you also to Sony for providing us with the latest in displays for screening all of the material entered. Sony delivered the equipment to our clubhouse at William F White. Thank you to Technicolor who was our host for the theatrical/feature film screenings. Technicolor is celebrating its 100th year and one could not help but be more aware of their commitment to our industry at this time. Other societies and awards programs view their content online. At the CSC we have had the tradition of judging our features on a bigger screen. Thank you Technicolor. Thank you Redlab who provided the editor, Dave Oliver and the use of their facilities to edit our nominee reels. Our sponsors have been generous and consistent with their support of our Awards Gala and without them it would be a very different show.

I also have to mention Gautam Pinto and Sydney Kondruss. Gautam did the calibration of our display in our clubhouse and for the first time as far as I can remember, all but one judge was happy with the calibration. Sydney downloaded all the entries and operated the screenings flawlessly. Planning and behind the scenes for the gala night starts in November with the final wrap



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up and returning of entries completed in April. There are many more people to thank for their time and input and if we had the time and space we could fill the entire program with thanks to everyone.

Time changes everything and technologies dictate change. The Awards Gala committee has realized that and gradual change has been taking place - a more streamlined judging process; a new format for the gala. Broadcast standards and programming times have changed too. So, there may be some category changes for the 2016 Awards Gala to be in-step with these changes.

Lastly, the student entries were of a very high standard this year. One of the judges made a comment on how we could slow these youngsters down. They displayed a tremendous sense of maturity in their approach to the cinematography of their student productions. Well done. You are the future of this society as much as you are the future of this industry.

See you all in 2016.

*Alwyn Kunst csc
Awards Chair*



Panavision is proud to sponsor the annual CSC Awards Gala.



Congratulations to the 2015 nominees for Student Cinematography.

Charles Hamilton
A Dark Winter's Night

SAIT Polytechnic

James Gill
One With the Devil

University of British Columbia

Zachary Healey
Shattered and Sundered

York University

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The CSC would like to thank Technicolor for hosting the 2015 Juries theatrical features screenings.

For their time and effort spent in viewing and adjudicating this year's CSC Entries, the CSC thanks the following:

Joshua Allen CSC
Stan Barua CSC
Peter Benison CSC
Bob Bocking CSC
Arthur Cooper CSC
Zoe Dirse CSC
Carlos Esteves CSC
Russ Goozee CSC
David Greene CSC
George Hosek CSC
Joan Hutton CSC
James Jeffrey CSC
David Makin CSC
Mike McMurray CSC
Jim Mercer CSC
Matt Phillips CSC
André Pienaar CSC
Ali Reggab CSC
Gavin Smith CSC
Brendan Steacy CSC
Adam Swica CSC
John Tarver CSC
Andrew Watt CSC
Yuri Yakubi CSC

Awards Chair
Alwyn Kumst CSC

《Congratulations to all the CSC finalists!》

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Congratulations to all of
tonight's nominees and winners.

