



CANADIAN SOCIETY
OF
CINEMATOGRAPHERS

PRESENTS



THE
59TH CSC AWARDS GALA

SATURDAY
APRIL 2, 2016

The Arcadian Court

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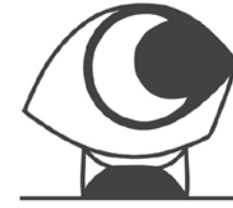
CONGRATULATIONS TO ALL OF THE NOMINEES
AND WINNERS OF THE 2016 CSC AWARDS

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59th CSC AWARDS



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CANADIAN SOCIETY OF CINEMATOGRAPHERS

CURRENT EXECUTIVE

| | |
|---------------------|---|
| President | George Willis CSC, SASC |
| Co-Vice-President | Ron Stannett CSC Carlos Esteves CSC |
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| | |
|-----------------------|---|
| ADVISORY BOARD | Robert Bocking CSC Joan Hutton CSC, PAST PRESIDENT |
|-----------------------|---|

AWARDS COMMITTEE

| | |
|-----------------------|--|
| Chair | Alwyn Kumst CSC |
| Committee Members | Albert Dunk CSC, ASC George Hosek CSC Joan Hutton CSC Ron Stannett CSC George Willis CSC, SASC |
| CSC Executive Officer | Susan Saranchuk |

AWARDS PRODUCTION

| | |
|-----------------------|---|
| Director | Ian McLaren |
| Stage Manager | Sydney Kondruss |
| Asst. Stage Manager | Hannah Jane Coulter |
| Writer | Guido Kondruss |
| Camera Operators | Richard Ruffolo, Richard Bacsá & Calvin D'Souza |
| Gala cinematographer | Alistair Sinclair |
| Portrait Photographer | John Narvali |
| Roaming Photographer | Ray Harripaul |
| Engineer | Oliver Weedon |
| Audio/Visual | Freeman Audio Visual |
| Switcher | Dave Solomon |
| Lighting | Craig Steele |

Lights courtesy of Steam Punk Pictures. Show Reel, courtesy of David Oliver, Editor, REDLAB digital. Special thanks to Lowell Schrieder for his assistance with the Red Carpet Event and so much more. **Volunteers:** Nancy Angevine-Sands, Lukas Guyader, Guido Kondruss, Graeme Kondruss, Linsay McIsaac and Sylvia Richmond.



TONIGHT'S HOST
Rick Roberts

CONGRATULATIONS
TO ALL OF THIS YEAR'S CSC NOMINEES
AND TO OUR FRIEND GLEN MACPHERSON CSC ASC
ON RECEIVING THE 2016 CSC MASTERS AWARD



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59th CSC AWARDS PROGRAM PRESIDENT'S MESSAGE



Good evening and welcome to the 59th Canadian Society of Cinematographers Annual Awards Gala.

Each year at this time, as we celebrate another milestone in the journey of the society, we pay tribute to and honour the founding members who started that journey... 59 years ago. This path that was laid and which we continue to navigate has, over the years become more than just a path, it has become a highway. The past few years in particular has seen an unprecedented growth in the interest and commitment of the new generation of filmmakers with regard to growth within the CSC. This growth as well as the positive energy is defined by the manner in which our

members continue to immerse themselves in all that the society has to offer... and we both acknowledge and applaud that.

When we celebrated the 50th Anniversary of the CSC, we drew up and signed a document that symbolically handed the CSC over to this new generation of filmmakers who represent our society. This framed document hangs on the wall just inside the CSC Clubhouse entrance and serves as a reminder of that undertaking.

It is extremely gratifying and rewarding to see that this new guard has indeed taken up the challenge and the result is that through their interest and initiatives, the society has taken on a new energy ... an energy that we know will continue to grow exponentially.

But energy and initiatives need a partner and that partner is "talent". This is something that we have in abundance and the Annual Awards Gala speaks to that ... in volumes. We salute all of the nominees who are honoured here tonight and acknowledge not only their talents as evidenced by their work but also their commitment to our society.

Yet another component for continued successful growth is found in the special relationship, which we have with our Sponsors. They are a very important part of our society and it is through their continued loyalty and support that we are able to continue our journey and for this we are both honoured and we express our gratitude.

We have recently started referring to the CSC as a machine... for that, in

reality is what it is. This machine needs constant attention and monitoring and who better to provide this than the combined efforts of the CSC Executive Committee and the CSC Administration headed up by Susan Saranchuk and her dedicated team.

Susan and her team are also responsible, year after year for putting together the Awards Gala and I know that no reminder is necessary to understand as well as appreciate the enormity of this undertaking. I would like to acknowledge and thank the Executive Committee and the CSC Administration for all of their dedication and continued commitment to the society.

And to all of you who support the CSC in so many ways and who grace us with your presence at the Annual Awards Gala, my sincere gratitude for the part you play in helping us to not only continue our journey but also allowing us to pursue new initiatives. Thank you and enjoy the evening.

*George A Willis CSC, SASC
President*

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5:30 pm

RECEPTION (on the upper level)

Cash bar featuring

hors d'oeuvre Sponsored by Clairmont Camera

Champagne Sponsored by SIM Group

7:00 pm

OPENING REMARKS

George Willis CSC, SASC President

Presentation of new Full Member certificates

George Willis CSC, SASC and Phil Earnshaw CSC

Toast to the nominees: Nick Iannelli, Deluxe

8:00 pm

DINNER & AWARD PRESENTATIONS

Argento Chardonnay, Argentina: white wine

Argento Malbec, Argentina: red wine

Menu

Chicory & Marinated Bocconcini Salad

Picholine Olives, Orange, Walnut, Winter Radish
& Sherry Vinaigrette

★★★

Pepper-Crusted Angus Beef Tenderloin

Par-Roasted Chickpea Croquette, Roasted Carrot,
Brussels Sprouts & Bordelaise, Jus

Vegetarian Entrée

Chef's Choice

★★★

10:00 pm

Dessert Selection

Coffee & Tea & Schmooze (on the upper level)

Schmooze Hour

Cash Bar

Canadian Cheese presentation

Sponsored by SIM Group

Bravo!

DAZMO CAMERA WOULD LIKE TO CONGRATULATE ALL OF
TONIGHT'S NOMINEES. WE LOOK FORWARD TO HELPING
YOU REACH EVEN GREATER HEIGHTS IN THE FUTURE.



Panavision is proud to
sponsor the annual
CSC Awards Gala.



Congratulations to the 2016 nominees for Student Cinematography.

Diego Guijarro Alvarez

House of Glory

Sheridan College, Media Arts

Cameron Anderson

Visitor

Sheridan College, Advanced TV & Film

Keenan Lynch

Homefront

Sheridan College, Media Arts

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would like to thank the following for their
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who shot with Canon Cinema EOS Cameras**

Devon Burns *The Butterfly Child*

Canon C300/5D Mark III

Ryan Knight *Under Fire*

Canon 5D Mark II

Allan Leader CSC *Wrecking Crew*

Canon C300

Allan Leader CSC *Fastest Woman on Ice*

Canon C300

Ben Lichty *Escape from Jonestown*

Canon C300

Boris Mojsovski CSC *Kidnap Capital*

Canon C500

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THE 59TH ANNUAL CSC AWARDS GALA HONOUREES & NOMINEES



CINEMATOGRAPHER AWARDS

TV MAGAZINE CINEMATOGRAPHY

Ryan Knight *UNDER FIRE* 16x9 – Global News

Allan Leader csc *WRECKING CREW* Discovery Channel – Daily Planet

Allan Leader csc *FASTEST WOMAN ON ICE* Discovery Channel – Daily Planet

LIFESTYLE/REALITY CINEMATOGRAPHY

Greg Bartels *HAND CRAFTED* “The Surfboard Maker”

Scott McClellan *HORS CIRCUITS* “L’île De Fer”

Sarah Thomas Moffat *KLONDIKE TRAPPERS* “Dangerous Setbacks”

WEBEO CINEMATOGRAPHY

Goh Iromoto *WE BELONG TO IT*

Robert Scarborough *SESSIONS X GOWAN* “Strange Animal”

STUDENT CINEMATOGRAPHY AWARD

Sponsored by: Panavision Canada

Diego Guijarro Alvarez *HOUSE OF GLORY SHERIDAN COLLEGE*, Media Arts

Cameron Anderson *VISITOR SHERIDAN COLLEGE*, Adv.TV & Film

Keenan Lynch *HOMEFRONT SHERIDAN COLLEGE*, Media Arts

THE CAMERA ASSISTANT AWARD OF MERIT

Barrett Axford

“For excellence and outstanding professionalism in the performance of the AC duties and responsibilities.”

Barrett Axford is a highly accomplished First AC. He’s the consummate professional who runs a tight camera department, is highly skilled at interpersonal relationships on the set, is always intuitive to the DP’s needs and above all, Axford has a passion for filmmaking. He is a gifted focus puller, who has lifted his craft to a whole new level with his original method of racking. Axford does not simply rack a shot to dialogue, but instead does it to reflect the meaning and emotion of the words. Axford is lauded for adding a brand new level to the cinematic narrative with his creative racking. For his inspired resourcefulness, the CSC is pleased to announce Barrett Axford as this year’s recipient of The Camera Assistant Award of Merit.

THE PRESIDENT’S AWARD

Carlos Esteves csc

“For outstanding service to the Canadian Society of Cinematographers.”

If there is any one person that epitomizes the spirit and character of the CSC, it comes in the guise of Carlos Esteves csc. Esteves joined the Society’s executive board in 2012 and since then, one has the need of a good pair of running shoes to keep up with him. He’s dedicated much of his time to dozens of CSC executive and committee meetings,

From Start To Finishing™



59TH CSC AWARDS GALA

The honour is all ours...to be able to call you our friends and colleagues, and watch the creativity that has sparked a thousand images come together for a night of celebration. Your ingenuity inspires us, and as proud sponsors, we salute your talent and vision.

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always contributing clear thought and direction to the discussions. A highly respected cinematographer, Esteves also donates his knowledge and formidable skills instructing at CSC workshops and courses. His talent as a teacher coupled with a passionate personality has garnered accolades from many participants and added to the success of the CSC Education Program. A tireless booster of the CSC and its enterprises, Esteves was instrumental in consolidating the CSC brand and producing the CSC Brand Booklet. A CSC member for 29 years and the Society's current Co-Vice President, Carlos Esteves CSC is this year's recipient of the President's Award for his generous devotion to our organization.

IN MEMORIAM

Presented by: Joan Hutton CSC, Past President

Christopher Chapman CSC
Colin Frederick John Davis
Ken Gregg CSC
Jim Hardie
Harry Lake CSC
Douglas Slocombe OBE, BSC
Haskell Wexler ASC
Vilmos Zsigmond ASC, HSC

SCHOLARSHIP ANNOUNCEMENT

*Paul Bronfman, Chairman & CEO,
William F. White International Inc.*

DIRECTOR OF PHOTOGRAPHY AWARDS

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by: Wm. F. White International

Todd M. Duym *LEXUS* "The Choices You Make"
John Houtman *SPECIAL OLYMPICS* "Anthem"
Christopher Mably CSC *PANAM GAMES* "Canadian Olympic Committee"
Adam Marsden CSC *DODGE RAM* "Driven"
Simon Shohet CSC *CFL* "What We're Made Of"

BRANDED/CORPORATE/EDUCATIONAL CINEMATOGRAPHY

Kris Belchevski *JORDAN BRAND* "Carmelo Anthony"
Guy Godfree CSC *ROCKPORT SHOES* "My Daily Adventure"
Goh Iromoto *LAND ROVER* "Live Bravely"
Justin Lovell *JASON DAY* "Never Say Die"
Bobby Shore CSC *DNS* "Visions"

THE BILL HILSON AWARD

Jeff Flowers, Vice President/Director

Canadian Sales & Marketing Panavision Canada

"For outstanding service contributing to the development of the motion picture industry in Canada."

When Jeff Flowers walked through Panavision's doors as a new hire in 1984, it was straight into their Camera Department. Flowers soon gained the reputation of someone who knew cinematography and cinematographer sensibilities. No matter the budget or the special needs, Flowers could build a camera package to meet a production's wish list and even exceed its visual goals. When the digital revolution dawned, Panavision was one of the first companies with its products to ride the growing digital wave and Flowers was ready. He and Panavision aided many cinematographers and film workers in transitioning into the new production reality through instruction and workshops. By helping to ensure that Canadian crews had the digital savvy to compete internationally, Flowers laid some of the building blocks for Canada's modern and thriving motion picture industry. The CSC is honoured to name Jeff Flowers as this year's recipient of the Bill Hilson Award.

ROBERT BROOKS AWARD FOR DOCUMENTARY CINEMATOGRAPHY

Devon Burns *THE BUTTERFLY CHILD*

Van Royko CSC *INTERRUPT THIS PROGRAM "PORT-AU-PRINCE"*

Van Royko CSC *KONELINE: OUR LAND BEAUTIFUL*

DOCUDRAMA CINEMATOGRAPHY

Benjamin Lichty *DANGEROUS PERSUASIONS* "Escape from Jonestown"

Benjamin Lichty *FEAR THY NEIGHBOR* "Landlord, Death Lord"

MUSIC VIDEO CINEMATOGRAPHY

Sponsored by: Dazmo Camera

Christophe Collette CSC Monogrenade *LE FANTOME*

Samy Inayeh CSC Dear Rouge *TONGUES*

Adam Marsden CSC Drake *HOTLINE BLING*

Bobby Shore CSC Majid Jordan *SOMETHING ABOUT YOU*

Bobby Shore CSC Lawrence Rothman *Oz Vs. EDEN*

DRAMATIC SHORT CINEMATOGRAPHY

Sponsored by: REDLAB digital

Kris Belchevski *DREDGER*

Stuart Campbell *IF*

Cabot McNenly *O NEGATIVE*

Cabot McNenly *THE RAREBIT FIEND*

Martin Wojtunik *FASTBALL*

TV DRAMA CINEMATOGRAPHY

Sponsored by: **Sim Group**

Francois Dagenais csc *THE LIZZIE BORDEN CHRONICLES*

Pierre Gill csc *ASCENSION* "Ep.1"

Pierre Gill csc *CASANOVA*

Glen Keenan csc *LUCIFER* "Pilot"

Boris Mojsovski csc *HELLO, IT'S ME*

TV SERIES CINEMATOGRAPHY

Sponsored by **Technicolor**

David Greene csc *12 MONKEYS* "Divine Move"

Colin Hoult csc *THE STRAIN* "By Any Means"

Robert McLachlan csc, ASC *GAME OF THRONES* "The Dance of Dragons"

Gregory Middleton csc *GAME OF THRONES* "Unbowed, Unbent, Unbroken"

David Moxness csc, ASC *MINORITY REPORT* "The Present"

Craig Wroblewski csc *FARGO* "Fear and Trembling"

THE MASTERS AWARD (formerly Kodak New Century Award)

Glen MacPherson csc, ASC

"For outstanding contribution to the art of cinematography."

Mesmerizing and captivating seem to always come to mind when describing the visual style of Glen MacPherson csc ASC. One of the top cinematographers in today's action cinema, MacPherson uses his considerable talents to create the distinct looks of films such as the apocalyptic world in the blockbuster "Resident Evil" franchise, the wild beauty of "Rambo IV" or the urban angst of "16 Blocks". An inveterate traveller, MacPherson says that the continuous discovery of "vastly different qualities of light the world has to offer", are the artistic keys to his ever evolving lighting tableaux. An adept technophile, MacPherson was an early adopter of modern 3D technology. "The Final Destination" and subsequent "Resident Evil" films established MacPherson as an expert director of photography in the genre. In recognition of his technical acumen and inspiring creativity as a cinematographer of exceptional ability, Glen MacPherson is the recipient of the 2016 Masters Award.

THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by **Deluxe**

Daniel Grant csc *INTO THE FOREST*

Boris Mojsovski csc *KIDNAP CAPITAL*

Rene Ohashi csc, ASC *FORSAKEN*

André Pienaar csc *LEN AND COMPANY*

Paul Sarossy csc, ASC, BSC *REMEMBER*

CLOSING REMARKS

George Willis csc, sASC, President

PAST RECIPIENTS

THE MASTERS AWARD

The Masters Award is presented to recognize persons who have made an outstanding contribution to the art of cinematography.

Formerly the Kodak New Century Award

2015 David Moxness csc, ASC

2014 Eric Cayla csc

2013 Ron Stannett csc

2012 Ousama Rawi csc, BSC

2011 George Willis csc, sASC

2010 Vic Sarin csc

2009 Pierre Letarte csc

2008 Rodney Charters csc, ASC

2007 Pierre Gill csc

2006 Robert McLachlan csc, ASC

2005 Harry Makin csc

2004 Paul Sarossy csc, BSC, ASC

2003 Ron Orieux

2002 Guy Dufaux

2001 John Bartley csc, ASC

2000 Richard Leiterman csc

1999 Bert Dunk csc, ASC

1998 Ernest McNabb csc

1997 Rene Ohashi csc, ASC

1996 Miklos Lente csc

1995 Laszlo George csc

1994 Roger Moride csc

1993 George Morita csc

1992 Manfred Guthe csc

1991 Kenneth Post csc

1990 Robert Bocking csc

1989 Robert Brooks csc

1988 Mike Smith

1987 Fritz Spiess csc

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THE BILL HILSON AWARD

The Bill Hilson Award is named after the man who generated and regulated the procedures for film quality control in the early days of CBC Television. This award is presented for outstanding service contributing to the development of the motion picture industry.

| | |
|-------------------------------|------------------------------|
| 2015 Technicolor | 1995 Glen Ferrier |
| 2014 Cyril Drabinsky | 1994 Bill White |
| 2013 Graeme Ferguson | 1993 Robert C. Crone csc |
| 2012 Denny Clairmont | 1992 Fin Quinn |
| 2011 Rob Sim | 1991 Peter Edwards |
| 2010 Evertz Microsystems Ltd. | 1990 Gerd Kurz |
| 2009 Frieder Hochheim | 1989 Miklos Lente csc |
| 2008 Roger Racine csc | 1988 Patrick Spence-Thomas |
| 2007 Helmut Cremer | 1987 Fred Lemmin |
| 2006 Ralph C. Ellis | 1986 Neil Seale |
| 2005 Stan Ford | 1985 IMAX |
| 2004 Michael Spencer | 1984 Edmond L. DeFay csc |
| 2003 Ivan Putora | 1983 Janet G.M. Good |
| 2002 Wescam | 1982 Robert Rouveroy csc |
| 2001 Ed Higginson csc | 1980 Wilson Markle csc (Hon) |
| 2000 Doug Dales | 1979 Robert Bocking csc |
| 1999 Maria Topalovich | 1978 Norman C. Allin csc |
| 1998 Austin & Joe Grimaldi | 1976 Robert Brooks csc |
| 1997 Don Hall | 1974 Roy Tash csc |
| 1996 Colin Davis | 1973 Fritz Spiess csc |

THE PRESIDENT'S AWARD

The President's Award is presented to recognize persons who have made extraordinary contributions to the CSC.

| | |
|--|------------------------------|
| 2015 John Hodgson | 2003 Gerd Kurz |
| 2014 Antonin Lhotsky csc | 2002 Joan Hutton csc |
| 2013 George Willis csc, SASC | 2001 Joseph Sunday phd |
| 2012 Paul Bronfman | 2000 Robert Brooks csc |
| 2011 Donald Angus | 1999 Robert Rouveroy csc |
| 2010 David J. Woods | 1998 Lance Carlson |
| 2009 Nikos Evdemon csc <i>formerly the Fujifilm Award</i> | 1997 Herbert Alpert csc, ASC |
| 2008 Robert Bocking csc | 1996 Jim Mercer csc |
| 2007 Richard Stringer csc | 1995 Dr. Wally Gentleman csc |
| 2006 Bill White | 1994 Kenneth Post csc |
| 2005 Susan Saranchuk | 1993 Fritz Spiess csc |
| 2004 Philip Earnshaw csc | 1992 M. Jackson-Samuels csc |

REMARKS FROM THE AWARDS CHAIR – 2016

Steady growth. Every year just a little bit more than the year before is a good thing. The year after year increase in production is what keeps Vancouver a major player in the North American film industry. Everything is in place and foreign producers know what they are getting. Good technicians and good studios. Good exchange rates and stability in government with a stable tax credit. So for the second year in a row we have had more than 200 entries in the Canadian Society of Cinematographer's Awards Gala. We seem to have a consistent stream of very high quality entries from BC. So it is nice to see Jeff Flowers awarded the Bill Hilson Award. Without the excellent service companies and the very individuals who run those companies we as technicians and cinematographers would not have the tools of the trade that we need. We value people like Jeff and their teams of very helpful and knowledgeable staff, very much.

Ontario too had a record year with very high earnings. On the other hand, we have seen the total destruction of the industries in Saskatchewan and Nova Scotia. Yet we have seen entries from all over Canada and even some from Egypt. Montreal has some very talented cinematographers some of whom are making big inroads in the American markets. The markets have changed over the years. Duration of shows has changed and the traditional way of gathering footage in some sectors has changed. The Awards Committee retired two news category awards, The Roy Tash Award for Spot News Cinematography and The Stan Clinton Award for News Essay Cinematography. Spot news has really changed with the common use of the mobile phone. We very seldom see spot news from staff reporters these days. There is always cell-phone footage of events happening across the world, sometimes even multiple camera angles are available from the public. Not award winning footage, but sometimes history in the making. So we felt with the changing landscape of capture and delivery of content that we have to be fluid too. The awards committee will review each year and adapt to what the industry dictates.

The Canadian Society of Cinematographers Awards is not a competition or a contest for 'winners' or 'losers'. It is a celebration of our craft and the artistry with which fellow members have achieved the pinnacle of their work. Dressing up and celebrating those recognized for their work is what this evening is all about. We are all too aware of the obstacles that each cinematographer has to overcome. These vary greatly from show to show. So we would like to compliment our Awarded cinematographers tonight. We recognize you for your talent, efforts and commitment to creating the best possible images, the dedication and understanding of your families and also for representing the rest of us too, because your achievements are also representative of our industry, our standards and our abilities. We salute you for inspiring your fellow members and for showcasing Canadian Cinematographer's work.

We also want to acknowledge all the nominees and thank all the entrants for their work entered. Send in the best quality you can, the least compressed format if you can; the better the quality the better for the judges to view. Thank you to all the judges. It takes a time commitment to spend a week watching movies and commercials and music videos.



CANADIAN SOCIETY
OF
CINEMATOGRAPHERS

WORKSHOPS

9 April 2016 (Toronto)
4K In-Depth Camera Workshop
Inspired Image/CSC

avril 9 et 10 2016 (Montréal)
Atelier Eclairage/Lighting

16+17 April 2016 (Toronto)
Lighting - Faces

07 May 2016 (Toronto)
DSLR Cameras

25+26 Jun 2016 (Toronto)
Lighting

09+10 Jul 2016 (Toronto)
Lighting - Tabletop

4 Nov 2016 (Toronto)
Lens Testing

5+6 Nov 2016 (Toronto)
Camera Assistant

26 Nov 2016 (Toronto)
Advanced Post Workflow

Workshop details available at
CSC.CA

Last year most of the student entries were of a very high caliber, very mature. This year one college stood out amongst the rest, Sheridan College. This year they have garnered all three nominee spots. Although we award student films, we are also rewarding the schools they represent, so congratulations are due to not only the excellent work from the students of Sheridan College, but Sheridan College itself.

Twenty six feature films were entered for the features category. We love watching these on a big screen with a 4K projector. Game of Thrones has had as many as 4 Canadian cinematographers on the series. Canadian cinematographers do very high calibre work on TV series. A total of 28 TV series were entered for best cinematography this year although TV movies were way down in numbers. We even had a VR entry and it was interesting watching the judges all standing around, spinning in circles, looking up and around. Thank you to James Fraser and The Secret Location for providing us with the VR Viewers.

The awards committee starts preparing for the gala in November with work all the way through the Christmas break, past Easter and closing it all down a week after the gala evening in April. Susan, Sydney, Guido and Karen work very hard at this time. From mailing entry forms and receiving entries and returning them all, organizing the DCP's and screenings within the licensed windows provided, getting the sponsors, the location, organizing the meals and the awards themselves, the band, the red carpet the web casting - the list goes on; all to bring you a wonderful evening celebrating cinematographers. That is why we are here. So if you see them tonight thank them for their dedication. If you see a person with a ribbon, congratulate them on their nomination. And so with the 60th Canadian Society of Cinematographer's gala award just around the corner enjoy and have a safe and wonderful summer.

Alwyn Kumst CSC Awards Chair



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**Congratulations to the
2016 Award Nominees**



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The CSC would like to thank Screen Industries Research & Training Centre (SIRT), Sheridan College - Pinewood Toronto Studios for hosting the 2016 Juries theatrical features screenings.

For their time and effort spent in viewing and adjudicating this year's CSC Entries, the CSC thanks the following:

Arthur Cooper csc
Micha Dahan csc
Bert Dunk csc, ASC
Carlos Esteves csc
David Greene csc
D. Gregor Hagey csc
Joan Hutton csc
Antonin Lhotsky csc
David Makin csc

Dylan Macleod csc
Mike McMurray csc
André Pienaar csc
Ali Reggab csc
Sarorn (Ron) Sim csc
John Minh Tran csc
Yuri Yakubiw csc
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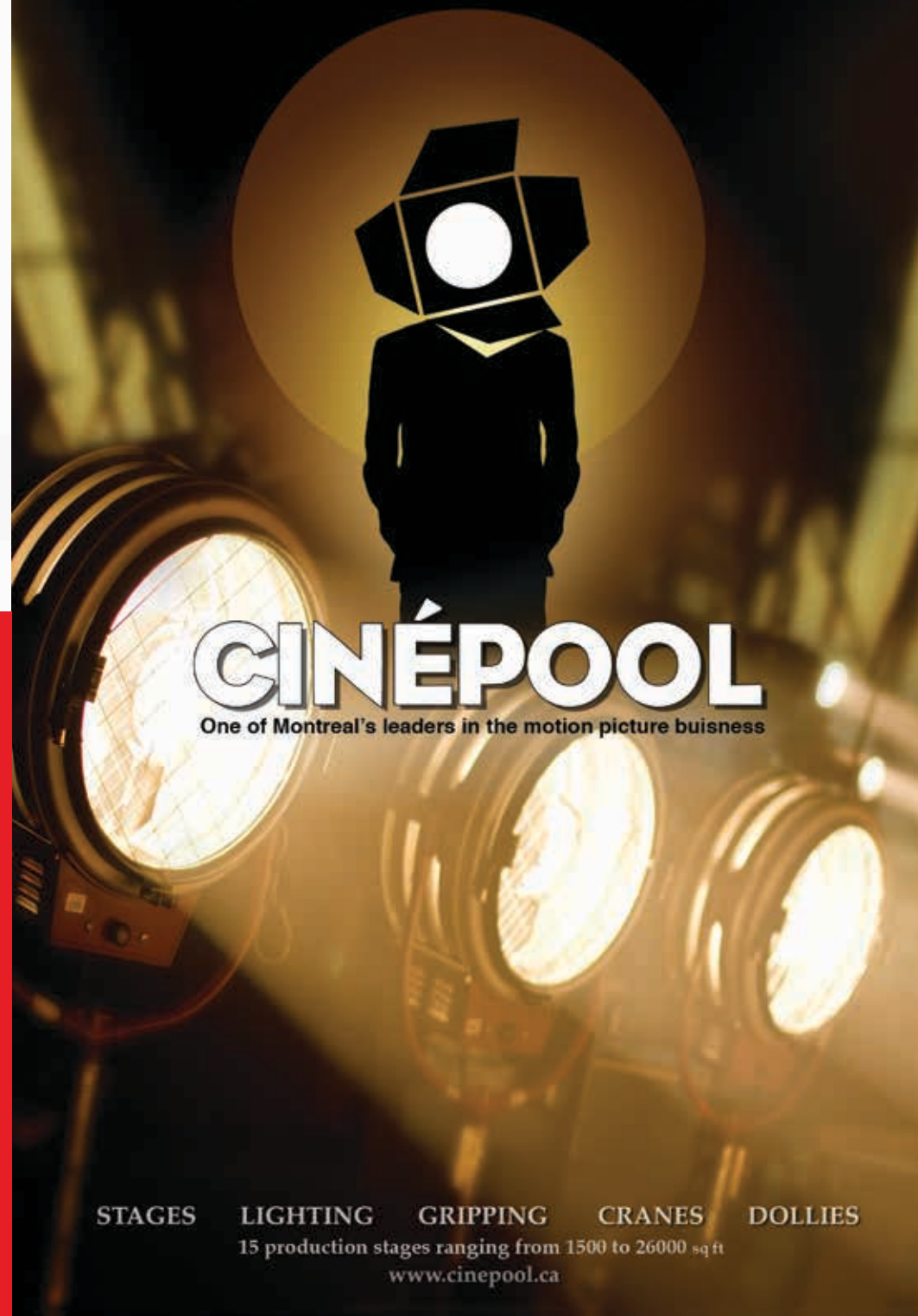
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(Congratulations to all the CSC finalists!)



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