

CANADIAN SOCIETY
OF
CINEMATOGRAPHERS

PRESENTS



THE 60th CSC
AWARDS GALA

SATURDAY
APRIL 1, 2017

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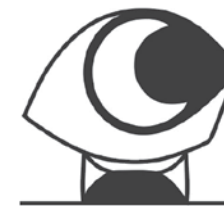
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Congratulations to
all of the 2017
nominees and winners.



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60th CSC AWARDS



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Live Stream Link:

<https://livestream.com/inspiredimagepicturecompany/60thCSCAwardsGala>



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Graeme Kondruss, Sylvia Richmond, Melissa Longland



Tonight's Host
Patrick McKenna, Actor

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James Klopko csc

ONTARIO TOURISM "Where Am I"

Adam Marsden csc

NEWFOUNDLAND AND LABRADOR TOURISM "Crayons"

Jackson Parrell

SICKKIDS FOUNDATION "Sick Isn't Weak"

André Pienaar csc, sasc

SPOTIFY "Nuns"

YOUTH PROGRAMMING, COMEDY, MULTI-CAMERA SITCOM CINEMATOGRAPHY

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PEOPLE OF EARTH "Snake Man & Little Guy"

MUSIC VIDEO CINEMATOGRAPHY

Liam Mitchell

A TRIBE CALLED RED "Stadium Pow Wow"

DRAMATIC SHORT CINEMATOGRAPHY

André Pienaar csc, sasc

MR. BERNSTEIN



60th CSC AWARDS PROGRAM PRESIDENT'S MESSAGE



Good evening and welcome to the Canadian Society of Cinematographers 60th Annual Awards Gala.

It seems like only a short time ago when we gathered to celebrate our 50th Anniversary and here we are once again to celebrate another significant milestone in the journey of the society ... our 60th Anniversary. Over the past 10 years the society has spread its wings and taken us to new heights as we have explored our potential for creating new incentives and programs, which are necessary for the continued evolution of the society and its membership. I am extremely proud and gratified to acknowledge the hard work and commitment by so many, that has resulted in the enormous growth of the society.

One of the most important aspects of this organization, which has undoubtedly contributed to its growth, is the philosophy of understanding and acknowledging what we now refer to as “The Brand” of the CSC. Just as with any society or corporation, the CSC needs to be recognized whenever and wherever possible and we firmly believe that through the formal creation of our Brand we will elevate the status of the society and thereby achieve greater recognition for the talented cinematographers that the CSC has within its membership. And tonight we celebrate and honour that talent, which grows better and better each year.

The space allotted to this short introduction for the Awards Gala does not allow for expansion into the day-to-day operations of the society. However, it would be remiss of me not to acknowledge the many volunteers who are such an integral part of the running of the society and who, by their efforts contribute significantly to the success that the society and its membership enjoy. To the Board of Directors, our Executive Officer Susan Saranchuk and her dedicated team, to those who organize and run the various workshops ... and those who assist, thank you all.

I always refer to the CSC as a “machine” ... for that is what it is, a machine that has many parts, working in unison in order to ensure its smooth as well

as its effective operation. Some of the largest and most important parts of our machine are our Sponsors and it goes without saying that these Sponsors are what allows our society to function as well as it does. Your continued loyalty and support is what allows us to operate smoothly as we plan not only for our on-going events and endeavours but also for the future. We are indeed honoured to have your support and for this we express our gratitude.

And as we celebrate this Gala, we are also extremely grateful to all of you who support the CSC in so many ways and who also grace us with your presence as we celebrate our talented cinematographers and their achievements. You are all a very important part of our society and we value the part that you play by allowing and encouraging us to pursue our new initiatives.

On behalf of the Canadian Society of Cinematographers, thank you and enjoy the evening.

*George A Willis CSC, SASC
President*

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5:30 pm

RED CARPET INTERVIEWS

RECEPTION (on the upper level)

Cash bar featuring

hors d'oeuvre Sponsored by **Clairmont Camera**

Champagne Sponsored by **SIM Group**

7:00 PM

OPENING REMARKS

George Willis CSC, SASC President

Presentation of new Full Member certificates

George Willis CSC, SASC and Arthur Cooper CSC

Toast to the nominees: Brandon Cooper, Whites Camera

8:00 PM

DINNER & AWARD PRESENTATIONS

Wine Sponsored by **DELUXE**

Argento Chardonnay, Argentina: white wine

Argento Malbec, Argentina: red wine

Menu

Baby Gem & Radicchio Caesar

Capicola, Fried Potato, Grana Padano, Preserved Roma
Tomato, Olive Oil Poached Hen's Egg, Horseradish, Roasted
Garlic Vinaigrette

★★★

Mustard Braised Boneless Short Rib

Oven-Roasted Tomato, Wilted Greens, Roasted Carrot,
Mushrooms, Rosemary Jus

★★★

Vegetarian Entrée

Chef's Choice

10:00 PM

Dessert Selection

Coffee & Tea & Schmooze (on the upper level)

Schmooze Hour

Cash Bar

Canadian Cheese presentation

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Congratulations to the 2017 nominees for Student Cinematography.

Patricia Young
Dread

Sheridan College

Alexandre Nour Desjardins
Days of Eva

Concordia University

Robert Murdoch
Moods Like Jazz

York University

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ANNUAL CSC AWARDS GALA

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TV MAGAZINE CINEMATOGRAPHY

Allan Leader CSC *COLONIST CAR* Discovery Channel – Daily Planet

LIFESTYLE/REALITY CINEMATOGRAPHY

Greg Bartels *HAND CRAFTED* “The Potter”

Justin Lovell *CHOIR! CHOIR! CHOIR! & RUFUS WAINWRIGHT* “Hallelujah”

Frank Vilaca CSC *WILD THINGS WITH DOMINIC MONAGHAN* “Indonesia”

WEBEO CINEMATOGRAPHY

Kristofer Bonnell *WE AREN'T STRANGERS*

Goh Iromoto *THE PATH OF GREY OWL*

Christopher Lew *THE WALL*

STUDENT CINEMATOGRAPHY AWARD

Sponsored by: Panavision Canada

Alexandre Nour Desjardins *DAYS OF EVA* Concordia University

Robert Murdoch *MOODS LIKE JAZZ* York University

Trish Young *DREAD* Sheridan College

THE CAMERA ASSISTANT AWARD OF MERIT

Eric Bensoussan

“For excellence and outstanding professionalism in the performance of the AC duties and responsibilities.”

A native of Montreal, Eric Bensoussan is at the height of his career and one of the most sought after 1st AC's in the film and television industry. His technical mastery and his peerless skills have set the bar for his craft to new heights of achievement. Known for his superior problem solving capabilities, Bensoussan has the ability to dig deep inside his psyche allowing him to adapt and provide solutions to the most challenging and harsh situations. As a talented focus puller, Bensoussan's exudes a Zen like quality, he rarely uses marks and his instincts are never wrong. Bensoussan's inventive and brilliant style for racking is often credited for contributing to a film's success by adding a unique extra touch to its visual story. For his dedication to craft and artistry, the CSC is honoured to present Eric Bensoussan with this year's Camera Assistant Award of Merit.

THE PRESIDENT'S AWARD

Guido Kondruss

“For outstanding service to the Canadian Society of Cinematographers.”

Being involved with the CSC requires time and effort, qualities that are exemplified by Guido Kondruss and his commitment to the CSC. A television producer and journalist by profession, Kondruss has used his formidable skills and tenacity to push CSC goals forward in many areas, but none more so than with Canadian Cinematographer. As the



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support and pay tribute
to the works of all of our
friends and colleagues
being celebrated tonight.

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magazine's advertising manager, a contributing writer and member of its editorial board, Kondruss, through his strategies, has kept the magazine flourishing even when print publications were disappearing because of the digital revolution. He was instrumental in having Canadian Cinematographer distributed at industry events and as well as it being published on the CSC website, thereby increasing the magazine's readership ten-fold. Kondruss is also an integral part of the CSC sponsorship program, CSC social media and the CSC Awards Gala. For his resourcefulness and ingenuity in keeping the CSC current and moving forward, Guido Kondruss is being honoured as this year's recipient of The President's Award.

IN MEMORIAM

Michael Spencer, November 19, 1919 - April 20, 2016
(2004 Bill Hilson Award winner)

Ralph C. Ellis, July 11, 1924 - April 24, 2016
(2006 Bill Hilson Award winner)

Kelly Duncan csc, May 25, 1932 - December 19, 2016
(CSC member No. 71)

Einar Paul Sigurdson, October 6, 1969 - December 16, 2016
(1st camera assistant)

DIRECTOR OF PHOTOGRAPHY AWARDS

DRAMATIC SHORT CINEMATOGRAPHY

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Todd M. Duym *RUE*

André Pienaar csc, SASC *MR. BERNSTEIN*

Philippe Roy *LA VOCE*

MUSIC VIDEO CINEMATOGRAPHY

Sponsored by: Dazmo Camera

Liam Mitchell *A TRIBE CALLED RED* Stadium Pow Wow

Bobby Shore csc *THUGLI* Sic Em

Bobby Shore csc *ZOE SKY JORDAN* Power Lines

THE BILL HILSON AWARD

Hendrik Van der Kolk

"For outstanding service contributing to the development of the motion picture industry in Canada."

When Henk Van der Kolk got together with fellow filmmakers, the late William Marshall and the late Dusty Cohl, they had the notion that a film festival would help bolster a cultural

film industry in Canada when there really wasn't one. By 1976, the trio had founded the Festival of Festivals in Toronto and the film industry has never been the same. Today, the festival is called the Toronto International Film Festival (TIFF) and is considered one, if not the most important film festival in the world, attracting hundreds of thousands of film lovers each year. It has become a must attend event for the world's top stars, directors and producers. For over 40 years TIFF has helped shape the Canadian film industry and has brought Canadian cinema to the international forefront. The CSC is delighted in announcing TIFF co-founder Henk Van der Kolk as the 2017 recipient of The Bill Hilson Award for his contribution to the Canadian film industry.

ROBERT BROOKS AWARD FOR DOCUMENTARY CINEMATOGRAPHY

Sponsored by: Sony

Stuart Campbell *CARIBOU LEGS*

Vic Sarin csc *KEEPERS OF THE MAGIC*

John Minh Tran csc *PRISON FIGHT*

YOUTH PROGRAMMING, COMEDY, MULTI-CAMERA SITCOM CINEMATOGRAPHY

Jonathon Cliff csc *PEOPLE OF EARTH* "Snake Man & Little Guy"

D. Gregor Hagey csc *HUMAN TOWN*

Samy Inayeh csc *MAN SEEKING WOMAN* "Tinsel"

BRANDED/CORPORATE/EDUCATIONAL CONTENT CINEMATOGRAPHY

Matt Bendo *LAMBORGHINI AVENTADOR / ARMYTRIX TITANIUM EXHAUST / YST TUNING CANADA* "Storm"

Cole Graham *NOCTURNAL WORKSHOP* "Eclipse"

D. Gregor Hagey csc *THE NATIONAL BALLET OF CANADA* "Onegin: Love. Honour. Passion"

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by: Whites Camera

George Hosek csc *CHINA MERCHANTS BANK* "Private Banking"

James Klopko csc *ONTARIO TOURISM* "Where Am I"

Adam Marsden csc *NEWFOUNDLAND AND LABRADOR TOURISM* "Crayons"

Jackson Parrell *SICKKIDS FOUNDATION* "Sick Isn't Weak"

André Pienaar csc, SASC *SPOTIFY* "Nuns"

THE MASTERS AWARD

David Greene CSC, ASC

"For outstanding contribution to the art of cinematography."

There was always an exceptional quality to the cinematography of David Greene CSC ASC, even as a youth with a camera, when he won the CSC Student Cinematography Award three years running, a record that is still unmatched to this day. As a professional, Greene has been dubbed the "Quiet Master" by his industry co-workers for his calm demeanor on set, no matter the chaos swirling around him as he spins his sublime images for the screen. His technical wizardry coupled with his intuitive instincts for story telling places Greene in the rarefied atmosphere as one of North America's most talented Directors of Photography. Whether he is portraying the apocalyptic edginess in the television series "12 Monkeys" or the lush beauty in the film "The Trip to Bountiful", Greene's visuals, no matter the genre, are forever awe-inspiring. His passion for cinema, his prowess for orchestrating complex camera moves and his powerful ability to consistently turn words on a page into visual works of art have made Greene a leader in the craft of cinematography. For his extraordinary creativity and brilliant ability as a filmmaker, the CSC is honoured to present David Greene with the 2017 Masters Award.

TV DRAMA CINEMATOGRAPHY

Sponsored by: Sim Group

David Moxness CSC, ASC *DEAD OF SUMMER* "Patience"

Pasha Patriki CSC *GRIDLOCKED*

Ousama Rawi CSC, BSC *ANNE OF GREEN GABLES*

TV SERIES CINEMATOGRAPHY

Sponsored by Technicolor

David A. Makin CSC *BEAUTY AND THE BEAST* "Monsieur et Madame Bete"

Robert McLachlan CSC, ASC *RAY DONOVAN* "Girl with Guitar"

Robert McLachlan CSC, ASC *WESTWORLD* "Contrapasso"

Gregory Middleton CSC *GAME OF THRONES* "Home"

Boris Mojsovski CSC *12 MONKEYS* "Fatherland"

THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by Deluxe

Guy Godfree CSC *MAUDIE*

David Moxness CSC, ASC *WHEN THE BOUGH BREAKS*

Ali Reggab CSC *LARMES DE SATAN (TEARS OF SATAN)*

CLOSING REMARKS

George Willis CSC, SASC, President

PAST RECIPIENTS

THE MASTERS AWARD

The Masters Award is presented to recognize persons who have made an outstanding contribution to the art of cinematography.

Formerly the Kodak New Century Award

2016 Glen MacPherson CSC, ASC

2015 David Moxness CSC, ASC

2014 Eric Cayla CSC

2013 Ron Stannett CSC

2012 Ousama Rawi CSC, BSC

2011 George Willis CSC, SASC

2010 Vic Sarin CSC

2009 Pierre Letarte CSC

2008 Rodney Charters CSC, ASC

2007 Pierre Gill CSC

2006 Robert McLachlan CSC, ASC

2005 Harry Makin CSC

2004 Paul Sarossy CSC, BSC, ASC

2003 Ron Orieux

2002 Guy Dufaux

2001 John Bartley CSC, ASC

2000 Richard Leiterman CSC

1999 Bert Dunk CSC, ASC

1998 Ernest McNabb CSC

1997 Rene Ohashi CSC, ASC

1996 Miklos Lente CSC

1995 Laszlo George CSC

1994 Roger Moride CSC

1993 George Morita CSC

1992 Manfred Guthe CSC

1991 Kenneth Post CSC

1990 Robert Bocking CSC

1989 Robert Brooks CSC

1988 Mike Smith

1987 Fritz Spiess CSC

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THE BILL HILSON AWARD

The Bill Hilson Award is named after the man who generated and regulated the procedures for film quality control in the early days of CBC Television. This award is presented for outstanding service contributing to the development of the motion picture industry.

2016 Jeff Flowers	1995 Glen Ferrier
2015 Technicolor	1994 Bill White
2014 Cyril Drabinsky	1993 Robert C. Crone csc
2013 Graeme Ferguson	1992 Fin Quinn
2012 Denny Clairmont	1991 Peter Edwards
2011 Rob Sim	1990 Gerd Kurz
2010 Evertz Microsystems Ltd.	1989 Miklos Lente csc
2009 Frieder Hochheim	1988 Patrick Spence-Thomas
2008 Roger Racine csc	1987 Fred Lemmin
2007 Helmut Cremer	1986 Neil Seale
2006 Ralph C. Ellis	1985 IMAX
2005 Stan Ford	1984 Edmond L. DeFay csc
2004 Michael Spencer	1983 Janet G.M. Good
2003 Ivan Putora	1982 Robert Rouveroy csc
2002 Wescam	1980 Wilson Markle csc (Hon)
2001 Ed Higginson csc	1979 Robert Bocking csc
2000 Doug Dales	1978 Norman C. Allin csc
1999 Maria Topalovich	1976 Robert Brooks csc
1998 Austin & Joe Grimaldi	1974 Roy Tash csc
1997 Don Hall	1973 Fritz Spiess csc
1996 Colin Davis	

THE PRESIDENT'S AWARD

The President's Award is presented to recognize persons who have made extraordinary contributions to the CSC.

2016 Carlos Esteves csc	2004 Philip Earnshaw csc
2015 John Hodgson	2003 Gerd Kurz
2014 Antonin Lhotsky csc	2002 Joan Hutton csc
2013 George Willis csc, SASC	2001 Joseph Sunday phd
2012 Paul Bronfman	2000 Robert Brooks csc
2011 Donald Angus	1999 Robert Rouveroy csc
2010 David J. Woods	1998 Lance Carlson
2009 Nikos Evdemon csc <i>formerly the Fujifilm Award</i>	1997 Herbert Alpert csc, ASC
2008 Robert Bocking csc	1996 Jim Mercer csc
2007 Richard Stringer csc	1995 Dr. Wally Gentleman csc
2006 Bill White	1994 Kenneth Post csc
2005 Susan Saranchuk	1993 Fritz Spiess csc
	1992 M. Jackson-Samuels csc

REMARKS FROM THE AWARDS CHAIR – 2017

‘The first formal CSC annual dinner, alternating among Toronto, Montreal and Ottawa, was established in 1959. One early dinner, recalled Fritz Spies, “was attended by 32 cameramen and their spouses, which represented about 80 per cent of the membership.” The CSC Awards presented in 1961 at the Queen Elizabeth Hotel in Montreal, was \$6 a ticket’.

Competition is not what the CSC Awards are about. A competition suggests that we all have the same and equal time and budgets to perform the same task. Indeed we cannot compete fairly in our various categories. Budgets and time are rarely sufficient. Ideas and stories are vastly different. So why enter into the CSC Awards? From the very beginning, the CSC created a bond among cinematographers, which embraced fellowship and a sharing of information and knowledge. The CSC Awards Gala is an event to honour the talent and dedication of the cinematographer.

This year we received 223 entries in various categories. Indicative of a very healthy industry. Toronto and Vancouver have never been busier. We also see that our industry is not just local but indeed part of a large global market. Canadian cinematographers are working in every category and in many countries across the globe. Shows vary from Degrassi to Game of Thrones, Schitt's Creek to Westworld and everything in between. Categories are also changing and evolving with the many forms of screening platforms available. This year we introduced the best Comedy/Youth and Multicam category. Not expecting more than about 4-6 entries we were pleasantly surprised to have received 16 entries. The awards committee will review all the categories each year and all suggestions from full members are tabled for discussion too.

For all things not being equal there are however many factors to determine the various winners in each category. Obvious things like lighting, composition and exposure are examined. Sensitivity to subject matter/story line, style and execution are also considered. This year I also paid special attention to see if the “largest file” or “least compressed” files had the advantage over other lesser sized entries and they did not. This indicated to me that the jurors responded to the actual craft of cinematography.

REMARKS FROM THE AWARDS CHAIR – 2017

We would love to thank the following full members who served as jurors for the 60TH Gala Awards: Rene Ohashi csc ASC, Bert Dunk csc ASC, Joan Hutton csc, John Berrie csc, Matt Phillips csc, David Greene csc ASC, Andrew Watt csc, Brendan Steacy csc, Brett van Dyke csc, Frank Vilaca csc, George Willis csc sASC, George Hosek csc, Mitch Ness csc, Carlos Esteves csc, Antonin Lhotsky csc, Micha Dahan csc, Jonathan Cliff csc, Doug Koch csc and Ali Reggab csc. We greatly appreciate your time and participation during juror's week. Sydney Kondruss handled all the screenings and Bert Dunk and SIRT screened our feature category and commercials. Thank you Sony for again providing us a new 4K TV for jury screenings.

There is an army of volunteers working at the awards to enhance your experience. Thank them in person when you see them because it would mean more than words on a page. Without their help this event would be impossible. Also congratulate the nominees, they have a red name tag.

As always we would like to thank all entrants for this year's gala entries. To all the nominees, our congratulations and to the lucky winners our sincere admiration for your dedication to the craft of cinematography. Your work stood out because of your special talents and skill in your craft.

There is no better way to support the Canadian Society of Cinematographers than to enter your work and attend the Awards Gala.

If in doubt f5.6 and we look forward to your participation in 2018.

*Alwyn Kumst csc
Awards Chair*

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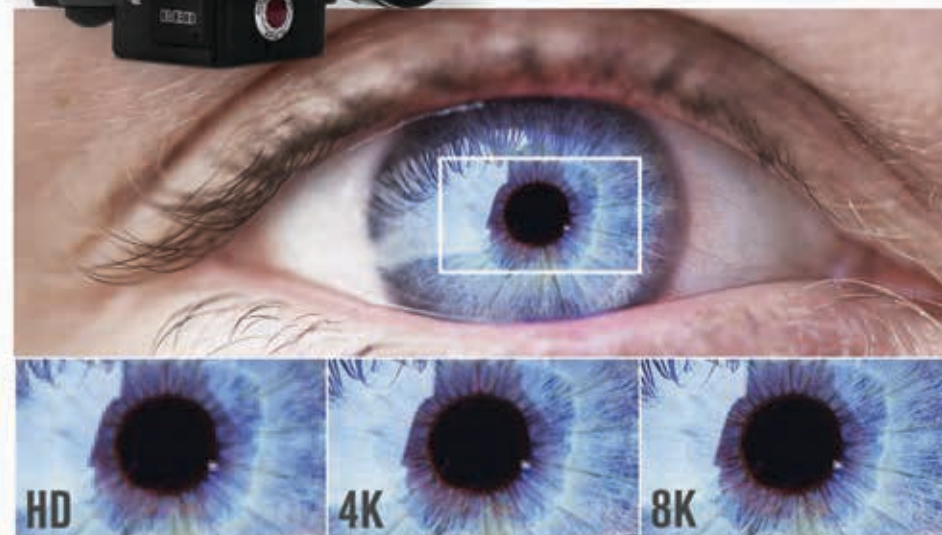
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WORK SHOPS

22-23 April 2017

Whites Camera, Toronto, Lighting Workshop

28 April 2017

Panavision, Toronto, Lens Testing Workshop

29 - 30 April 2017

Sim Group, Toronto, Camera Assistant Workshop

27-28 May 2017

Whites Camera, Toronto, Lighting Faces Workshop

3-4 June 2017

Whites Camera, Toronto, Table Top Lighting Workshop

14 October 2017

Deluxe, Toronto, Post Workflow

28-29 October 2017

Whites Camera, Toronto, Lighting Workshop

11-12 November 2017

Whites Camera, Toronto, Lighting Faces Workshop

17 November 2017

Clairmont Camera, Toronto, Lens Testing Workshop

18-19 November 2017

Dazmo Camera, Toronto, Camera Assistant Workshop

2-3 December 2017

Whites Camera, Toronto, Table Top Lighting Workshop

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Thank you for shining a light on the
art of cinematography for 60 years.

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**The CSC would like to thank SIRT for hosting the
2017 Juries theatrical features screenings.**

For their time and effort spent in viewing and adjudicating this
year's CSC Entries, the CSC thanks the following jurors:

John Berrie csc
Jonathon Cliff csc
Micha Dahan csc
Bert Dunk csc, ASC
Carlos Esteves csc
David Greene csc, ASC
George Hosek csc
Joan Hutton csc
Douglas Koch csc
Antonin Lhotsky csc
Mitch Ness csc
Rene Ohashi csc, ASC

Matt Phillips csc
Ali Reggab csc
Brendan Steacy csc
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