



THE CANADIAN SOCIETY OF CINEMATOGRAPHERS
presents the

61st CSC Awards Gala

Saturday April 14, 2018
at the Arcadian Court, Toronto

Congratulations to
all the nominees

Celebrating the brilliant
talent behind the lens



MONTREAL TORONTO VANCOUVER



61th CSC AWARDS



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livestream.com/inspiredimagepicturecompany/CSCAwards2018



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Band:	The Julian Fauth Trio



Tonight's Host
KATHRYN GREENWOOD
Actor, Writer, Comedian

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Guy Godfree csc

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TRENCH 11

TV DRAMA CINEMATOGRAPHY

Jeremy Benning csc

THE LONG ROAD HOME 'Abandon Hope'

Brendan Steacy csc

ALIAS GRACE 'Part One'

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Douglas Koch csc

NATIONAL CANADIAN FILM DAY 'Can't Lie'

Adam Marsden csc

AIR CANADA 'Invictus Games: Above All Odds'

BRANDED / CORPORATE / EDUCATIONAL CINEMATOGRAPHY

Kris Belchevski

SAMSUNG 'Russell Westbrook: Driven'

YOUTH PROGRAMMING, COMEDY, MULTI-CAMERA SITCOM CINEMATOGRAPHY

Samy Inayeh csc

MAN SEEKING WOMAN 'Dolphin'

Brett Van Dyke csc

BACKSTAGE 'The One'

Brett Van Dyke csc

DARK HAVEN HIGH 'The Lizard of Ooze'

MUSIC VIDEO CINEMATOGRAPHY

Cole Graham

ACKEE TECUMSEH 'Tamagotchi'

Cole Graham

FELIX CARTAL 'Hold Tight'

DRAMATIC SHORT CINEMATOGRAPHY

Kris Belchevski

SHADOW NETTES

EXPERIMENTAL / UNIQUE

Ray Dumas csc and

HORIZON: A 360 JOURNEY

Jeremy Benning csc



61st CSC AWARDS PROGRAM PRESIDENT'S MESSAGE



Good evening and welcome to the Canadian Society of Cinematographers 61st Annual Awards Gala. Each year we gather to celebrate another year in the life of the Society. And as we bid farewell to our 60th Anniversary year, we introduce the 61st year, which marks the beginning of this next decade in the evolution of the Society.

This evening, we are honoured to celebrate the talents of all the nominees, those cinematographers who continue to inspire us with the quality of their work. Once again, they have shown us what world class Canadian cinematography can achieve.

We salute our Sponsors, the lifeblood of our Society, whose continued loyalty and support is what allows the Society to operate smoothly and function as well as it does. Their generosity also helps to make this the top cinematography event in Canada. Our Sponsors are also key in allowing us to plan not only for our on-going events, initiatives and endeavours but also for the future. We are indeed honoured to have their valuable support and for this we express our sincere gratitude.

As we move ahead and prepare to take on many new and exciting challenges, the growing pains of progress will always be there and for good reason, for it makes us aware of the goals for which we strive. But progress doesn't happen automatically or overnight and it is therefore important that we acknowledge all who contribute to making the Society successful. I am extremely proud and gratified to acknowledge the hard work and commitment by so many to the Society.

To the Board of Directors and the Executives, our Executive Officer Susan Saranchuk, Executive Assistant Karen Longland, Guido Kondruss and their dedicated team, to those who organize and run the various workshops ... and to the many volunteers who are such an integral part of the running of the Society and who, by their efforts contribute significantly to the success that the Society and its membership enjoy ... I thank you all.

And as we celebrate this Awards Gala, we are also extremely grateful to all of you who support the CSC in so many ways and who also grace us with your presence as we celebrate our talented cinematographers and their achievements. Tonight belongs to all of you as you are a very important part of our Society. We value the part that you play by allowing and encouraging us to pursue our new plans and initiatives ... and our dreams.

We continue to build on our "Brand" and there is no doubt that we are becoming more and more visible, especially via the various social media platforms, as the numbers speak for themselves.

The last two decades have seen unprecedented growth in the Society and this year we have plans to not only build on that growth but to surpass it.

On behalf of the Canadian Society of Cinematographers, thank you and enjoy the evening.

*George A Willis CSC, SASC
President*



Thank you for shining a light on the art of cinematography for 61 years.

SONY

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5:30 PM

RED CARPET INTERVIEWS

RECEPTION (on the upper level)

Cash bar featuring

hors d'oeuvre Sponsored by Keslow Camera

Champagne Sponsored by SIM

7:00 PM

OPENING REMARKS

George Willis CSC, SASC President

Presentation of new Full Member certificates

George Willis CSC, SASC and Arthur Cooper CSC

Toast to the nominees: Brandon Cooper, Whites Camera

8:00 PM

DINNER & AWARD PRESENTATIONS

Wine Sponsored by DELUXE

Argento Chardonnay, Argentina: white wine

Argento Malbec, Argentina: red wine

Menu

Kale & Romaine Caesar Salad

Confit Yolk, Parmesan, Fried Potato, Chorizo, Roasted Garlic & Horseradish Vinaigrette

★★★

Grilled Beef Striploin & Chili Lime Shrimp

Broiled Russets, Swiss Chard, Glazed Cipollini Onion, Tarragon Jus

Vegetarian Entrée

Chef's Choice

★★★

10:00 PM

Dessert Selection

"O & B Donuts" Coffee, Tea & Schmooze (on the upper level)

Schmooze Hour

Cash Bar

Canadian Cheese presentation

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Congratulations to the 2018 nominees for
Student Cinematography.

J. Connor Bjornson
The Fruit Machine
York University

Farhad Ghaderi
The Good Fight
University of British Columbia

Chris Munro
Perception
Sheridan College

Alexandre Nour Desjardins
The Aviary
Concordia University

Mark Smith
Ramp 32
Sheridan College

THE



CANADIAN SOCIETY
OF
CINEMATOGRAPHERS

ANNUAL CSC AWARDS GALA

HONOUREES & NOMINEES

CINEMATOGRAPHY AWARDS

TV MAGAZINE CINEMATOGRAPHY

Allan Leader csc	<i>Ice</i>
Allan Leader csc	<i>Survivor</i>
Allan Leader csc	<i>Treasure Hunters</i>

LIFESTYLE/REALITY CINEMATOGRAPHY

Sean Harvey	<i>Dead Set on Life</i> "Born and Raised on the Boardwalk"
Gurjeet Mann	<i>Hello Goodbye</i> "We Are Family"
Tony Wannamaker csc	<i>Chuck & Danny's Road Trip</i> "Salt of the Earth"

WEBEO CINEMATOGRAPHY

Dmitry Lopatin	<i>Teenagers</i> "Gay, Straight, Bi, Whatever"
Ian Macmillan	<i>Filth City</i> "I Bet That Hurt"
Sarah Thomas Moffat	<i>A Frankie Drake Mysteries Cold Case</i> "Episode 6"
Yifan (Evan) Ning	<i>Be With You</i> "Part 2"
Stephen Reizes csc	<i>Save Me</i> "Trauma Related to Sleepwalking"

STUDENT CINEMATOGRAPHY

Sponsored by Panavision Canada

J. Connor Bjornson	<i>The Fruit Machine</i> York University
Farhad Ghaderi	<i>The Good Fight</i> University of British Columbia
Chris Munro	<i>Perception</i> Sheridan College
Alexandre Nour Desjardins	<i>The Aviary</i> Concordia University
Mark Smith	<i>Ramp 32</i> Sheridan College

THE CSC IS PLEASED TO PRESENT THE FOLLOWING SPECIAL HONOUREES FOR 2018

THE CAMERA ASSISTANT AWARD OF MERIT

Kevin Michael LeBlanc

For excellence and outstanding professionalism in the performance of the AC duties and responsibilities

Top flight 1st AC's are a curious breed. They possess near encyclopedic technical knowledge, military precision and impeccable production skills. They're inventive, never make mistakes and have surreal clairvoyant traits that allow them to anticipate a Director of Photography's need before the DP even has a question. This year's recipient of The Camera Assistant Award of Merit fits the AC bill to a "T" and then some. Based in Toronto, Kevin Michael LeBlanc has been honing and perfecting his skills for over 30 years to become one of the top 1st AC's in the business. LeBlanc is legendary for attention to detail and his unwavering professionalism which allows him to get it right the first time, every time. LeBlanc also exudes an innate confidence and energizing spirit that will keep an entire production energized and in a state of well-being over the course of a demanding schedule. The CSC is honoured to present Kevin Michael LeBlanc with the 2018 Camera Assistant Award of Merit.



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CONGRATULATIONS TO ALL
OF TONIGHT'S NOMINEES
AND WINNERS!



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Awards, we're honoured to lend our
support and pay tribute to the works
of all of our friends and colleagues
being celebrated tonight.

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THE PRESIDENT'S AWARD

Karen Longland

For outstanding service to the Canadian Society of Cinematographers

If anyone has ever had dealings with the CSC administration, they will have crossed paths with CSC Executive Assistant Karen Longland. She has been with the CSC since 1999 and since then has become one of the stabilizing underpinnings of the Society. Longland's extensive talent with numbers, sharpened from years in Canada's capital investments sector, keeps the CSC's financial records on the straight and narrow. The banking industry's loss in this case, has definitely been a boon for the CSC. Longland's administrative skills are very evident in the organization of many CSC events ranging from these awards to more recently, coordinating the Full Membership adjudication meetings. She is a vital member of the CSC editorial board, who also possesses extraordinary proof reading abilities. No wayward detail in Canadian Cinematographer ever escapes Longland's blue pencil. The embodiment of commitment and integrity, Karen Longland is this year's recipient of the CSC Presidents Award.

THE PRESIDENT'S AWARD PAST RECIPIENTS

2017 Guido Kondruss	2004 Philip Earnshaw csc
2016 Carlos Esteves csc	2003 Gerd Kurz
2015 John Hodgson	2002 Joan Hutton csc
2014 Antonin Lhotsky csc	2001 Joseph Sunday phd
2013 George Willis csc, sasc	2000 Robert Brooks csc
2012 Paul Bronfman	1999 Robert Rouveroy csc
2011 Donald Angus	1998 Lance Carlson
2010 David J. Woods	1997 Herbert Alpert csc, asc
2009 Nikos Evdemon csc	1996 Jim Mercer csc
<i>formerly the Fujifilm Award</i>	1995 Dr. Wally Gentleman csc
2008 Robert Bocking csc	1994 Kenneth Post csc
2007 Richard Stringer csc	1993 Fritz Spiess csc
2006 Bill White	1992 M. Jackson-Samuels csc
2005 Susan Saranchuk	

DIRECTOR OF PHOTOGRAPHY AWARDS

EXPERIMENTAL/UNIQUE CINEMATOGRAPHY

Sponsored by Partos Co

Jericca Cleland csc

Leap!

Ray Dumas csc, Vinit Borrison, Jeremy Benning csc

Horizon: A 360 Journey

Christopher Lew

Sororis

Athan Merrick

Uninterrupted

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MUSIC VIDEO CINEMATOGRAPHY

Sponsored by Dazmo Camera

Jason George
Pierre Gill csc
Cole Graham
Cole Graham
Bobby Shore csc

The Used *Rise Up Lights*
The Killers *Run for Cover*
Ackee Tecumseh *Tamagotchi*
Felix Cartal *Hold Tight*
Stormzy *Gang Signs and Prayer*

DRAMATIC SHORT CINEMATOGRAPHY

Sponsored by: REDLAB digital

Kris Belchevski
Alfonso Chin
Todd M. Duym
Catherine Lutes csc
Bobby Shore csc

Shadow Nettes
Haley
Dawn
Emmy
Bumblebee

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THE BILL HILSON AWARD

SHAPE co-founders Mylène Girard and Charles Vallières

For outstanding service contributing to the development of the motion picture industry in Canada

SHAPE has been on a mission for the past 11 years to “Shape the world one camera rig at a time”. The Quebec based company was founded in 2007 after seeing a need for camera shoulder mounts that were easy to use and comfortable. Their new rig became instantly popular with prosumers looking for affordable professional stabilizing systems and accessories. By 2009, SHAPE had developed the world’s first and only Push-Button Handle System on a 360 degree axis for quick and easy adjustment, which revolutionized the camera stabilizer and support industry. Today, SHAPE continues to be a leader developing equipment that is ergonomic, lightweight and user-friendly which can be operated in conjunction with cameras from CSC sponsors such as Canon, Sony, Panasonic, ARRI and RED. For its innovation to better the world of cinematography, the CSC is pleased to announce that SHAPE is this year recipient of The Bill Hilson Award.

THE BILL HILSON AWARD PAST RECIPIENTS

The Bill Hilson Award is named after the man who generated and regulated the procedures for film quality control in the early days of CBC Television. This award is presented for outstanding service contributing to the development of the motion picture industry.

2017 Hendrik Van der Kolk
2016 Jeff Flowers
2015 Technicolor
2014 Cyril Drabinsky
2013 Graeme Ferguson
2012 Denny Clairmont
2011 Rob Sim
2010 Evertz Microsystems Ltd.
2009 Frieder Hochheim
2008 Roger Racine csc
2007 Helmut Cremer
2006 Ralph C. Ellis
2005 Stan Ford
2004 Michael Spencer
2003 Ivan Putora
2002 Wescam
2001 Ed Higginson csc
2000 Doug Dales
1999 Maria Topalovich
1998 Austin & Joe Grimaldi
1997 Don Hall

1996 Colin Davis
1995 Glen Ferrier
1994 Bill White
1993 Robert C. Crone csc
1992 Fin Quinn
1991 Peter Edwards
1990 Gerd Kurz
1989 Miklos Lente csc
1988 Patrick Spence-Thomas
1987 Fred Lemmin
1986 Neil Seale
1985 IMAX
1984 Edmond L. DeFay csc
1983 Janet G.M. Good
1982 Robert Rouveroy csc
1980 Wilson Markle csc (Hon)
1979 Robert Bocking csc
1978 Norman C. Allin csc
1976 Robert Brooks csc
1974 Roy Tash csc
1973 Fritz Spiess csc

DOCUDRAMA CINEMATOGRAPHY

Amy Belling
John Choi & Nicolina Lanni
Sam Karney & Tyler Funk
Felipe Rodriguez
John Minh Tran csc

Holy Angels
The Eleven “Motel Murder”
Taken “Danita Big Eagle”
Blood and Fury: America’s Civil War “The Battle of Nashville”
Notwithstanding

ROBERT BROOKS AWARD FOR DOCUMENTARY CINEMATOGRAPHY

Sponsored by Sony

Nicholas de Pencier csc	<i>Long Time Running</i>
Kevin A. Fraser	<i>Invading Giants</i>
Goh Iromoto	<i>The Canoe</i>
Alfonso Maiorana	<i>RUMBLE: The Indians Who Rocked the World</i>
Duraïd Munajim	<i>My Enemy, My Brother</i>

YOUTH PROGRAMMING, COMEDY, MULTI-CAMERA SITCOM CINEMATOGRAPHY

Sponsored by Vanguard Artists Management

Neil Cervin csc	<i>Mech=X4 "Versus the Dark Night"</i>
Samy Inayeh csc	<i>Man Seeking Woman "Dolphin"</i>
Christopher Mably csc	<i>Baroness Von Sketch Show</i> <i>"It Satisfies on a Very Basic Level"</i>
Brett Van Dyke csc	<i>Backstage "The One"</i>
Brett Van Dyke csc	<i>Dark Haven High "The Lizard of Ooze"</i>

BRANDED/CORPORATE/EDUCATIONAL CONTENT CINEMATOGRAPHY

Kris Belchevski	<i>Samsung "Russell Westbrook: Driven"</i>
Matt Bendo	<i>Kombat Arts "Legacy"</i>
Daniel Grant csc	<i>Manulife "Carnival"</i>
Daniel Grant csc	<i>Manulife "Simplify Your Finances"</i>
Goh Iromoto	<i>Bush & Beyond</i>

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by Whites Camera

Douglas Koch csc	<i>National Canadian Film Day "Can't Lie"</i>
Christopher Mably csc	<i>SickKids Foundation "SickKids Vs: All In"</i>
Adam Marsden csc	<i>Air Canada "Invictus Games: Above All Odds"</i>
Oliver Millar csc	<i>Chevrolet "The Hunt Alone"</i>
Bobby Shore csc	<i>Interac "Life in Beeps"</i>

THE MASTERS AWARD

John Walker csc *For outstanding contribution to the art of cinematography*

John Walker is one of the finest documentary filmmakers in Canada today, whose films have garnered national and international critical acclaim. His prodigious volume of work spans decades and stands a testament to his lyrical sense of visual, which Walker uses effectively to highlight and frame the human condition. His work is deeply personal and Walker is uncompromising as an artist, unafraid to experiment with form and content to imprint his perspective. A gifted cinematographer, Walker is also an award winning director, producer and writer. His films are an expression in diversity with subjects ranging from coal miners losing their jobs in "Men of the Deepes" to an exploration of Canadian/Quebecois identity in "Quebec Mon Pays My Country" to the fabled search for the Northwest Passage in Walker's fiction-documentary "Passages", which has been hailed as "one of the great triumphs in Canadian documentary film". Walker is also a co-founder of the Documentary Organization of Canada. For being a creative visionary, a compelling story teller and for a lifetime of pushing the boundaries of documentary filmmaking, The CSC is honoured to present John Walker csc with the 2018 Masters Award.

congratulations

to this

year's

csc

award

nominees

RED
LAB

THE MASTERS AWARD PAST RECIPIENTS

Formerly the Kodak New Century Award

2017 David Greene csc, ASC	2002 Guy Dufaux
2016 Glen MacPherson csc, ASC	2001 John Bartley csc, ASC
2015 David Moxness csc, ASC	2000 Richard Leiterman csc
2014 Eric Cayla csc	1999 Bert Dunk csc, ASC
2013 Ron Stannett csc	1998 Ernest McNabb csc
2012 Ousama Rawi csc, BSC	1997 Rene Ohashi csc, ASC
2011 George Willis csc, SASC	1996 Miklos Lente csc
2010 Vic Sarin csc	1995 Laszlo George csc
2009 Pierre Letarte csc	1994 Roger Moride csc
2008 Rodney Charters csc, ASC	1993 George Morita csc
2007 Pierre Gill csc	1992 Manfred Guthe csc
2006 Robert McLachlan csc, ASC	1991 Kenneth Post csc
2005 Harry Makin csc	1990 Robert Bocking csc
2004 Paul Sarossy csc, BSC, ASC	1989 Robert Brooks csc
2003 Ron Orioux	1988 Mike Smith
	1987 Fritz Spiess csc

TV DRAMA CINEMATOGRAPHY

Sponsored by Sim

Jeremy Benning csc	<i>The Long Road Home</i> "Abandon Hope"
Jon Joffin ASC	<i>Tiny House of Terror</i>
David Moxness csc, ASC	<i>The Kennedys: After Camelot</i>
Bobby Shore csc	<i>Anne</i> "Your Will Shall Decide Your Destiny" (Pilot)
Brendan Steacy csc	<i>Alias Grace</i> "Part One"

TV SERIES CINEMATOGRAPHY

Sponsored by Technicolor

Robert McLachlan csc, ASC	<i>Game of Thrones</i> "Spoils of War"
Boris Mojsovski csc	<i>12 Monkeys</i> "Thief"
Boris Mojsovski csc	<i>Taken</i> "Mattie G"
Bobby Shore csc	<i>Anne</i> "I Am No Bird, and No Net Ensnarers Me"
Craig Wroblewski csc	<i>Fargo</i> "Who Rules the Land of Denial?"

THEATRICAL FEATURE CINEMATOGRAPHY

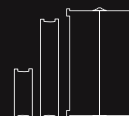
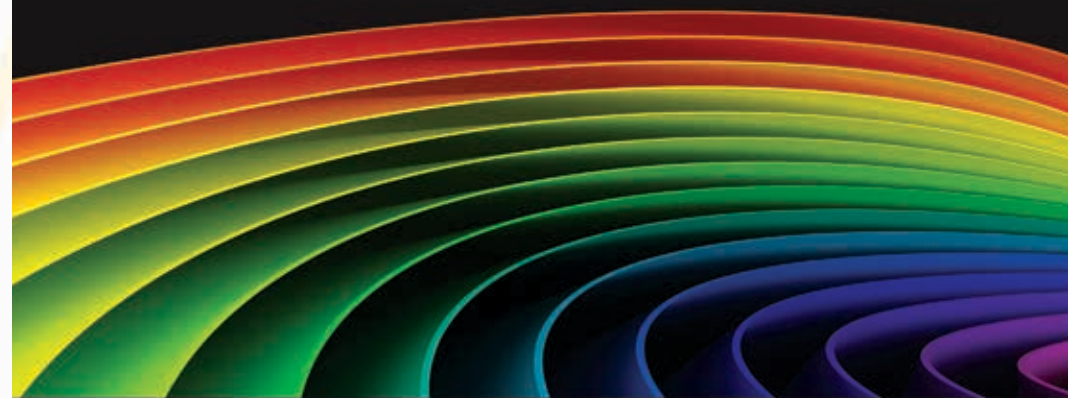
Sponsored by Deluxe

Nicolas Bolduc csc	<i>Hochelaga, Terre des Âmes (Land of Souls)</i>
Guy Godfree csc	<i>Suck It Up</i>
Norm Li csc	<i>Hollow in the Land</i>
Dylan Macleod csc	<i>Trench 11</i>
Ronald Plante csc	<i>Bon Cop Bad Cop 2</i>

CONGRATULATIONS TO ALL 2018 CSC AWARD NOMINEES AND HONOUREES

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TO **MIX**



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BY **ROSCO**

REMARKS FROM THE AWARDS CHAIRS – 2018

The CSC awards jury process is no small task, made possible by the hard work of many individuals and sponsors. For this the CSC is very grateful and would first like to thank Susan Saranchuk and Karen Longland for their relentless work. Karen deserves a special thank you for stepping up to the plate in time of need and is this year's recipient of the "President's Award for Outstanding Service to the CSC". Thanks also to Sydney Konruss and Andrew Richardson for all their work with the jury.

A big thank you to all the full members who gave up their time to volunteer on the jury: Jeremy Benning csc, Peter Bennison csc, Arthur Cooper csc, Walter Corbett csc, Micha Dahan csc, Zoe Dirse csc, Bert Dunk csc, Antonio Galloro csc, David Greene csc, Colin Hoult csc, Joan Hutton csc, James Jeffrey csc, James Klopko csc, Antonin Lhotsky csc, J.P. Locherer csc, Dylan Macleod csc, David Makin csc, Robin Miller csc, Paul Mitchnick csc, Mitchell Ness csc, Ali Reggab csc, Stephen Reizes csc, Chris Romeike csc, Simon Shoheit csc, Brett Van Dyke csc, George Willis csc.

We thank William F. White for providing the CSC Clubhouse in which the adjudication takes place, Deluxe for screening the feature category, Sony Canada for again supplying our big-screen TV on which to view the entries and John Berrie for setting up and calibrating the viewing system.

All this would not exist were it not for the Cinematographers who entered their work. It was an exciting and entertaining week screening all their hard work in nineteen categories. The caliber of entries this year was particularly high, so we decided to increase the number of nominees to five in many categories. Those categories with fewer nominations were mostly due to fewer entries.

These categories have evolved with the times. We revived our "Unique" category this year, changing it to "Experimental/Unique Cinematography" for work which defies classification under our rules but is deserving of recognition. Amongst others, this year's "Unique/Experimental" category included Virtual Reality and material generated for an installation.

This year had an incredible display of diversity in work and style, created by Cinematographers with unique visions from all across Canada and the world. Though the number of women is still not close to being on par with that of their male counterparts we want to support and encourage their growth in our film community. The CSC is listening and

continued on page 28

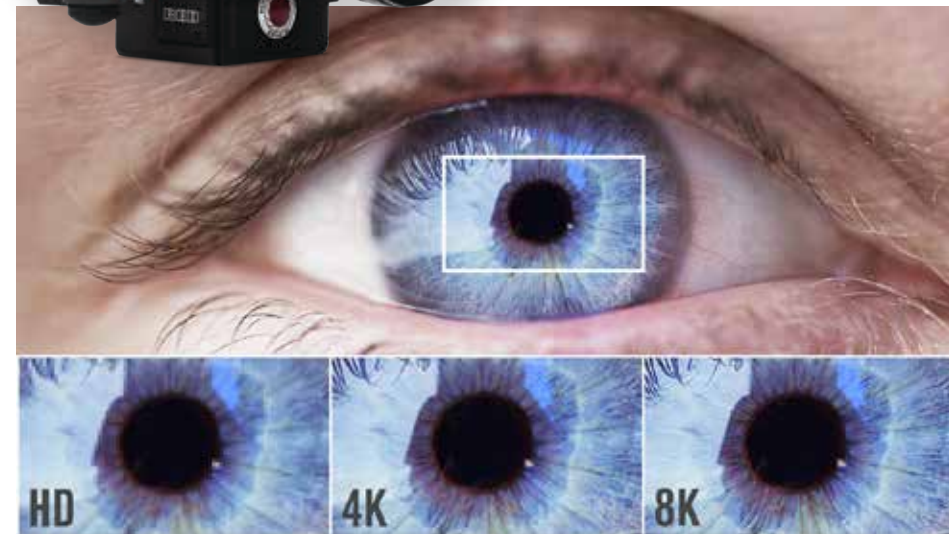
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REMARKS FROM THE AWARDS CHAIRS – 2018

devoted to ensuring the work we celebrate is at the forefront, hoping that those who create it are as diverse as the many wonderful visual styles and stories our talented sisters and brothers bring to life everyday.

The CSC Awards Jury process has undergone huge change over the years. After four years of dedicated hard work and major improvements in the way we organize and view material, Alwyn Kumst has handed the baton to us to hopefully continue the tradition. One big step we will take this coming year will be to move the jury to an online platform. This will make it possible for all full members to be on the jury, no matter where they are in the world and no matter their schedules. This will hopefully dissolve regional boundaries, allowing us all to become engaged, and unite us even more as a powerful force in the Canadian industry.

Thanks to all our entrants and congratulations to the nominees and winners.

*André Pienaar CSC SASC and Samy Inayah CSC
Awards Jury Co-Chairs*



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**A BIG SHOUT OUT TO OUR
CSC AWARD NOMINEES!**

DANIEL GRANT, CSC

Branded Cinematography - MANULIFE - "Carnival"
Branded Cinematography - MANULIFE - "Simplify"

BOBBY SHORE, CSC

TV Series Cinematography - ANNE
TV Drama Cinematography - ANNE

BORIS MOJSOVSKI, CSC

TV Series Cinematography - 12 MONKEYS
TV Series Cinematography - TAKEN

Fritz Spiess Award for Commercial

Cinematography - INTERAC - "Life in Beeps"
Music Video Cinematography - GANG SIGNS AND PRAYER
Dramatic Short Cinematography - BUMBLEBEE

IAN MACMILLAN

Webeo Cinematography - FILTH CITY

WE LOVE OUR CINEMATOGRAPHERS...

IAN BIBBY - MIROSLAW BASZAK - STEVE COSENS, CSC - DANIEL GRANT, CSC -
DAVID GREENE, CSC - NICK HAIGHT - JOHN KER - BEN LICHTY - IAN MACMILLAN -
CABOT MCNENLY - MIKE MCLAUGHLIN - BORIS MOJSOVSKI, CSC - LUC MONTPELLIER, CSC -
BOBBY SHORE, CSC - GAVIN SMITH - JASON TAN, CSC - CRAIG WRIGHT

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Congratulates our CSC nominees

Vinit Borrison

*(Nominated with Ray Dumas csc, Jeremy Benning csc)
Experimental / Unique Cinematography
Horizon: A 360 Journey

Farhad Ghaderi

Student Cinematography
The Good Fight (University of British Columbia)

Christopher Lew

Experimental/Unique Cinematography
Sonoris

Catherine Lutes csc

Dramatic Short Cinematography
Emmy

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The CSC would like to thank Deluxe for hosting the 2018 Juries theatrical features screenings.

For their time and effort spent in viewing and adjudicating this year's CSC Entries, the CSC thanks the following jurors:

Jeremy Benning csc
Peter Benison csc
Arthur Cooper csc
Walter Corbett csc
Micha Dahan csc
Zoe Dirse csc
Albert Dunk csc, ASC
Antonio Galloro csc
David Greene csc, ASC
Colin Hoult csc
Joan Hutton csc
James Jeffrey csc
James Klopko csc

Antonin Lhotsky csc
J.P. Locherer csc
Dylan Macleod csc
David Makin csc
Robin Miller csc
Paul Mitchnick csc
Mitchell Ness csc
Ali Reggab csc
Stephen Reizes csc
Christopher Romeike csc
Simon Shohet csc
Brett Van Dyke csc
George Willis csc, SASC

Awards & Jury Chair:

André Pienaar csc, SASC
Samy Inayeh csc

For their technical assistance our thanks to:

John Berrie csc
Sydney Kondruss
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Mark Zsifkovits (Deluxe)



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Congratulations to all of tonight's
nominees & winners