

CSC COMMITTEES

The Canadian Society of Cinematographer (CSC) is a not-for-profit volunteer run organization which serves to foster the art and craft of cinematography. We encourage our members to volunteer and have various committees dedicated to different departments of our society.

All committee members must sign a *Volunteer Agreement* stating they understand the responsibilities, general protocol and expected code of conduct involved in being on a committee and representing the CSC.

Pitch Guideline document is a helpful way to clearly present new ideas to committees and the Board. It helps create an insightful plan of action that can be easily translated between the committees and everyone involved.

Please connect with Executive Officer Susan Saranchuk or Administrative Assistant Patty Guyader at admin@csc.ca to get involved with volunteering and committees.

OCC (Online Content Committee) is responsible for all online content for the CSC. The OCC provides feedback and consultation on anything going out to the members or our public platforms. They are also responsible for the website, store and content created or curated on social media.

Co-Chairs: Jeremy Benning csc, Carolyn Wong and Christina Ienna

OCC Members: Rion Gonzales, Michael Jari Davidson, Martin Wojtunik, Owen Deveney, Andrew M. Richardson, Eric Oh csc mysc, Justin Lovell, Guido Kondruss and Bryon Wong

Website + Store Team: Michael Jari Davidson, Jeremy Benning csc, Christina Ienna and Martin Wojtunik

Merch Team: Jeremy Benning csc, Christina Ienna, Guy Godfree csc and Louise Nardella (The Source Shop)

Podcast Team: Carolyn Wong and Justin Lovell

Membership Committee is responsible for overseeing the criteria, processes and application of membership in the CSC. They are also responsible for organizing and implementing Juries, which are open to all Full Members, to evaluate Full Membership applications

Co-Chairs: Arthur Cooper csc and Zoe Dirse csc

EC (Education Committee) is responsible for the development and establishment of the CSC's educational workshops and demonstrations. The committee also oversees any materials used in the delivery of workshops and demonstrations. Lighting Workshop Instructors are accredited Full CSC Members.

Co-Chairs: George Willis csc, sasc and Martin Wojtunik

Education Members: Gregor Hagey csc, Daniel Abboud, Ernie Kestler, John Holosko csc, Christina Ienna, Richard Fox, Rion Gonzales, Andrew Richardson, Rod Crombie, Scott McIntyre and Todd M. Duym csc

DC (Diversity Committee) focuses on mentorship, advocacy, outreach and education. Its goal is to support members who identify as diverse (including POC, LGBTQI, differently-abled and female-identifying) and to encourage ongoing examinations of inequity throughout the industry through advocacy and outreach. The Committee also aims to actively recruit diverse members through events, partnerships and outreach, and is overall committed to the principles of inclusion and equity. The Diversity Committee actively supports the Mentorship and Education Committees.

Co-Chairs: Kristin Fieldhouse, Rion Gonzales, Nyssa Glück and Samy Inayeh csc

AOE Team (Advocacy/Outreach/Education): Rion Gonzales, Ashley Iris Gill, Zoe Dirse csc, Jordan Oram, Luther Alexander, Alysha Galbreath, J Stevens and Christina Ienna

Codes of Conduct: Nyssa Glück, Kristin Fieldhouse and Carolyn Wong

Awards/Membership Diversity Team: Alan Poon csc and Dave Lam

Mentorship Committee was formed to create an ongoing mentorship program that aims to make the cinematography profession more inclusive and foster diversity behind the camera. The Committee is responsible for collecting data to help pair mentors with mentees and providing material to guide the mentorship experience. The Committee is also responsible for gathering feedback from those who have gone through the program and helping to promote it.

Co-Chairs: Iris Ng and Nyssa Glück

Mentorship Team: Maya Bankovic csc, Samy Inayeh csc, Angel Navarro, Norm Li csc, Catherine Lutes csc and Christina Ienna

Awards Committee is responsible for overseeing the criteria, processes and implementation of the Annual Awards for the CSC. They are also responsible for organizing and implementing the Juries, which are open to all Full Members, that evaluate all of the submissions to determine the Nominees and Winners.

Chair: Arthur Cooper csc

Editorial Committee is responsible for all content, design and advertising initiatives pertaining to the CSC magazine *Canadian Cinematographer* which is published 10 times per year from September to June.

Chair/Editor-in-Chief: Joan Hutton csc

Editor: Fanen Chiahemmen

Editorial Team: George Willis csc, sasc, Janek Lowe, Guido Kondruss, Claudine Sauv e csc, Patty Guyader and Susan Saranchuk