



CANADIAN SOCIETY
OF
CINEMATOGRAPHERS



**PRESENTING
THE 2021
64TH ANNUAL CSC AWARD NOMINEES**

THEATRICAL FEATURE CINEMATOGRAPHY

Kristofer Bonnell	<i>Girl</i>
Guy Godfree csc	<i>Let Him Go</i>
Jeff Maher	<i>The Oak Room</i>
Brendan Steacy csc	<i>The Education of Frederick Fitzell</i>
Nick Thomas	<i>The Curse of Audrey Earnshaw</i>

NON-THEATRICAL FEATURE CINEMATOGRAPHY

Maya Bankovic csc	<i>I Was Lorena Bobbitt</i>
Douglas Koch csc	<i>Funny Boy</i>
Kevin Rasmussen	<i>Tainted</i>
Ronald Paul Richard	<i>Dangerous Lies</i>
Jason Tan csc	<i>The Clark Sisters: First Ladies of Gospel</i>

DRAMATIC SERIES CINEMATOGRAPHY - COMMERCIAL

François Dagenais csc	<i>Project Blue Book "Area 51"</i>
Pierre Gill csc	<i>Transplant "Pilot"</i>
Pierre Jodoin csc	<i>La Garçonne "Pilot"</i>
Jon Joffin ASC	<i>Motherland: Fort Salem "Say the Words"</i>
Ronald Paul Richard	<i>Riverdale "Chapter Seventy-Four: Wicked Little Town"</i>

DRAMATIC SERIES CINEMATOGRAPHY - NON-COMMERCIAL

Fraser Brown csc	<i>The Hardy Boys "The Secret Room"</i>
Robert McLachlan csc ASC	<i>Lovecraft Country "Jig-A-Bobo"</i>
Boris Mojsovski csc	<i>Titans "Faux Hawk"</i>
Craig Wroblewski csc	<i>Tales from the Loop "Stasis"</i>
Craig Wroblewski csc	<i>The Umbrella Academy "The Swedish Job"</i>

DRAMATIC SHORT CINEMATOGRAPHY

Christian Bielz	<i>Bloodshed</i>
Daniel Everitt-Lock	<i>Challenger</i>
Peter Hadfield	<i>Benjamin Benny Ben</i>
D. Gregor Hagey csc	<i>The Kall</i>
Ian Macmillan	<i>Still (Where Then Ends and Now Begins)</i>

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Kris Belchevski	<i>Arc'teryx "Flow With Life"</i>
Daniel Green & Jean-François Lord	<i>Export Development Canada "Nova Craft Canoe"</i>
Norm Li csc	<i>Whoop "Know Yourself"</i>
Mark Zibert & Eric Kaskens	<i>Maple Leaf Sports and Entertainment "Don't Blink"</i>
Mark Zibert & Eric Kaskens	<i>Kruger Products L.P. "Unapologetically Human"</i>

CHILDREN'S / YOUTH PROGRAMMING CINEMATOGRAPHY

Samy Inayeh csc	<i>Utopia Falls, "If I Ruled the World"</i>
George Lajtai csc	<i>Endlings, "The End is the Beginning, Part 2"</i>
George Lajtai csc	<i>Ghostwriter, "Franken-Ghost, Part 3"</i>

COMEDY SERIES CINEMATOGRAPHY

Kristin Fieldhouse	<i>Run, "Jump"</i>
Jon Joffin ASC	<i>Julie and the Phantoms, "Wake Up"</i>
James Klopko csc	<i>Kim's Convenience, "Couch Surfing"</i>
David Makin csc	<i>Schitt's Creek, "The Presidential Suite"</i>
Brett Van Dyke csc	<i>JANN, "The Tunies"</i>

ROBERT BROOKS AWARD FOR DOCUMENTARY LONG FORMAT CINEMATOGRAPHY

Ray Dumas csc & Simon Shoet csc	<i>Age of Samurai: Battle for Japan "The Rise of Oda Nobunaga"</i>
Claudine Sauv� csc & & Fran�ois Vincelette & Christian Lamontagne	<i>The Fence</i>
Stephen Chandler Whitehead	<i>The Last Tourist</i>
Bryce Zimmerman	<i>Borrowed from Nature</i>

DOCUMENTARY SHORT FORMAT CINEMATOGRAPHY

Jeremy Benning csc & Matt Bendo	<i>Footsteps</i>
Nina Djacic	<i>Last Night at the Strip Club</i>
Cole Graham	<i>They Saw the Sun First</i>
Goh Iromoto	<i>My Name - Pratibha's Story</i>
Adam Madrzyk	<i>Rising "Amaal"</i>

MUSIC VIDEO CINEMATOGRAPHY

Julien Lomaga	<i>"Equinox - Into the Open"</i> performed by Voga
Catherine Lutes csc	<i>"Anywayz"</i> performed by Austra
Catherine Lutes csc	<i>"No One But You"</i> performed by Justin Nozuka
Catherine Lutes csc	<i>"Risk It"</i> performed by Austra
Mike McLaughlin	<i>"Pay For It"</i> performed by July Talk

WEB SERIES – FICTION CINEMATOGRAPHY

Kieran Crilly	<i>Band Ladies</i> "Orgasm Addict"
D. Gregor Hagey csc	<i>Detention Adventure</i> "Old Roads"
Robert Scarborough csc	<i>For the Record</i> "The Drop"

STUDENT CINEMATOGRAPHY

Steven Bagshaw	<i>Down Deloro River</i> , Sheridan College
Hamza Boudjelal	<i>Archet Violon</i> , Université of Montréal
Nathan Flores	<i>1000 Paper Cranes</i> , Sisler Post-High
Matthew Mosley	<i>Anamnesis</i> , Sheridan College
Tony Truong	<i>Freebird</i> , Sheridan College