

## **2023 CSC Awards Competition**

### **Rules & Regulations and Entry Forms for Cinematography Awards**

- A Deadline for entries is January 31, 2023
- B All categories are for CSC members worldwide and non-member professionals residing in Canada
- C All entries submitted must be an officially released version. You may not re-edit or alter the structure or content of the entry. If there are different versions of the piece that have been released publicly by the producer (for commercials, 30s, 60s, etc. or for long forms, a “Director’s Cut.”) and it was released during the same qualifying period as the original, then you can choose that version to submit.
- D The awards committee requests that you submit entries in all categories, in the format as indicated on reverse.
- E Confidential juries are chosen to view all entries in each category (1-12), typically selecting the top three to five, judged to merit an Award Nomination, and then selecting the top one to receive the actual award.
- F In the event that that submitted entries are determined to be of insufficient quality, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.
- G In the event that insufficient entries are received to generate a competition, in any category, the Awards Committee reserves the right to cancel that category and not select nominees or a winner.
- H An entry may be submitted once only.
- I It is the responsibility of the entrant to place the entry in the correct category. Please contact the CSC office for clarification.
- J The jury reserves the right to disqualify an entry if placed in the wrong category.

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#### **2023 Awards Categories**

1. **Theatrical Feature:** A fiction program of at least 70 minutes for which the first commercial release was theatrical. That can include independent theaters and festival exhibition.  
Release must have first occurred between January 1, 2022 - December 31, 2022.  
**NOTE:** Re-releases do not qualify.
2. **Non-Theatrical Feature/Pilot:** A stand-alone fiction program that is essentially self-contained (i.e., has a beginning, middle and end) and is not part of a series. Minimum run time of 40 minutes. A Pilot is the first episode of Season 1 of a regular series. Program material recorded on any professional film/video medium, that has been first broadcast or made available on VOD between January 1, 2022 and December 31, 2022. **MUST NOT BE RELEASED THEATRICALY.**  
**NOTE:** Cinematographer may enter EITHER the pilot OR one episode of a series in the commercial or non-commercial categories.

- 3 **Dramatic Series – Commercial:** A single episode of a drama series, mini-series or limited series, longer than 30 minutes, where the theme, storyline or principal character(s) are predominantly featured in multiple episodes. A series for “Commercial Television” must have first aired or streamed WITH FORMATTED COMMERCIAL BREAKS. The series must be presented under the same title and each program must be related to the other and be thought of as a whole rather than individual parts. Program material recorded on any professional film/digital medium that has been first broadcast or made available on VOD between January 1, 2022 and December 31, 2022.  
**NOTE:** There is a limit of one episode per series per cinematographer. Cinematographer may enter EITHER one episode of a Dramatic Series – commercial OR the pilot.
- 4 **Dramatic Series – Non-Commercial:** A single episode of a drama series, mini-series or limited series, longer than 30 minutes, where the theme, storyline or principal character(s) are predominantly featured in multiple episodes. A series for “Non-Commercial Television” must have first aired or streamed WITHOUT COMMERCIAL INTERRUPTIONS. The series must be presented under the same title and each program must be related to the other and be thought of as a whole rather than individual parts. Program material recorded on any professional film/digital medium that has been broadcast or made available on VOD between January 1, 2022 and December 31, 2022.  
**NOTE:** There is a limit of one episode per series per cinematographer. Cinematographer may enter EITHER one episode of a Dramatic Series – Non-Commercial OR the pilot.
- 5 **Dramatic Short:** Fiction Program material that is essentially self-contained (i.e., has a beginning, middle and end) and is not part of a series. It should be less than 39 minutes duration, recorded on any film/digital medium that has been first broadcast or exhibited between January 1, 2022 and December 31, 2022.  
**NOTE:** MUST NOT INCLUDE COMMERCIALS.
- 6 **Commercial (Fritz Spiess Award):** Commissioned promotional program material (including public-service material and Commercials), recorded on any film/digital medium, that has been first broadcast or exhibited between January 1, 2022 and December 31, 2022.  
**NOTE:** There is a limit of 3 commercials entries per cinematographer.
- 7 **Half Hour Scripted Series:** Television program material not longer than 30 minutes, recorded on any professional film/video medium that has been first broadcast, exhibited or made available on VOD between January 1, 2022 and December 31, 2022.  
**NOTE:** Limit one episode per series per cinematographer.
- 8 **Documentary – Long Format (Robert Brooks Award):** Non-fiction program material, a minimum of 40 minutes in length, not involving actors, recorded on any film/digital medium that has been first broadcast, streamed or exhibited between January 1, 2022 and December 31, 2022.  
**NOTE:** If program is part of a series, limit one episode per series per cinematographer.
- 9 **Documentary – Short Format:** Non-fiction program material 39 minutes or less, not involving actors, recorded on any film/digital medium that has been first broadcast, streamed or exhibited between January 1, 2022 and December 31, 2022.  
**NOTE:** If program is part of a series, limit one episode per series per cinematographer.
- 10 **Music Video:** Visual interpretation of pre-recorded musical material where the DOP has control over the creative lighting, recorded on any film/digital medium, that has been first broadcast or exhibited between January 1, 2022 and December 31, 2022.

- 11 **Student:** Program material that was created solely by students while enrolled at an accredited Post-Secondary Canadian Media Program.  
Qualifying Period: Entry must have been completed between January 1, 2022 and December 31, 2022.  
**NOTE:** Further details on Student Entry form.
- 12 **Craftsperson Technical Award of Merit:** Associate or Full Cinematographers only may propose someone who has worked for them and has been working as a professional Camera Operator, 1<sup>st</sup> AC, 2<sup>nd</sup> AC, Gaffer, Key Grip, Dolly Grip or Colourist who possesses the utmost professionalism in the performance of their duties and responsibilities.
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Please note: Entries will not be processed until payment is received. Non-Member rates will apply if membership fees are outstanding.

**CSC Awards Entry Forms #1 - 11:** [CSC AWARDS ENTRY FORMS](#)

[CSC Craftsperson Technical Award of Merit Form #12](#)

**Vimeo Submission Guidelines:** [VIMEO INSTRUCTIONS](#)

If further clarification is needed, please contact the CSC office at 416-266-0591 or [admin@csc.ca](mailto:admin@csc.ca)