



Thank you for participating in the Field of View Mentorship Program. The program committee has done its best to consider the preferences and artistic direction you have outlined in your application. While some matches seem ideal, others may be more tenuous as there are vastly more mentee applications than there are mentors. If your mentor's body of work does not appear to align with your own work at first glance, please know that there may have been other factors such as location, skillset, or experience that may have been prioritised in order to find you the opportunity to connect with a more experienced cinematographer nonetheless. We hope that you will be able to find common ground that will help you along and that your experience will be a positive and fruitful one.

### **A Guide and List of Suggested activities:**

The Field of View Mentorship Program would like to encourage an experience that is unique from traditional mentorship programs. Please use this guide to help your mentor focus on your priorities for this mentorship. Be prepared to communicate where your gaps are, any barriers you have faced and where you feel you need more knowledge/ experience. If you don't know your mentor already, doing some research on them is strongly recommended in order to find similarities/differences and draw from them.

In your first meetings, you should:

- **determine** the best method and timing for communication for planning your meetings.
- **discuss** what your year is likely going to look like so you can anticipate how you can both structure and schedule your interactions
- **share** your lived experiences and how they inform your path

Please understand that on-set shadowing may not always be possible due to a number of factors (covid protocols, insurance, confidentiality). Your mentor will try to be creative in offering the types of opportunities to share skills, etc. so keep in mind that **activities can include:**

- Shadowing ( if this is something you are both comfortable with) on set or during tech scouts, or other meetings during Pre-Production or Prep
- Camera prep or touring of a rental house
- Sitting in on a colour grade session (in person or remotely)
- Sharing of notes or diagrams
- Critiquing a piece of your work
- Doing an AMA (Ask Me Anything) with another industry professional (colourist, gaffer, etc.)
- Co-watch of a film or show with a discussion about the work



Your mentor has been made aware of these options and should be working to see what they have the capacity to offer. Thanks for your understanding and creativity!