



PRESENTING THE 67TH ANNUAL CSC AWARD NOMINEES & WINNERS

THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by SESLER

Nicolas Bolduc csc

Karim Hussain csc

Jordan Kennington

Paul Sarossy CSC ASC BSC

Chris Stacey

The Three Musketeers: Part I: D'Artagnan

Infinity Pool

Sweetland

Irena's Vow

The Blind

NON-THEATRICAL FEATURE/ANTHOLOGY EPISODE/PILOT CINEMATOGRAPHY

Sponsored by Keslow Camera

Jeremy Benning CSC ASC

Pierre Gill csc

Accused, "Esme's Story"

Percy Jackson and the Olympians, "I Accidentally Vaporize

My Pre-Algebra Teacher

Essex County, "S.I.E.I"

James Klopko csc

Catherine Lutes csc

Craig Wroblewski CSC ASC

Black Mirror, "Joan is Awful"

Fubar, "Take Your Daughter to Work Day"

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by SP Studios / Ontario Camera

Kristofer Bonnell

Diego Guijarro csc

Devin Karrington

Christopher Lew csc

Mark Zibert & Eric Kaskens

Chevrolet Silverado – "Go Beyond"

VISA – "Women's World Cup"

Tempête – "Storm of Love"

Apple – "Another Birthday"

Kruger – "Love is Messy"

MUSIC VIDEO CINEMATOGRAPHY

Sponsored by Astera...brought to you by Lumenayre

Jeremy Cox

Ben Dawson

Jon Joffin asc

Liam Mitchell

Bobby Shore csc

Leaning Into Your Palms – performed by Austyn Gillette

Feral Canadian Scaredy Cat – performed by Young Friend

At Home – performed by Jon Bryant

So Hard to Tell - performed by Debby Friday

You Broke My Heart – performed by Drake

DRAMATIC SHORT CINEMATOGRAPHY

Sponsored by Godox

Farhad Ghaderi

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Cole Graham

Christopher Lew csc

Nicolas Poitras-Gamache

Moeder

Motherland

Let This Feeling Go

Closing Dynasty

Katshinau – Les mains sales

STUDENT CINEMATOGRAPHY

Sponsored by Panavision Canada

Laura King

Calvin Liu

Alexandra Nicolov

Desync, Sheridan College

Cement – The Pressure of Concrete, Concordia University

Kayla and the Sea, Université du Québec à Montréal

DOCUMENTARY SHORT FORMAT CINEMATOGRAPHY

Sponsored by Aputure

Martin Buzora

Farhad Ghaderi

Christopher Lew csc

Quan Luong

The Story of Mayanai

Our Grandmother the Inlet

The Diver

Tailor Made

ROBERT BROOKS AWARD FOR DOCUMENTARY LONG FORMAT CINEMATOGRAPHY

Sponsored by Cinelease | LRX

Nance Ackerman

Blake Davey

Mrinal Desai

Tess Girard & Shady Hanna

Liam Mitchell

Chris Romeike csc

In the Quiet and the Dark

Satan Wants You

To Kill a Tiger

Swan Song

Union Street

Black Ice

HALF HOUR SCRIPTED SERIES

Sponsored by ARRI

Daniel Grant csc

Jon Joffin asc

Jordan Kennington

David A. Makin csc

Robert Scarborough csc

Slip “The Wife”

Schmigadoon! “Something Real”

Something Undone “Coming Up for Air”

What We Do in the Shadows “Urgent Care”

The Lake “Two Become Run”

DRAMATIC SERIES CINEMATOGRAPHY – COMMERCIAL

Sponsored by Sunbelt Rentals Film & TV/ William F. White Int'l Inc

Mark Berlet

Justin Black

James Liston

Stephen Maier csc

Gordon Verheul csc

Riverdale “Tales in a Jugular Vein”

The Hardy Boys “The Crash”

Riverdale “Archie the Musical”

Superman & Lois “In Cold Blood”

Superman & Lois “Injustice”

DRAMATIC SERIES CINEMATOGRAPHY – NON-COMMERCIAL

Sponsored by Sony

Guy Godfree csc

Diego Guijarro csc

Tico Poulakakis csc

Brendan Steacy CSC ASC

Brendan Steacy CSC ASC

Little Bird “So Put Together”

Love After Music “S1.E3”

Foundation “A Necessary Death”

Painkiller “Hot! Hot! Hot!”

Rabbit Hole “The Algorithms of Control”

SPECIAL AWARD RECIPIENTS:

THE PRESIDENT'S AWARD

Sponsored by Creamsource

For outstanding service to the Canadian Society of Cinematographers

Philip Lanyon csc

THE MASTERS AWARD

Sponsored by ZEISS

For outstanding contribution to the art of cinematography

Kim Derko csc

THE BILL HILSON AWARD

Sponsored by Walter Klassen FX

For outstanding service contributing to the development of the motion picture industry in Canada

LRX

Brian Dwight

David Dwight

THE CAMERA ASSISTANT AWARD OF MERIT

Sponsored by IATSE 667

For excellence and outstanding professionalism in the performance of the AC duties and responsibilities

Mathieu Nadon

THE CRAFTSPERSON TECHNICAL AWARD OF MERIT

Sponsored by Grandé Camera

For excellence and outstanding professionalism in the collaborative art of cinematography

Vickie-Lynn Roy
