



67TH

CSC

AWARDS



**CONGRATULATIONS TO
THE 2024 CSC AWARD
NOMINEES AND WINNERS**





CONTENTS

07	CSC Executive
11	Presenters
16	Remarks from the Awards Chairs
21	Program
22	President’s Message
28	CSC Awards Sponsors
30	Jury Selected Nominees
42	2024 Jurors
44	CSC Sponsors
46	Gala Credits



SESLER

Proudly congratulates our

Canadian Society
of Cinematographers
Awards Nominees

Representing Directors of Photography & Production Designers
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NON-THEATRICAL FEATURE / ANTHOLOGY EPISODE / PILOT CINEMATOGRAPHY

Jeremy Benning csc, asc ACCUSED "Esme's Story"

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Devin Karrington TEMPÊTE "Storm of Love"

MUSIC VIDEO CINEMATOGRAPHY

Liam Mitchell DEBBY FRIDAY "So Hard to Tell"

ROBERT BROOKS AWARD FOR DOCUMENTARY LONG FORMAT CINEMATOGRAPHY

Liam Mitchell UNION STREET

DRAMATIC SERIES CINEMATOGRAPHY - COMMERCIAL

Justin Black THE HARDY BOYS "The Crash"

DRAMATIC SERIES CINEMATOGRAPHY - NON-COMMERCIAL

Tico Poulakakis csc FOUNDATION "A Necessary Death"

Brendan Steacy csc, asc PAINKILLER "Hot! Hot! Hot!"

Brendan Steacy csc, asc RABBIT HOLE "The Algorithms of Control"

SESLER would like to recognize Philip Lanyon csc on being awarded the 2024 PRESIDENT'S AWARD for outstanding service to the Canadian Society of Cinematographers.



CSC 67th Annual Awards 2024

Watching from home?
Click here to watch the awards live.

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VANGUARDE

CONGRATULATIONS TO OUR 2024 CSC NOMINEES

GUY GODFREE csc

Dramatic Series

Cinematography

Non-Commercial

LITTLE BIRD

'So Put Together'

JAMES KLOPKO csc

Non-Theatrical

Feature/Anthology

Episode/Pilot

ESSEX COUNTY

'SLEET'

JORDAN KENNINGTON

Theatrical Feature

Cinematography

SWEETLAND

ROBERT SCARBOROUGH csc

Half Hour Scripted Series

THE LAKE

'Two Become Run'

Half Hour Scripted Series

SOMETHING UNDONE

'Coming Up For Air'



CANADIAN SOCIETY OF CINEMATOGRAPHERS

CSC Board of Directors

Guy Godfree csc - Chair

Jeremy Benning csc ASC

Zoe Dirse csc

Rion Gonzales

John Holosko csc

Christina Ienna

Luc Montpellier csc ASC

Martin Wojtunik

CSC CEO

Susan Saranchuk

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CHIEF OFFICERS OF THE CSC

President

Zoe Dirse csc

Vice Presidents

Philip Lanyon csc, Western

Bruno Philip csc, Eastern

Penny Watier, Central



CHIEF OFFICERS OF THE CSC

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Zoe Dirse csc

Education

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Awards

Arthur Cooper csc

Diversity

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nominees and winners!**

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AWARDS COMMITTEE

Chair, Arthur Cooper csc

Committee Members

Alan Poon csc

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Andrew Richardson

Brendan Steacy csc, asc

Catherine Lutes csc

Christopher Ball csc

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Fraser Brown csc

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John Walker csc

Kristin Fieldhouse csc

Maya Bankovic csc

Nick Thomas csc

Peter Bennison csc

Philip Lanyon csc

Robert Scarborough csc

Ron Stannett csc

Samy Inayeh csc

Zoe Dirse csc



HOST

Aurora Browne

Comedian/Actor

Co-creator and star of the “Baroness von Sketch Show”



PRESENTERS

Jennifer Podemski, Actor, Producer

Theatrical Feature Cinematography

Non-Theatrical Feature/Anthology Episode/Pilot

Cinematography

Liz May, Producer

Fritz Spiess Award For Commercial Cinematography

Music Video Cinematography

Dramatic Short Cinematography



Congratulations

TO ALL OF THE
2024 CSC AWARDS
NOMINEES & RECIPIENTS!



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Gabriel Brault Tardif csc
The Camera Assistant Award Of Merit

Rion Gonzales, ASSOCIATE CSC MEMBER, Board Member & Diversity Chair
Craftsperson-Technical Award of Merit

In Memoriam Tribute

Johanna Gravelle
Student Cinematography

Zoe Dirse csc
Documentary Short Format Cinematography
Robert Brooks Award for Documentary
Long Format Cinematography
President's Award

Arthur Cooper csc, Membership Chair & Awards Chair
The Bill Hilson Award

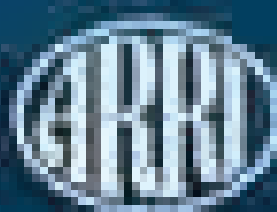
Christina Ienna, ASSOCIATE CSC
Member, Board Member and Education Chair
The Masters Award

Warren P. Sonoda
President, Directors Guild of Canada
Half Hour Scripted Series
Dramatic Series Cinematography – Commercial
Dramatic Series Cinematography – Non-Commercial

Aurora Browne
Closing Remarks



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ESPECIALLY OUR OWN - BRIAN &
DAVID DWIGHT, RECIPIENTS OF THE
BILL HILSON AWARD FOR THEIR INVENTION
OF THE LRX ROBOTIC LIGHTING SYSTEM.***

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TORONTO, CANADA

400B Pendant Drive
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REMARKS FROM THE AWARDS CHAIR



Being a juror for the CSC Awards is hard. There are around 250 entries across 11 categories and they are full to bursting with incredible, creative work. Compelling stories told in a myriad of ways. Add to that all the different

genres and time periods...contemporary, period, sci-fi, fantasy, comic book, horror. Different styles and techniques...gritty reality, theatrical, long takes, quick cutting, hand held, classically composed, clean, flared. All this craft working in symphony with the director, the actors, the art director, and of course, the budget to bring a script to life. Now to the task at hand. Watch all of this amazing work and choose the “best.” While this may seem a fool’s errand, it is nonetheless the commitment that our dedicated jury tackles every year with conscientious zeal. It is thrilling to see such a large collection of our peers’ exceptional work and a serious responsibility



REMARKS FROM THE AWARDS CHAIR, CONT'D

to try and acknowledge the best of the best. If you scan down the list of our 54 nominated cinematographers, you will see veterans at the top of their game as well as the next generation of visionaries who are finding their voice. In my heart, all the nominees are winners and I congratulate each and every one for their achievement. It is an honour to help facilitate this celebration of excellence in Canadian cinematography and I am proud to help shine a light on my incredibly talented peers. The community that the CSC has fostered is continuing to grow, flourish and diversify. The future is bright.

The task of creating the CSC Awards and Gala requires months of preparation and countless hours of hard work. None of this would be possible without the dedication of Susan Saranchuk and Patty Guyader who make sure no detail is overlooked. Thank you to the entire production crew, juries, volunteers and everyone involved. Finally, Thank You to all the sponsors who support the CSC and its many initiatives.



REMARKS FROM THE AWARDS CHAIR, CONT'D

Welcome to the 67th Annual CSC Awards!
Have a great evening and thank you for helping us
celebrate excellence in Canadian cinematography.
Enjoy the show!

Arthur Cooper csc
Awards Chair

CONGRATULATIONS NOMINEES & WINNERS OF THE
67TH CSC AWARDS

TONIGHT... WE FOCUS ON **YOU**

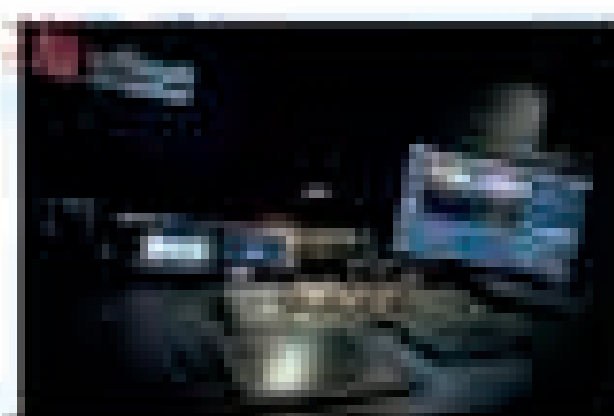
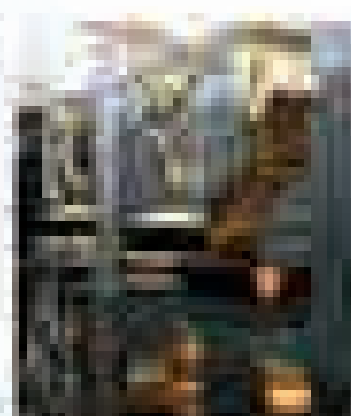
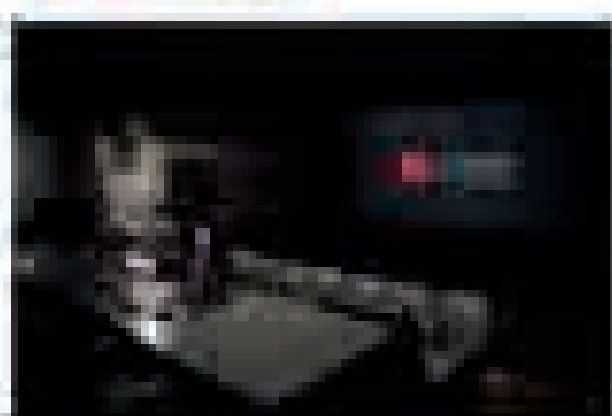


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67th CSC AWARDS



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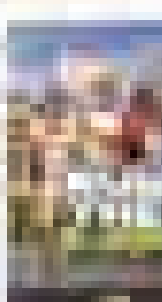
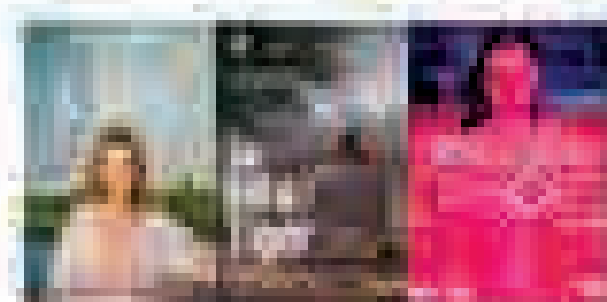
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PROGRAM

5:30 PM

CHAMPAGNE RECEPTION

hosted by Cinelease | LRX

7:00 PM

OPENING REMARKS AND TOAST TO THE NOMINEES

George Willis CSC, SASC

DINNER

8:00 PM

AWARDS PRESENTATIONS

10:00 PM

AFTER PARTY

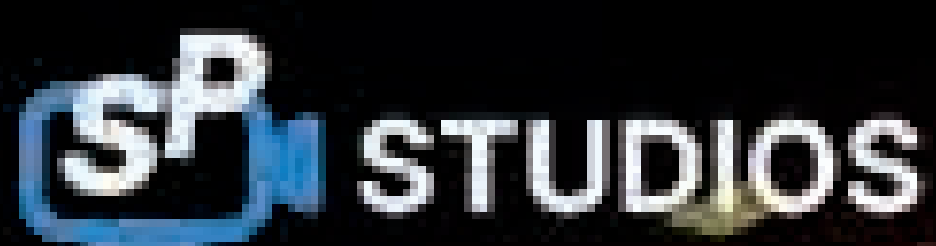
PRIMAL POWER





PRESIDENT'S MESSAGE

I welcome you all to the 67th Annual Awards Gala for the CSC. Our organization is on the cusp of a new era. I am deeply honoured to have the opportunity to be part of the changes that lie ahead.



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PRESIDENT'S MESSAGE, CONT'D

The past few years have been a period of transformation for the CSC. With a 55% increase in membership, we are reaching more cinematographers every day.

CSC is no longer a Toronto-only based organization. We have CSC Vancouver housed at Keslow Camera; CSC Montreal housed at CineGround, in addition to CSC Toronto housed at Sunbelt Rentals Film & TV/William F. White Int'l. Inc. All three locations offer product demos, meetings, educational activities and screenings.

We have also organized several successful workshops; two virtual production masterclasses have been developed and delivered, setting the bar for virtual production training in North America; and specialist training workshops, such as exterior night lighting, was introduced in Toronto in 2023 and is planned for Vancouver in 2024.

The on-going Field of View Mentorship Program continues to attract emerging cinematographers. Sixty members are currently being mentored by full



PRESIDENT'S MESSAGE, CONT'D

CSC members. Our on-line content has grown to encompass hundreds of thousands of viewers.

The organization's determination and commitment have allowed us to weather both the covid pandemic and two industry strikes. Yet, none of the CSC's transformative activities would have been possible without the continued insightful leadership of the organization's board of directors. Their vision, and the support of that vision from our 54 industry partners and the input of our members who have volunteered considerable time and expertise are some of the reasons we feel we can manage the many changes and challenges that lie ahead.

This is a very exciting time for the CSC, as we attempt to do our part in forging a society that embraces diversity, equity, and excellence. We invite all members — new and longtime — to share your expertise and your experience in helping build the CSC of the future.

I would like to thank each and every one of



PRESIDENT'S MESSAGE, CONT'D

you in attendance, our industry partners, our volunteers and our staff for your generous support and hard work that provided the foundation for this wonderful celebration of our achievements.

Congratulations to all the talented nominees that this evening celebrates.

Zoe Dirse csc
President

Congratulations

67th ANNUAL CSC AWARDS NOMINEES

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GLOWING
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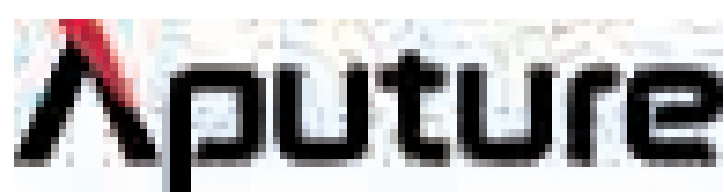
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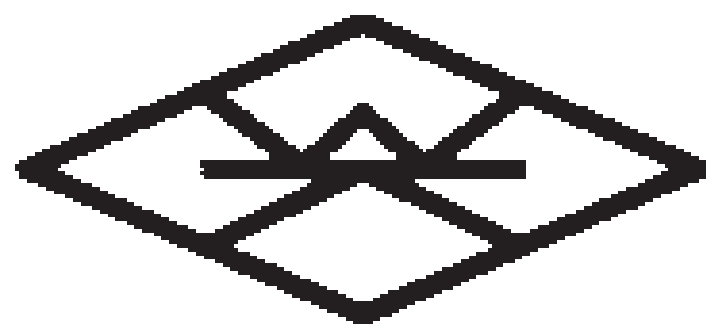
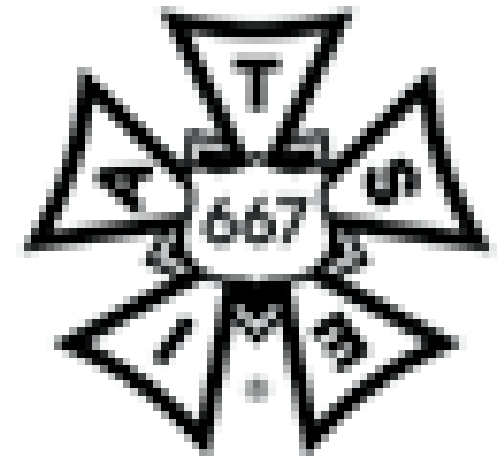
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would like to thank the following for their
generous commitment to the CSC Awards Gala**

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Gold Sponsors



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VANGUARDE





CSC AWARDS GALA HONOUREES AND NOMINEES

THE CSC PRESENTS THE 67th ANNUAL CSC AWARDS

THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by SESLER

Nicolas Bolduc csc	<i>The Three Musketeers: Part I: D'Artagnan</i>
Karim Hussain csc	<i>Infinity Pool</i>
Jordan Kennington	<i>Sweetland</i>
Paul Sarossy CSC, BSC, ASC	<i>Irena's Vow</i>
Chris Stacey	<i>The Blind</i>

NON-THEATRICAL FEATURE/ANTHOLOGY EPISODE/ PILOT CINEMATOGRAPHY

Sponsored by Keslow Camera

Jeremy Benning CSC, ASC	<i>Accused, "S1.E10 – Esme's Story"</i>
Pierre Gill csc	<i>Percy Jackson and the Olympians,</i> <i>"S1.E1 - I Accidentally Vaporize</i> <i>My Pre-Algebra Teacher</i>
James Klopko csc	<i>Essex County, "S1.E1"</i>
Catherine Lutes csc	<i>Black Mirror, "S6.E1 – Joan is Awful"</i>
Craig Wrobleski CSC, ASC	<i>Fubar,</i> <i>"S1.E1 – Take Your Daughter to Work Day"</i>

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by SP Studios / Ontario Camera

Kristofer Bonnell	<i>Chevrolet Silverado – "Go Beyond"</i>
Diego Guijarro csc	<i>VISA – "Women's World Cup"</i>
Devin Karringten	<i>Tempête – "Storm Of Love"</i>
Christopher Lew csc	<i>Apple – "Another Birthday"</i>
Mark Zibert & Eric Kaskens	<i>Kruger – "Love is Messy"</i>



MUSIC VIDEO CINEMATOGRAPHY

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Jeremy Cox	<i>Leaning Into Your Palms</i> – performed by Austyn Gillette
Ben Dawson	<i>Feral Canadian Scaredy Cat</i> – performed by Young Friend
Jon Joffin ASC	<i>At Home</i> – performed by Jon Bryant
Liam Mitchell	<i>So Hard to Tell</i> – performed by Debby Friday
Bobby Shore csc	<i>You Broke My Heart</i> – performed by Drake

DRAMATIC SHORT CINEMATOGRAPHY

Sponsored by GODOX Photo Equipment Co., Ltd.

Farhad Ghaderi	<i>Moeder</i>
Farhad Ghaderi	<i>Motherland</i>
Cole Graham	<i>Let This Feeling Go</i>
Christopher Lew csc	<i>Closing Dynasty</i>
Nicolas Poitras-Gamache	<i>Katshinau - Les mains sales</i>

THE CAMERA ASSISTANT AWARD OF MERIT

Sponsored by IATSE 667

“For excellence and outstanding professionalism in the performance of the AC duties and responsibilities”

Mathieu Nadon, 1st AC

CRAFTSPERSON-TECHNICAL AWARD OF MERIT

Sponsored by Grandé Camera

“For excellence and outstanding professionalism in the collaborative art of cinematography”

Vickie-Lynn Roy, Colourist

IN MEMORIAM TRIBUTE



Panavision is proud to sponsor the
67th Annual CSC Awards Gala.

Cheers to all the nominees and winners!

**Congratulations to this year's
Student Cinematography nominees:**

Laura King
Desync
SHERIDAN COLLEGE

Calvin Liu
*Cement - The Pressure
of Concrete*
CONCORDIA UNIVERSITY

Alexandra Nicolov
Kayla and the Sea
UNIVERSITÉ DU QUÉBEC
À MONTRÉAL



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STUDENT CINEMATOGRAPHY

Sponsored by Panavision

Laura King

Calvin Liu

Alexandra Nicolov

Desync, Sheridan College

Cement - The Pressure of Concrete,
Concordia University

Kayla and the Sea,

Université du Québec à Montréal

DOCUMENTARY SHORT FORMAT CINEMATOGRAPHY

Sponsored by Aputure

Martin Buzora

Farhad Ghaderi

Christopher Lew csc

Quan Luong

The Story of Mayanai

Our Grandmother the Inlet

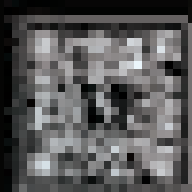
The Diver

Tailor Made



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**ROBERT BROOKS AWARD FOR DOCUMENTARY
LONG FORMAT CINEMATOGRAPHY**

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Nance Ackerman	<i>In the Quiet and the Dark</i>
Blake Davey	<i>Satan Wants You</i>
Mrinal Desai	<i>To Kill a Tiger</i>
Tess Girard & Shady Hanna	<i>Swan Song</i>
Liam Mitchell	<i>Union Street</i>
Chris Romeike csc	<i>Black Ice</i>

PRESIDENT’S AWARD

Sponsored by Creamsource

“For outstanding service to the Canadian Society of Cinematographers”

Philip Lanyon csc

THE PRESIDENT’S AWARD PAST RECIPIENTS

2023 Ian McLaren	2007 Richard Stringer csc
2022 Carolyn Wong	2006 Bill White
2021 (N/A Covid Pandemic)	2005 Susan Saranchuk
2020 (N/A Covid Pandemic)	2004 Philip Earnshaw csc
2019 Ernie Kestler	2003 Gerd Kurz
2018 Karen Longland	2002 Joan Hutton csc
2017 Guido Kondruss	2001 Joseph Sunday phd
2016 Carlos Esteves csc	2000 Robert Brooks csc
2015 John Hodgson	1999 Robert Rouveroy csc
2014 Antonin Lhotsky csc	1998 Lance Carlson
2013 George Willis csc, sasc	1997 Herbert Alpert csc, asc
2012 Paul Bronfman	1996 Jim Mercer csc
2011 Donald Angus	1995 Dr.Wally Gentleman csc
2010 David J.Woods	1994 Kenneth Post csc
2009 Nikos Evdemon csc	1993 Fritz Spiess csc
formerly the Fujifilm Award	1992 M. Jackson-Samuels csc
2008 Robert Bocking csc	

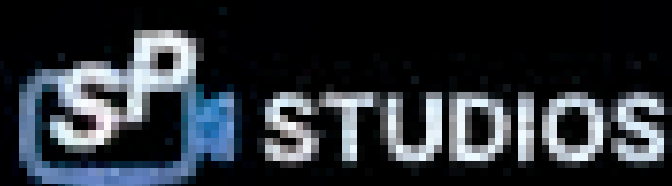


International Cinematographers Guild IATSE Local 667

Congratulations
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2024 Award
Nominees



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The Bill Hilson Award is named after the man who generated and regulated the procedures for film quality control in the early days of CBC Television. This award is presented for outstanding service contributing to the development of the motion picture industry.

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LRX Robotic Lighting Technology**

THE BILL HILSON AWARD past recipients

2023 Jeff Moss, MOSS LED	1999 Maria Topalovich
2022 Walter Klassen	1998 Austin & Joe Grimaldi
2021 (N/A Covid Pandemic)	1997 Don Hall
2020 (N/A Covid Pandemic)	1996 Colin Davis
2019 SideFX	1995 Glen Ferrier
2018 SHAPE	1994 Bill White
2017 Hendrik Van der Kolk	1993 Robert C. Crone csc
2016 Jeff Flowers	1992 Fin Quinn
2015 Technicolor	1991 Peter Edwards
2014 Cyril Drabinsky	1990 Gerd Kurz
2013 Graeme Ferguson	1989 Miklos Lente csc
2012 Denny Clairmont	1988 Patrick Spence-Thomas
2011 Rob Sim	1987 Fred Lemmin
2010 Evertz Microsystems Ltd.	1986 Neil Seale
2009 Frieder Hochheim	1985 IMAX
2008 Roger Racine csc	1984 Edmond L. DeFay csc
2007 Helmut Cremer	1983 Janet G.M. Good
2006 Ralph C. Ellis	1982 Robert Rouveroy csc
2005 Stan Ford	1980 Wilson Markle csc (Hon)
2004 Michael Spencer	1979 Robert Bocking csc
2003 Ivan Putora	1978 Norman C.Allin csc
2002 Wescam	1976 Robert Brooks csc
2001 Ed Higginson csc	1974 Roy Tash csc
2000 Doug Dales	1973 Fritz Spiess csc

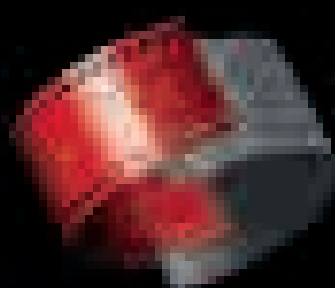


Aputure

We congratulate all the
nominees for their brilliant
work and contribution to the
art and advancement of
cinematography.

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THE MASTERS AWARD

Sponsored by Zeiss

“The Masters Award is presented to recognize persons who have made an outstanding contribution to the art of cinematography.”

Kim Derko csc

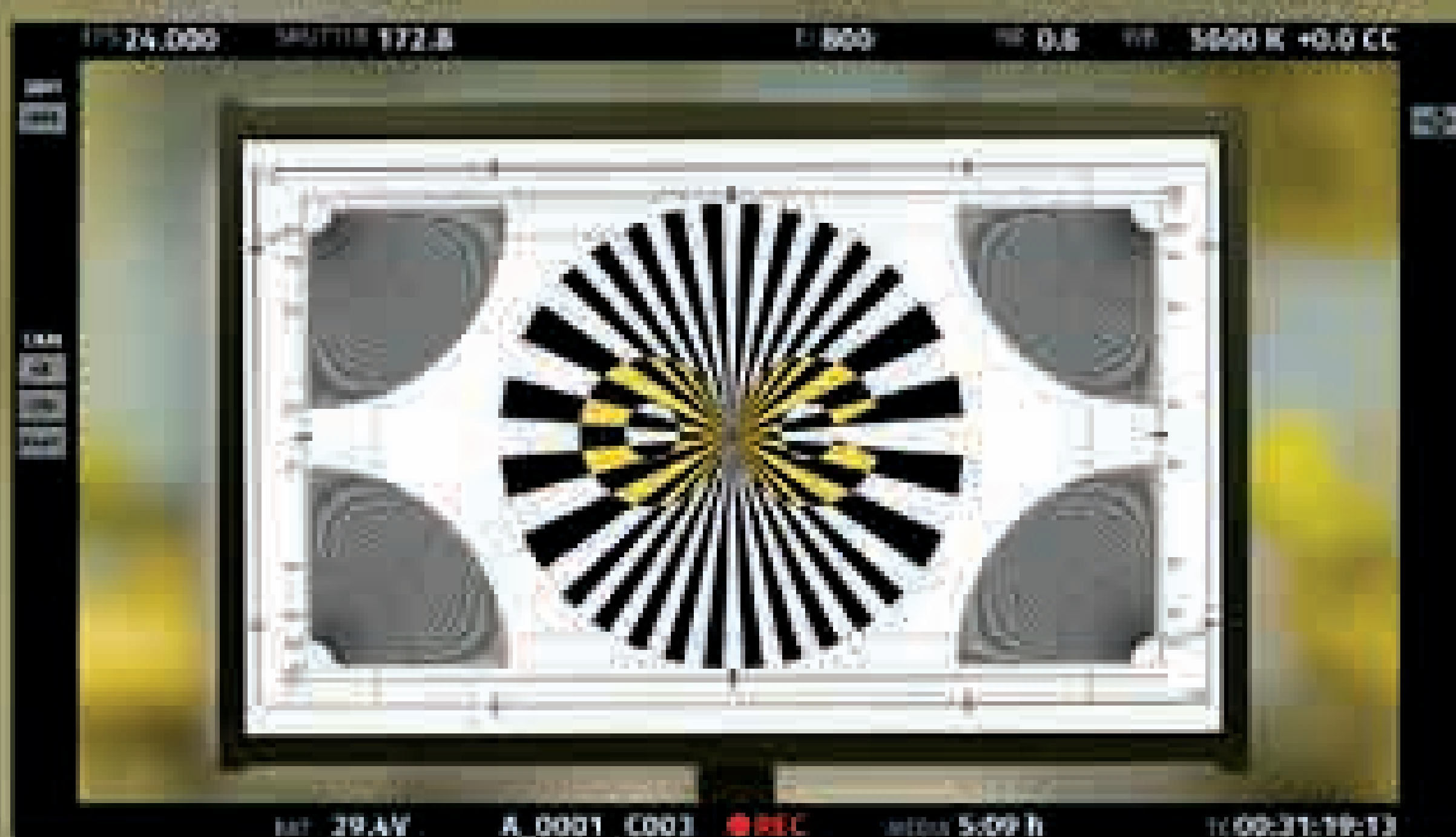
THE MASTERS AWARD past recipients

Formerly the Kodak New Century Award (prior to 2015)

2023 Yves Bélanger csc	2004 Paul Sarossy CSC, BSC, ASC
2022 Jean-Claude Labrecque csc	2003 Ron Orioux
2021 (N/A Covid Pandemic)	2002 Guy Dufaux
2020 (N/A Covid Pandemic)	2001 John Bartley CSC, ASC
2019 Nicolas Bolduc csc	2000 Richard Leiterman csc
2018 John Walker csc	1999 Bert Dunk CSC, ASC
2017 David Greene CSC, ASC	1998 Ernest McNabb csc
2016 Glen MacPherson CSC, ASC	1997 Rene Ohashi CSC, ASC
2015 David Moxness CSC, ASC	1996 Miklos Lente csc
2014 Eric Cayla csc	1995 Laszlo George csc
2013 Ron Stannett csc	1994 Roger Moride csc
2012 Ousama Rawi CSC, BSC	1993 George Morita csc
2011 George Willis CSC, SASC	1992 Manfred Guthe csc
2010 Vic Sarin csc	1991 Kenneth Post csc
2009 Pierre Letarte csc	1990 Robert Bocking csc
2008 Rodney Charters CSC, ASC	1989 Robert Brooks csc
2007 Pierre Gill csc	1988 Mike Smith
2006 Robert McLachlan CSC, ASC	1987 Fritz Spiess csc
2005 Harry Makin csc	



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Daniel Grant csc	<i>Slip</i> “The Wife”
Jon Joffin ASC	<i>Schmigadoon!</i> “Something Real”
Jordan Kennington	<i>Something Undone</i> “Coming Up for Air”
David A. Makin csc	<i>What We Do in the Shadows</i> “Urgent Care”
Robert Scarborough csc	<i>The Lake</i> “Two Become Run”

DRAMATIC SERIES CINEMATOGRAPHY - COMMERCIAL

Sponsored by Sunbelt Rentals Film & TV/ William F. White International Inc.

Mark Berlet	<i>Riverdale</i> “Tales in a Jugular Vein”
Justin Black	<i>The Hardy Boys</i> “The Crash”
James Liston	<i>Riverdale</i> “Archie the Musical”
Stephen Maier csc	<i>Superman & Lois</i> “In Cold Blood”
Gordon Verheul csc	<i>Superman & Lois</i> “Injustice”

DRAMATIC SERIES CINEMATOGRAPHY - NON-COMMERCIAL

Sponsored by Sony

Guy Godfree csc	<i>Little Bird</i> “So Put Together”
Diego Guijarro csc	<i>Love After Music</i> “S.I.E3”
Tico Poulakakis csc	<i>Foundation</i> “A Necessary Death”
Brendan Steacy CSC, ASC	<i>Painkiller</i> “Hot! Hot! Hot!”
Brendan Steacy CSC, ASC	<i>Rabbit Hole</i> “The Algorithms of Control”

CLOSING REMARKS

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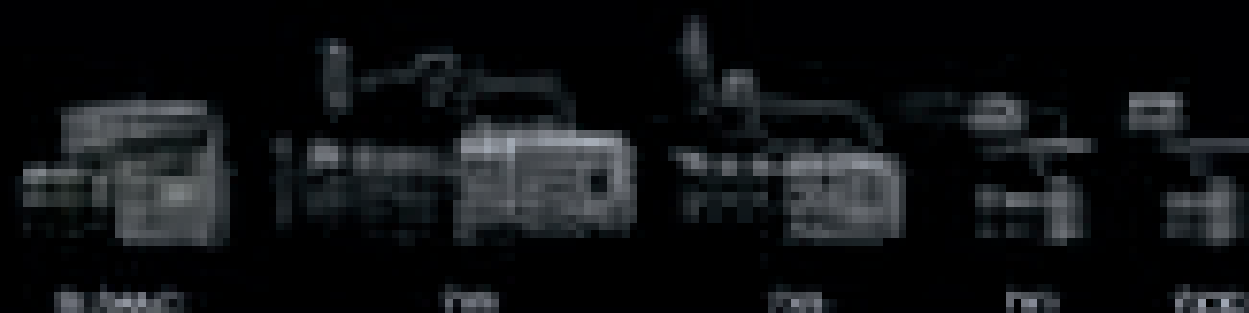


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