

**69th CSC
Awards**



CONGRATULATIONS

To all CSC nominees & winners



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SUNDAY, OCTOBER 25, 2026

at One King West, Toronto

OPENING RECEPTION

4:00 PM

DINNER & AWARDS

6:30 PM



Hosted by

**PAUL SUN-
HYUNG LEE**

Actor

REMARKS FROM THE AWARDS CHAIR



Canada did so well!! First time we've ever advanced to the round of sixteen at the FIFA World Cup! It was incredibly exciting for the whole country to cheer on our team.

The only downside? It forced the CSC to re-schedule its Awards Gala. Ever resilient, we landed on our feet at a new venue, determined to offer a world class event to honour the best in Canadian cinematography.

Tonight, we are celebrating the cinematographers of fifty productions that moved and inspired our juries to single them out for recognition. Every nominee represents days, months and years of dedication to our singular craft, focused with passion, imagination and skill to conjure the artistry you see on screen.

Every nominee has achieved the magical alchemy that turns images into stories, emotions and inspiration to craft and touch the elusive grail we as cinematographers continually strive for. I congratulate them all.

I would like to thank our dedicated jury who thoughtfully considered hundreds of entries. They took on a near-impossible task...condensing an amazing pool of talent down to our current nominees.

I would also like to thank the hard working team behind the scenes who made tonight possible: Lucy Kayumov, Ana Kozlova, Byron Wong and Penny Watier. Also, our creative team including Dave Oliver for editing all the elements of the show and Simon Evers for the program; and the volunteers and the staff of One King West. Last, but not least, thank you to all of our sponsors who support the CSC and its many initiatives.

Welcome to the 69th Annual CSC Awards!
Enjoy the show.

Arthur Cooper CSC
Awards Chair



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PRESIDENT'S MESSAGE



Welcome to the 69th Canadian Society of Cinematographers Awards.

It has been another exciting and productive year for the CSC, with our community continuing to grow both here in Canada and on the international stage.

We recently wrapped our third cinematography intensive with the Canadian Film Centre and the Paul Bronfman Foundation, welcoming five female-identifying associate cinematographers. This year's cohort included our first-ever East Coast participant, Becky Parsons, alongside Alysha Galbreath, Asmi Chandola, Sue Johnson,

and Chelsea Weder. It was wonderful to see this program continue to provide meaningful opportunities for emerging cinematographers and to support greater access and representation within our industry. We also were thrilled to continue our collaboration with the CFC through a third "Acting Through the Camera" workshop for CFC actors, held at Sunbelt Rentals Film & TV. These workshops provide an opportunity to explore the relationship between actors and the camera while helping demystify the technical and creative processes that shape the images we see on screen.

Internationally, Guy Godfree csc and I once again attended the ASC Christmas Dinner in New York City, representing the CSC and continuing to strengthen our relationship with our colleagues at the American Society of Cinematographers. We also rejoined the International Federation of Cinematographers (IMAGO), and I had the opportunity to attend the annual IAGA conference in Vienna. On the international festival front, we were particularly proud to see Associate Member Adam Crosby nominated for the prestigious Camerimage Cinematography Award in the Long Documentary Film Competition. It is always gratifying to see members of our Canadian cinematography community recognized on the international stage.

This past September, I had the honour of attending the Asociación Mexicana de Cinematografía (AMC) annual gathering of master classes, screenings, round-table discussions and a two-day trade show. The invitation was extended in appreciation of the quality of our membership and as an opportunity to nurture closer relations between the CSC and the Mexican Society of Cinematographers and to explore opportunities for future collaboration.

Closer to home, in collaboration with the IATSE 667 Women's Committee, we held a female-led remote head workshop at Procam Rentals, with support from Keslow Camera, providing another opportunity for women working in camera departments to build technical skills and connect with one another.

In response to the continued growth of film production across Manitoba's dynamic screen industry, we, alongside Film Training Manitoba, proudly announced the launch of the first Prairie-based CSC Hub. Following that, we're happy to have hosted numerous workshops and monthly meet-ups for the local community.

Our photo exhibits also continued to flourish. CineGround in Montréal presented two vernissages this year featuring the work of cinematographers Shawn Pavlin and Eric Cayla csc, curated by Associate Member Claire Sanford. These exhibitions offer a wonderful opportunity to celebrate the photographic eye of cinematographers beyond their work on screen.

We also held our first-ever CSC Master Class, led by Jeremy Benning csc ASC and Luc Montpellier csc ASC on the set of a major studio production and at Picture Shop. The class offered members an opportunity to learn directly from two accomplished Canadian cinematographers and to explore the creative and technical considerations that go into bringing a production to life.

We are also excited to have established event leaders in several regions of the country, including Emma Djwa in Vancouver, Andrew Forbes in Winnipeg, Evdokiya Mazhurina in Toronto, Geoffroy Beauchemin in Montréal, Chase Gardiner in Edmonton and Michael Galbraith csc in Nova Scotia. These regional connections are helping us bring the CSC closer to our members across Canada and creating more opportunities for our community to gather.

None of these efforts and initiatives would be possible without the generous community of volunteers, sponsors and members who dedicate their time, expertise and resources to strengthening our Society. I extend my sincere thanks to all of you for your continued support and commitment to the CSC.

Finally, congratulations to all of this year's nominees. Your work represents the creativity, craft and excellence that define Canadian cinematography, and your images demonstrate the very best of who we are as a Society.

Thank you for being part of our community, and I hope you enjoy this year's celebration of Canadian cinematography.

Zoe Dirse csc
CSC President
Canadian Society of Cinematographers

69th CSC Awards Gala

HONOUREES & NOMINEES

LAND ACKNOWLEDGEMENT

HOST OPENING

CONGRATULATIONS TO THE 2026 CSC AWARDS NOMINEES

THEATRICAL FEATURE CINEMATOGRAPHY

Sponsored by **SESLER**

Gontran Chartré
Adam Crosby
Guy Godfree csc

Où vont les âmes
Honey Bunch
Sk+te'kmujue'katik
(At The Place of Ghosts)

James Klopko csc
Luc Montpellier csc ASC

Hangashore
On Swift Horses

NON-THEATRICAL FEATURE/ANTHOLOGY EPISODE/ PILOT CINEMATOGRAPHY

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Luc Montpellier csc ASC
Bobby Shore csc
Brendan Steacy csc ASC

The Copenhagen Test "Copenhagen"
Black Mirror "Common People"
A Very Jonas Christmas Movie



**ROBERT BROOKS AWARD FOR DOCUMENTARY
LONG FORMAT CINEMATOGRAPHY**

Glauco Bermudez & François Messier-Rheault	<i>Shifting Baselines</i>
Daniel Everitt-Lock	<i>Il Doge: A Portrait of Redemption</i>
Nickoloz Kachibaia	<i>The Eternal Song</i>
Etienne Roussy	<i>Among Mountains and Streams</i>
Joshua Saunders	<i>Last Ride Home</i>

DOCUMENTARY SHORT FORMAT CINEMATOGRAPHY

Sponsored by **CineGround**

Christian Bielz	<i>King's Court</i>
Martin Buzora	<i>Guardians of the Earth</i>
Daniel Grant csc & Alejandro Coronado	<i>La Mayordomía</i>
Calvin Liu	<i>Motel Grand-Pré</i>
Colin Waugh & Jeff Khounthavong	<i>CBC On Design</i>

PRESIDENT'S AWARD – Penny Watier

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Sponsored by **2D House**

Mitchell Baxter	<i>We've Got Your Game (DC)</i>
Daniel Green	<i>Cafe William For EDC</i>
Diego Guijarro CSC AEC	<i>MDM - Help Needs Help</i>
Shady Hanna	<i>Birthday Count - Sick Kids</i>
Devon Karringten	<i>AKIRA x PXO</i>
Adam Marsden csc	<i>Here To Play</i>



69th CSC Awards

IT'S ALWAYS GOOD WEATHER IN THE MIRAGE LED VOLUME



Congratulations Winners and Nominees of the **69TH** ANNUAL CSC AWARDS



LIGHTING, GRIP, CAMERA EQUIPMENT & SUPPLIES

MUSIC VIDEO CINEMATOGRAPHY

Sponsored by **Astera / Lumenayre**

Mitchell Baxter &

Jon Joffin ASC

Harley Francis

Liam Higgins

Christopher Lew csc

Jon Thomas

False Prophet

Bellatores

Couple More Times

Love Is A Stillness

Bathing in Your Light

IN MEMORIAM

INTERMISSION

BILL HILSON AWARD – Jane Tattersall

DRAMATIC SHORT CINEMATOGRAPHY

Sponsored by **Aputure**

Fraser Brown csc

Harley Francis

Nickoloz Kachibaia

Devin Karrington

A A Scott McClellan csc

Undelivered

Jazz Infernal

Tragedy Without a Hero

Vestiges

Butterfly On A Wheel

CAMERA ASSISTANT AWARDS OF MERIT

– Craig Jewell (1st AC) & Patrick Paes (2nd AC)

CRAFTSPERSON AWARD OF MERIT – Angelo Colavecchia

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FX30

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69th CSC Awards

SES LER

Proudly congratulates our

Canadian Society of Cinematographers Awards Nominees

FRITZ SPIESS AWARD FOR COMMERCIAL CINEMATOGRAPHY

Adam Maraden csc

AMAZON "Here To Play"

DRAMATIC SHORT CINEMATOGRAPHY

A A Scott McClellan csc

BUTTERFLY ON A WHEEL

DRAMATIC SERIES CINEMATOGRAPHY

Tico Poulakakis csc

FOUNDATION "When A Book Finds You"

Brendan Steacy csc, asc

BOSTON BLUE "Collateral Damage"

NON-THEATRICAL FEATURE/ANTHOLOGY EPISODE/PILOT CINEMATOGRAPHY

Brendan Steacy csc, asc

A VERY JONAS CHRISTMAS MOVIE



STUDENT CINEMATOGRAPHY

Sponsored by **Panavision**

Branden Emeny	<i>Hitchhiker</i>
Cameron Heo	<i>I See You</i>
Ryan Kwan	<i>Jinsei No Toki (Time of My Life)</i>
Eleeza Mankarios	<i>Chromakopia</i>
Melusine Yerna	<i>Cohobblot</i>

HALF HOUR SCRIPTED SERIES CINEMATOGRAPHY

Sponsored by **ARRI**

Scott Baker	<i>Phantom Line "Unraveling"</i>
Fraser Brown csc	<i>Twisted Metal "NUY3ARZ"</i>
Daniel Grant csc	<i>Murderbot "Escape Velocity Protocol"</i>
Stephen Maier csc	<i>Stick "Clark the Mark"</i>
David A Makin csc	<i>BET "Game On"</i>

MASTERS AWARD – Mark Irwin csc ASC

DRAMATIC SERIES CINEMATOGRAPHY

Sponsored by **Sunbelt Rentals Film & TV**

Ian Anderson	<i>Star Trek: Strange New Worlds</i>
	<i>"Through The Lens of Time"</i>
Vincent Conneville	<i>Empathie "Putain de vie"</i>
Catherine Lutes csc	<i>IT: Welcome To Derry</i>
	<i>"In The Name of The Father"</i>
Tico Poulakakis csc	<i>Foundation</i>
	<i>"When A Book Finds You"</i>
Elie Smolkin csc	<i>Task "Out Beyond Ideas of</i>
	<i>Wrongdoing and Rightdoing,</i>
	<i>There Is a river"</i>
Brendan Steacy csc ASC	<i>Boston Blue "Collateral Damage"</i>

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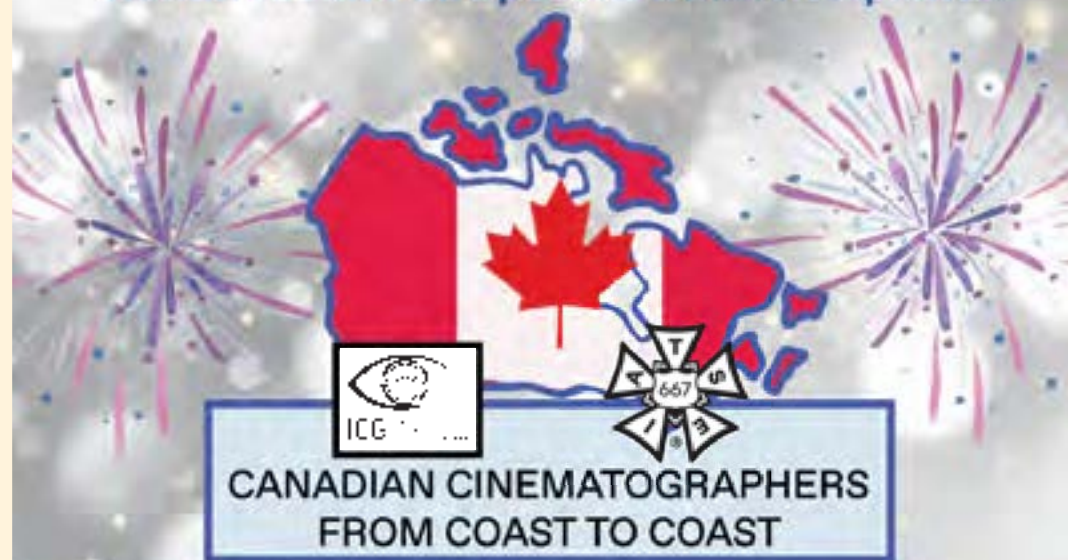
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Congratulations to the CSC 2026 Award
Nominees and all Special Award Recipients.



SPECIAL AWARD RECIPIENTS



THE PRESIDENT'S AWARD

For outstanding service to the Canadian Society of Cinematographers.

Penny Watier



THE CAMERA ASSISTANT AWARD OF MERIT

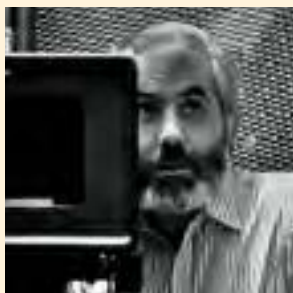
Sponsored by **IATSE 667 and ICG 669**

Craig Jewell (1st AC)

For excellence and outstanding professionalism in the performance of the AC duties and responsibilities



Patrick Paes (2nd AC)



THE MASTERS AWARD

Sponsored by **Picture Shop**

For outstanding contribution to the art of cinematography

Mark Irwin csc ASC



THE CRAFTSPERSON AWARD OF MERIT

For excellence and outstanding professionalism in the collaborative art of cinematography. This individual has made significant contributions using their skills and knowledge to elevate the art of cinematography.

Angelo Colavecchia,
CAMERA OPERATOR



THE BILL HILSON AWARD

Sponsored by **Keslow Camera**

For outstanding service contributing to the development of the motion picture industry in Canada

Jane Tattersall



69th CSC Awards

October 2026



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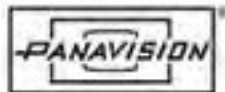
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2026 AWARDS JURY

For their time and effort spent in viewing and adjudicating this year's CSC Entries, the CSC thanks the following jurors:

Amy Belling csc	Jeff Maher csc
André Pienaar csc SASC	Jeremy Benning csc ASC
Arthur Cooper csc	Jerome Sabourin csc
Bobby Shore csc	Jim Westenbrink csc
Boris Mojsovski csc ASC ASBH	Kristin Fieldhouse csc
Bradley Stuckel csc	Luc Montpellier csc ASC
Brendan Steacy csc ASC	Marc Simpson-Threlford csc
Bruno Philip csc	Marc Laliberté csc
Catherine Lutes csc	Matt Bendo csc
Chris Romeik csc	Matt Irwin csc
Colin Hoult csc ASC	Michael Marshall csc
David A Makin csc	Nathalie Moliavko-Visotzky csc
Diego Guijarro csc AEC	Nikolay Michaylov csc
Donald McCuaig csc ASC	Peter Benison csc
Fraser Brown csc	Philip Lanyon csc
Gabriel Levesque csc	Ronald Stannett csc
Gregor Hagey csc	Scott McClellan csc
Guy Godfree csc	Stephen Whitehead csc
Ian Seabrook csc	Stirling Bancroft csc
James Klopko csc	Sylvaine Dufaux csc
Jarrett Craig csc	Thomas Burstyn csc
Jean-Philippe Bernier csc	Zoe Dirse csc

Awards & Jury Chair: Arthur Cooper csc

Technical Assistance to the Jury: John DiMaggio

2026 Canadian Society of Cinematographers Awards

Congratulations to all nominees and winners

ARRI

Aputure

Congratulations to
all the nominees for
their contribution to
the advancement of
cinematography

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THE 69TH CSC AWARDS GALA

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Arthur Cooper csc
Zoe Dirse csc
Lucy Kayumov
Ana Kozlova
Lauren Stembridge
Penny Watier
Byron Kent Wong

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Arthur Cooper csc

PROGRAM LAYOUT

Simon Evers

THANK YOU TO ALL CSC VOLUNTEERS

Don't forget to tag
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and share your gala moments
with #CSCAwards2026



Congratulations to the 2026 CSC Awards Winners, Nominees, and Honourees

Every story comes to life thanks to the skill,
persistence, and care of the people behind the camera.

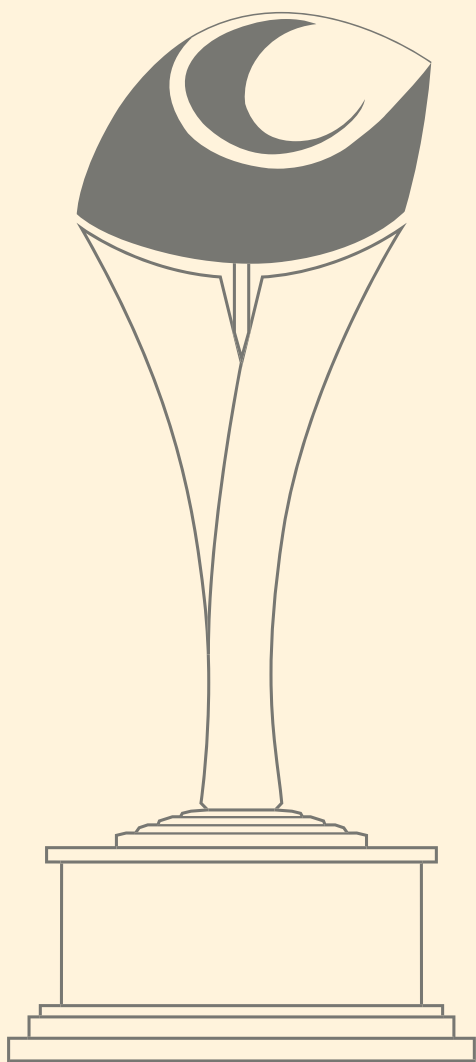
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here for screen industry workers with emergency
financial aid, wellness resources, workshops, and
support to help navigate what comes next.

We do what we do so
you can do what you do.



AFChelps.ca





**69th CSC
Awards
2026**

